

HONG KONG  
- ASIA FILM  
FINANCING  
FORUM

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FACT SHEET

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HONG KONG - ASIA FILM FINANCING FORUM

**HAF**

香港亞洲電影投資會

JUNE 2016 - HONG KONG

The Hong Kong - Asia Film Financing Forum (HAF) is widely recognised as one of the most important film financing platforms in Asia. The HAF brings primarily Asian filmmakers with upcoming projects to Hong Kong for co-production ventures with top film financiers, producers, bankers, distributors and buyers. Attended by more than 1,000 filmmakers and financiers from at least 35 countries and regions, around 25 to 30 projects are selected annually to participate in the three-day event.

Past HAF participants:

#### **China**

JIANG Wen, JIA Zhangke, GU Changwei, ZHANG Yuan, LU Chuan, ZHANG Yang, LIU Fengdou, NING Hao, LI Hongqi, LOU Ye, SHENG Zhimin, LI Ruijun, XU Jinglei

#### **Hong Kong**

Peter CHAN, Stanley KWAN, Ann HUI, Fruit CHAN, Teddy CHEN, Wilson YIP, Clara LAW, Mabel CHEUNG, PANG Ho-cheung, Dante LAM, Adam WONG, Barbara WONG, CHUI Tien-you, KWOK Tze-kin, Ruby YANG

#### **Taiwan**

TSAI Ming-Liang, WEI Te-Sheng, Leon DAI, CHANG Tso-Chi, SU Chao-Pin, LEE Kang-Sheng, CHUNG Mong-Hong, Arvin CHEN

#### **Japan**

SUZUKI Seijun, KORE-EDA Hirokazu, KUROSAWA Kiyoshi, IWAI Shunji, MIIKE Takashi, YUKISADA Isao, NAKATA Hideo, SABU, KAWASE Naomi, TEZKA Macoto, SUGAWARA Hiroshi, KANEKO Shusuke

#### **South Korea**

PARK Chan-wook, BONG Joon-ho, PARK Kwang-su, HUR Jin-ho, KIM Jee-woon, NA Hong-jin, E J-yong, IM Sang-soo, LEE Yoon-ki, SHIN Dong-il

#### **Thailand**

Yongyoot THONGKONGTOON, Nonzee NIMIBUTR, Pen-ek RATANARUANG, Apichatpong WEERASETHAKUL, Ekachai UEKRONGTHAM, Lee CHATAMETIKOOL

#### **Vietnam, India and Israel**

PHAN Dang Di, BUI THAC Chuyen, Sidharth SRINIVASAN, Santosh SIVAN, Yula GIDRON

#### **The Philippines, Malaysia, Singapore and Indonesia**

Brillante MENDOZA, HO Yuhang, Chris CHONG Chan Fui, TAN Chui Mui, Kelvin TONG, Nia DINATA

#### **Information of the 15th HAF**

##### **Date:**

13-15 March 2017

##### **Venue:**

Hall 1, Hong Kong Convention and Exhibition Centre

#### **Official Organiser**

##### **Uniting the World through Film**

The Hong Kong International Film Festival Society (HKIFFS) is a charitable, non-profit and non-governmental organisation dedicated to the discovery and promotion of creativity in the art and culture of film.

Committed to the development of a vibrant film culture in Hong Kong and Asia, the Society organises two annual flagship events in March and April: "Hong Kong International Film Festival (HKIFF)" and "Hong Kong - Asia Film Financing Forum (HAF)." "HKIFF Cine Fan", a monthly screening programme features a variety of curated contemporary, retrospective and thematic showcases was also launched in April 2013.

Through its year-round programmes, the mission of the Society is to strengthen global appreciation of Asian and Chinese film culture and to promote inspiring films from around the world, enriching the cultural life of Hong Kong.

Passionately believing in the power of films to unite cultures and generations, the HKIFFS is devoted to giving thousands of film lovers around the region direct access to the world's most inspired films all year round.

Charitable Registration: 91/6799

Website: [www.haf.org.hk](http://www.haf.org.hk)

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 香港國際電影節協會

**HK** International Film Festival Society

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Website: [www.hkiff.org.hk](http://www.hkiff.org.hk)

**no. of HAF projects completed**



**no. of HAF projects in major film festivals**



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## Project Accomplishments

With a leading track record of bringing projects to completion, the HAF has helped many projects achieve critical acclaim and box office triumphs. Success stories include:

### 2015 Projects

#### **A Simple Goodbye (originally titled *Last Days*), Degena Yun (China)**

- Hong Kong International Film Festival 2016
- The Spirit of Asia Award, Asian Future Section, Tokyo International Film Festival 2015
- Taipei Golden Horse Film Festival 2015
- Best Narrative Feature, FIRST International Film Festival Xining 2015

#### **Lazy Hazy Crazy, LUK Yee-sum (Hong Kong)**

- In competition, Asian Future Section, Tokyo International Film Festival 2015
- In competition, NETPAC Award, Taipei Golden Horse Film Festival 2015
- New Asian Cinema Section, Five Flavours Film Festival 2015
- Commercial release in 2015

#### **Lost in Border, HO Hong (Hong Kong)**

- Network of Asian Fantastic Films 2015

#### **Silent in the Courts, Prasanna VITHANAGE (Sri Lanka)**

- Completed

#### **The Man From the Sea, FUKADA Koji (Japan)**

- Paris Coproduction Village, 2015

### 2014 Projects

#### **Angel Whispers, Carrie NG & Shirley YUNG (Hong Kong)**

- Commercial release in 2015

#### **A Nail Clipper Romance, Jason KWAN (Hong Kong)**

- Completed

#### **Five Star Billionaire, Bernard CHAULY (Malaysia / China)**

- SIFF Project, Shanghai International Film Festival 2015

#### **How I Learned to Stop Living and Love Being Officially Dead (originally titled *Dead, End*), Dev BENEGAL (India)**

- Independent Filmmaker Project 2014
- Bucheon Award, Network of Asian Fantastic Films 2014

#### **Behemoth (originally titled *Dust*, China), ZHAO Liang**

- Hong Kong International Film Festival 2016
- In competition, Venice Film Festival 2015
- Asian Network of Documentary Fund, ACF 2014

#### **Hip Hop Kabul, Fazila AMIRI (Afghanistan)**

- In production

#### **The Honeygiver among the Dogs, Dechen RODER (Bhutan)**

- Best Project, Project Market of Hanoi International Film Festival 2014

#### **So Be It, Kongdej JATURANRASMEE (Thailand)**

- Berlin Film Festival 2015
- Busan International Film Festival 2014
- ACF 2014 Post-Production Fund

### 2013 Projects

#### **Still the Water (originally titled *2 Ways*), KAWASE Naomi (Japan)**

- In competition, Cannes Film Festival 2014
- Toronto International Film Festival 2014
- Taipei Golden Horse Film Festival 2014
- Busan International Film Festival 2014
- Karlovy Vary International Film Festival 2014

#### **Adventure, Nariman TUREBAYEV (France / Kazakhstan)**

- Karlovy Vary International Film Festival 2014

#### **A Midsummer's Fantasia, (originally titled *All About You*), JANG Kunjae (Japan)**

- International Film Festival Rotterdam 2015
- Hong Kong International Film Festival 2015
- DGK Award (Directors Guild of Korea), Busan International Film Festival 2014
- Opening Film, Nara International Film Festival 2014

#### **Barber's Tales, Jun Robles LANA (The Philippines)**

- Audience Awards, Udine Far East Film Festival 2014
- Hong Kong International Film Festival 2014
- Nomination at Asian Film Awards 2014
- Narrative Competition, Abu Dhabi Film Festival 2013
- Tokyo International Film Festival 2013

#### **Taprobana (originally titled *Camoës and Dinamene*), Gabriel ABRANTES & Vimukthi JAYASUNDARA (Denmark / Sri Lanka / Portugal)**

- Berlinale Shorts, Berlin Film Festival 2014
- Hong Kong International Film Festival 2014
- Toronto International Film Festival 2014

#### **Cemetery of Splendour (originally titled *Cemetery of Kings*), Apichatpong WEERASETHAKUL (Thailand / UK / Germany / France)**

- Hong Kong International Film Festival 2016
- Un Certain Regard, Cannes Film Festival 2015
- In competition, BFI London Film Festival 2015
- Best Feature, Asia Pacific Screen Awards 2015
- Singapore International Film Festival 2015

#### **Departure, ZHOU Hongbo (China)**

- In production

#### **Doomsday Party, HO Hong (Hong Kong)**

- Nomination at Hong Kong Film Awards 2014
- Taipei Golden Horse Film Festival 2013
- Commercial release in 2013



**Thursday (originally titled *ForeverAwhile*),**  
**Anocha SUWICHAKORNPOONG & Sejla KAMERIC**  
**(Thailand / Bosnia and Herzegovina / Denmark)**  
 - International Film Festival Rotterdam 2015

**The Golden Cane Warrior, Ifa ISFANSYAH (Indonesia)**  
 - Commercial release in 2014

**KUNDO: Age of the Rampant, YOON Jong-bin**  
**(South Korea)**  
 - Busan International Film Festival 2014  
 - Fantasia International Film Festival 2014

**Please Remember Me, ZHAO Qing (China)**  
 - Hong Kong International Film Festival 2016  
 - International Documentary Film Festival Amsterdam 2015

**X+Y, Morgan MATTHEWS (UK)**  
 - Special Mention - Direction, Children's Feature Award, Mumbai Film Festival 2015  
 - Toronto International Film Festival 2014  
 - Rome Film Festival 2014  
 - BFI London Film Festival 2014  
 - Busan International Film Festival 2014  
 - Dubai International Film Festival 2014  
 - Commercial release in 2014

**Male Joy, Female Love, HUANG Yao (China)**  
 - World Cinema Dramatic Competition Section, Sundance Film Festival 2016

**My Land (originally titled *Running in the City*), FAN Jian (China)**  
 - Panorama, Berlin Film Festival 2016  
 - Hong Kong International Film Festival 2016

## 2012 Projects

**Will You Still Love Me Tomorrow? (originally titled *Afternoon Delight!*), Arvin CHEN (Taiwan)**  
 - Nomination at Asian Film Awards 2014  
 - Panorama, Berlin Film Festival 2013  
 - Best Narrative Feature, Taipei Film Festival 2013  
 - In competition, Udine Far East Film Festival 2013  
 - Hong Kong International Film Festival 2013  
 - Tribeca Film Festival 2013  
 - Melbourne International Film Festival 2013

**Curious Grandmas: The Murder of Annet Van Houten, Lucky KUSWANDI (Indonesia)**  
 - Network of Asian Fantastic Films - Project Spotlight: Indonesia 2012

**Flowing Stories, TSANG Tsui-shan (Hong Kong / France)**  
 - Documentary competition, Hong Kong International Film Festival 2014  
 - Vancouver International Film Festival 2014

**The Fourth Direction (aka *Chauthi Koot*), Gurvinder SINGH (India)**  
 - Golden Gateway Award, Mumbai Film Festival 2015  
 - Un Certain Regard, Cannes Film Festival 2015  
 - In competition, Silver Screen Awards, Singapore International Film Festival 2015  
 - Paris Project 2012

**Hangman, Jakrawal NILTHAMRONG & Ionut PITURESCU (Thailand / Romania / Denmark)**  
 - Completed

**Love: 1984, Peter KEREKES & SODA Kazuhiro (Japan / Czech Republic / Slovakia)**  
 - Completed

**My Dictator, LEE Hae-jun (South Korea)**  
 - Commercial release in 2014

**Tang Wong, Kongdej JATURANRASMEE (Thailand)**  
 - Best Picture, Best Director, Best Screenplay, Thailand National Film Association Awards 2014  
 - Tokyo International Film Festival 2014  
 - Berlin Film Festival 2013  
 - Hong Kong International Film Festival 2013

**The Devil's Path, (originally titled *The Vicious Criminal*), SHIRAISHI Kazuya (Japan)**  
 - In competition, Udine Far East Film Festival 2014  
 - Taipei Golden Horse Fantastic Film Festival 2014  
 - Busan International Film Festival 2013  
 - Montreal World Film Festival 2013

## 2011 Projects

**A Man and a Woman, LEE Yoon-ki (Finland / South Korea)**  
 - In production

**Arunkarn, Sivaroj KONGSAKUL (Thailand)**  
 - Paris Project 2011

**Big Father, Small Father and Other Stories, PHAN Dang Di (Vietnam)**  
 - In competition, Berlin Film Festival 2015  
 - In competition, Hong Kong International Film Festival 2015  
 - Commercial release in 2015  
 - Paris Project 2011

**Campus Confidentials, Donnie LAI Chun-Yu (Taiwan)**  
 - In competition, Udine Far East Film Festival 2014  
 - Hong Kong International Film Festival 2014

**Bends (originally titled *Collision Avoidance*), Flora LAU Wan-man (Hong Kong / China)**  
 - Un Certain Regard, Cannes Film Festival 2013  
 - Busan International Film Festival 2013  
 - Vancouver International Film Festival 2013  
 - Toronto International Film Festival 2013  
 - Taipei Golden Horse Film Festival 2013  
 - Paris Project 2012



**Trespassers (originally titled Intruders - aka Bisperas), Jeffrey JETURIAN (The Philippines)**

- Vancouver International Film Festival 2011
- Best Asian-Middle Eastern Film Award, Winds of Asia-Middle East, Tokyo International Film Festival 2011
- Best Film, Best Performance of an Actress, Best Performance of a Supporting Actress, Best Cinematography and Best Production Design, Directors Showcase, Cinemalaya Philippine Independent Film Festival 2011

**Port of Call, Philip YUNG (Hong Kong)**

- Best Actor and Actress, Best Supporting Actor and Supporting Actress, Best Screenplay, Best New Performer and Best Cinematography, Hong Kong Film Awards 2016
- Five Nominations, Asian Film Awards 2016
- Best Supporting Actor, Taipei Golden Horse Awards 2015
- Best of Bucheon, Best Actress and Special Mention, Bucheon International Fantastic Film Festival 2015
- Closing Film, Hong Kong International Film Festival 2015
- Opening Film, New York Asian Film Festival 2015
- In competition, Udine Far East Film Festival 2015

**She Remembers, He Forgets (originally titled Root of Love), Adam WONG (Hong Kong)**

- Best Original Film Song and Four Nominations, Hong Kong Film Awards 2016
- Hong Kong International Film Festival 2016
- Best New Performer nomination, Taipei Golden Horse Awards 2015
- Commercial release in 2015

**Traas (The Profane) (originally titled Samaadhi -The Penance), Sidharth SRINIVASAN (India / UK / South Korea)**

- Network of Asian Fantastic Films 2012
- Open Doors, Locarno Film Festival 2011
- In pre-production

**Soul, CHUNG Mong-Hong (Taiwan)**

- In competition, Udine Far East Film Festival 2014
- Hong Kong International Film Festival 2014
- Best Narrative Feature, Best Actor, Best Cinematography, Best Music, Taipei Film Festival 2013
- Vanguard, Toronto International Film Festival 2013
- Busan International Film Festival 2013
- Taiwan's entry for Best Foreign Films, Academy Awards 2013
- Taipei Golden Horse Film Festival 2013

**To the End of Love, Stanley KWAN (Hong Kong)**

- Independent Filmmaker Project 2011

**Urumi: The boy who wanted to kill Vasco Da Gama (originally titled Vasco Da Gama - aka Urumi), Santosh SIVAN (India)**

- Busan International Film Festival 2011
- International Film Festival of India 2011
- Commercial release in 2011

**River Road (originally titled Where is My Home?), LI Ruijun (China)**

- In competition, Generation Kplus, Berlin Film Festival 2015
- Hong Kong International Film Festival 2015

- Taipei Golden Horse Film Festival 2015
- In competition, Tokyo International Film Festival 2014

**Crosscurrent, YANG Chao (China)**

- Taipei Film Festival 2016
- Silver Bear for Outstanding Artistic Contribution, Berlin Film Festival 2016
- Hong Kong International Film Festival 2016

**2010 Projects**

**Concrete Clouds (originally titled Past Love), Lee CHATAMETIKOOL (Thailand / Hong Kong / China)**

- Best Film, Best Director and Best Supporting Actress, Subanahongsa Thai Film Awards 2015
- International Film Festival Rotterdam 2014
- Hong Kong International Film Festival 2014
- Edinburgh International Film Festival 2014
- Busan International Film Festival 2013

**Floating Lives, NGUYEN Phan Quang Binh (Vietnam)**

- Opening film, Vietnam International Film Festival 2010
- In competition, Busan International Film Festival 2010

**Mama Eva, Kit HUNG (Hong Kong / China / France / Switzerland)**

- In production

**Youth, Tom SHOVAL (Israel)**

- Panorama, Berlin Film Festival 2013
- Hong Kong International Film Festival 2013
- Best Israeli Feature, Best Actor, Best Editing, Jerusalem Film Festival 2013

**2009 Projects**

**GENPIN (originally titled And Protect, Protected), KAWASE Naomi (Japan)**

- Toronto International Film Festival 2010
- Paris Project 2009

**Christmas Rose, Charlie YOUNG (Hong Kong)**

- Taipei Golden Horse Film Festival 2013

**The Dancer (aka Sang Penari), Ifa ISFANSYAH (Indonesia)**

- Commercial release in 2011

**Touch of the Light (originally titled The End of the Tunnel), CHANG Jung-Chi (Taiwan / Hong Kong)**

- Nomination at Hong Kong Film Awards 2014
- Berlin Film Festival 2013
- Hong Kong International Film Festival 2013
- Best New Director and FIPRESCI Prize, Golden Horse Awards 2012
- Audience Award, Busan International Film Festival 2012
- Taiwan's entry for Best Foreign Film, Academy Awards 2012



**Porno, Adolfo ALIX, Jr. (The Philippines)**

- Directors Showcase, Cinemalaya Philippine Independent Film Festival 2013

**Kinatay (aka *The Execution of P*), Brillante MENDOZA (The Philippines)**

- Best Director, Cannes Film Festival 2009  
 - Best Director and Best Original Soundtrack, Sitges-Catalonia International Film Festival 2009  
 - Busan International Film Festival 2009  
 - Taipei Golden Horse Film Festival 2009

**Help, LI Ying (China)**

- Open Doors, Locarno Film Festival 2009

**The Yellow Sea (aka *The Murderer*), NA Hong-jin (South Korea)**

- Un Certain Regard, Cannes Film Festival 2011  
 - Best Actor, Asian Film Awards 2011

**Sampaguita, National Flower (originally titled *Sampaguita: Our National Flower's Journal to Decay*), Francis Xavier PASION (The Philippines)**

- Berlin Film Festival 2011  
 - In competition, Vancouver International Film Festival 2010  
 - In competition, Busan International Film Festival 2010  
 - Special Jury Prize, Cinemalaya Philippine Independent Film Festival 2010

**Warriors of the Rainbow: Seediq Bale (originally titled *Seediq Bale*), WEI Te-Sheng (Taiwan)**

- Six nominations at Asian Film Awards 2012  
 - Best Feature Film, Best Supporting Actor, Best Original Film Score, Best Sound Effects and Audience Choice Award, Golden Horse Awards 2011  
 - Taiwan's entry for Best Foreign Film, Academy Awards 2011  
 - In competition, Venice Film Festival 2011  
 - Busan International Film Festival 2011  
 - Toronto International Film Festival 2011

**Choi Voi (aka *Adrift*, originally titled *Vertigo*), BUI THAC Chuyen (Vietnam)**

- Three nominations at Asian Film Awards 2010  
 - International Film Festival Rotterdam 2010  
 - FIPRESCI Prize, Orizzonti, Venice Film Festival 2009  
 - Toronto International Film Festival 2009  
 - Busan International Film Festival 2009

**Winter Vacation, LI Hongqi (China)**

- International Film Festival Rotterdam 2011  
 - Hong Kong International Film Festival 2011  
 - Red Chameleon Award, Cinema Digital Seoul Film Festival 2010  
 - In competition, Vancouver International Film Festival 2010  
 - Golden Leopard Award, Locarno Film Festival 2010  
 - Open Doors, Locarno Film Festival 2009

**2008 Projects**

**Juliets (originally titled *Best Draw*), HOU Chi-Jan, SHEN Ko-Shang, CHEN Yu-Hsun (Taiwan)**

- Best New Performer, Taipei Golden Horse Awards 2010  
 - Opening film, Taipei Golden Horse Film Festival 2010  
 - Tokyo International Film Festival 2010  
 - Busan International Film Festival 2010

**Hi-So (originally titled *High Society*), Aditya ASSARAT (Thailand)**

- Hong Kong International Film Festival 2011  
 - Tokyo International Film Festival 2010  
 - Busan International Film Festival 2010  
 - Paris Project 2008

**Karaoke, Chris CHONG Chan Fui (Malaysia)**

- Best Editor, Asian Film Awards 2010  
 - Director's Fortnight, Cannes Film Festival 2009  
 - Toronto International Film Festival 2009  
 - Busan International Film Festival 2009  
 - Taipei Golden Horse Film Festival 2009

**Mother, BONG Joon-ho (South Korea)**

- South Korea's entry for Best Foreign Film, Academy Awards 2010  
 - Best Film, Best Actress and Best Screenwriter, Asian Film Awards 2010  
 - Un Certain Regard, Cannes Film Festival 2009  
 - Best Performance by an Actress, Asia Pacific Screen Awards 2009  
 - Best Film, Best Supporting Actor and Best Lighting, Blue Dragon Awards 2009  
 - Toronto International Film Festival 2009  
 - Busan International Film Festival 2009  
 - Taipei Golden Horse Film Festival 2009

**Serbis (aka *Service*), Brillante MENDOZA (The Philippines)**

- Three nominations and winner of Best Supporting Actress, Asian Film Awards 2009  
 - Taipei Golden Horse Film Festival 2009  
 - In competition, Cannes Film Festival 2008  
 - Toronto International Film Festival 2008  
 - Busan International Film Festival 2008

**Bak-jwi (aka *Thirst*), PARK Chan-wook (South Korea)**

- Best Visual Effects, Asian Film Awards 2010  
 - Jury Prize, Cannes Film Festival 2009  
 - NETPAC Award, Busan International Film Festival 2009  
 - Best Supporting Actress and Best Music, Blue Dragon Awards 2009  
 - Taipei Golden Horse Film Festival 2009



## 2007 Projects

### ***At the End of Daybreak*, HO Yuhang (Malaysia)**

- Best Actress, Hong Kong Film Awards 2010
- Best Actress, Hong Kong Film Critics Society Awards 2010
- Best Newcomer and Best Supporting Actress, Asian Film Awards 2010
- NETPAC Award, Locarno Film Festival 2009
- Best Supporting Actress, Golden Horse Awards 2009
- Toronto International Film Festival 2009
- Busan International Film Festival 2009
- Paris Project 2007

### ***The Good, the Bad, the Weird*, KIM Jee-woon (South Korea)**

- Eight nominations and winner of Best Supporting Actor, Asian Film Awards 2009
- Hong Kong International Film Festival 2009
- Best Cinematography, Asia Pacific Screen Awards 2008
- Toronto International Film Festival 2008
- Busan International Film Festival 2008
- No. 1 box office in South Korea, 2008

### ***Mundane History* (originally titled *The Sparrow*), Anocha SUWICHAKORNPONG (Thailand)**

- Taipei Golden Horse Film Festival 2010
- In competition, Vancouver International Film Festival 2010
- VPRO Tiger Award, International Film Festival Rotterdam 2010
- Hong Kong International Film Festival 2010
- Busan International Film Festival 2009
- Opening film, World Film Festival Bangkok 2009

### ***Tokyo Sonata*, KUROSAWA Kiyoshi (Japan / Hong Kong / The Netherlands)**

- Best Film and Best Screenwriter, Asian Film Awards 2009
- Jury Prize, Un Certain Regard, Cannes Film Festival 2008
- Best Film, Osian's Cinefan Festival of Asian and Arab Cinema 2008
- Grand Jury Prize, Chicago International Film Festival 2008
- Toronto International Film Festival 2008
- New York Film Festival 2008

## 2006 Projects

### ***Help Me Eros* (originally titled *Help Me*), LEE Kang-Sheng (Taiwan)**

- Hong Kong International Film Festival 2008
- Best Cinematographer, Asian Film Awards 2008
- In competition, Venice Film Festival 2007
- Grand Prix, Gijon International Film Festival 2007
- Toronto International Film Festival 2007
- Busan International Film Festival 2007

### ***Plastic City*, YU Lik-wai (Hong Kong)**

- In competition, Venice Film Festival 2008
- Toronto International Film Festival 2008
- Busan International Film Festival 2008
- New Cinema Network, Rome Film Festival 2006

## 2005 Projects

### ***Night and Fog* (originally titled *At the World's End*), Ann HUI (Hong Kong)**

- International Film Festival Rotterdam 2010
- Opening film, Hong Kong International Film Festival 2009
- Busan International Film Festival 2009

### ***City of Life and Death* (originally titled *Nanking! Nanking!*), LU Chuan (China)**

- Best Director and Best Cinematographer, Asian Film Awards 2010
- Best Picture, Best Cinematography and SIGNIS Award, San Sebastian Film Festival 2009
- Best Cinematography, Golden Horse Awards 2009
- Achievement in Directing and Cinematography, Asia Pacific Screen Awards 2009
- Toronto International Film Festival 2009

## 2003 Projects

### ***Bodyguards and Assassins* (originally titled *Dark October*), Teddy CHEN (Hong Kong)**

- Nine nominations at Golden Horse Awards 2010
- New York Asian Film Festival 2010
- Closing film and Audience Award, Terracotta Far East Film Festival 2010
- Best Film, Best Director, Best Supporting Actor, Best Cinematography, Best Art Direction, Best Costume Make Up Design, Best Action Choreography and Best Original Film Score, Hong Kong Film Awards 2010
- Best Actor and Best Supporting Actor, Asian Film Awards 2010

### ***Soul of a Demon* (originally titled *Butterfly*), CHANG Tso-Chi (Taiwan)**

- Panorama, Berlin Film Festival 2008
- Opening film, Hong Kong International Film Festival 2008
- Busan International Film Festival 2008

## 2000 Projects

### ***Distance*, KORE-EDA Hirokazu (Japan)**

- International Film Festival Rotterdam 2002
- In competition, Cannes Film Festival 2001
- Toronto International Film Festival 2001

### ***The Wayward Cloud* (originally titled *The Wayward Wind*), TSAI Ming-Liang (Taiwan)**

- Silver Bear for Artistic Contribution, FIPRESCI prize and Alfred Bauer prize, Berlin Film Festival 2005
- Toronto International Film Festival 2005
- Taipei Golden Horse Film Festival 2005
- Chicago International Film Festival 2005

## HAF 2016 Awards

Every year, the HAF presents various awards to selected filmmakers in recognition of the outstanding potential of their projects. The 14th HAF will give out a total of 14 awards, amounting to approximately HK\$1,478,500 (approximately US\$190,800) in cash and value in kind. These awards include:

These awards include:

**HAF Awards** presented by Create Hong Kong, Hong Kong Film Development Fund and HAF. Two cash awards of HK\$150,000 each (approx. US\$38,700) were given based on the originality and creativity of the projects. The winners were *Vampire Diary* (Hong Kong, by Anthony YAN & Hang CHIU) and *The Third Wife* (Vietnam, by NGUYEN Phuong Anh).

**iQIYI's Special Award** presented by iQIYI. One cash award of HK\$100,000 (approx. US\$12,900) was given to encourage and support young film talents from the Chinese speaking territories. The winner was *Dying to Survive* (China, by WEN Muye).

**HAF/Fox Chinese Film Development Award** presented by Fox International Productions (Greater China). One cash award of HK\$100,000 (approx. US\$12,900) and a Development Contract with Fox were given to encourage the development of Chinese-language cinema. The winner was *Brothers* (Malaysia, by Jong YU).

**HAF Script Development Fund**, initiated by Ms. Sylvia Chang, the former Vice Chairman of The Hong Kong International Film Festival Society Limited, presented by Star Chinese Movies and the Hong Kong International Film Festival Society Limited. One cash award of US\$10,000 (approx. HK\$77,500) was given to encourage quality Chinese-language script. The winner was *Heaving Craving* (Taiwan, by Pei-Ju HSIEH & Jing WANG).

**Wanda Film Award** presented by Wanda Media Co. Ltd. One cash award of HK\$100,000 (approx. US\$12,900) and a Development Deal with Wanda were given to support a Chinese-language feature film project for its originality and creativity. The winner was *Lieutenant Yi* (Taiwan, by Renè LIU).

**Fushan Documentary Award** presented by Fushan Features. One cash award of HK\$100,000 (approx. US\$12,900) and development contract with Fushan Features were given to facilitate the development of documentary feature films. The winner was *Border Bride* (China, by WANG Bing).

**Wouter Barendrecht Award** presented by Wouter Barendrecht Film Foundation, Create Hong Kong and Hong Kong Film Development Fund to dedicated to the memory of the late Wouter Barendrecht, the renowned film producer and one of the founders of HAF. One cash award of HK\$50,000 (approx. US\$6,450) was given to a project with a director under the age of 35 and made not more than three feature films. The winner was *Inking a Last Masterpiece* (Japan, by UCHIJIMA Utsuke).

**The Artention Film Award** presented by Artention Films Corp. One cash award of HK\$50,000 (approx. US\$6,400) and priority entry into Artention Film Incubator (based at Artention's International Visual Arts and Film Centre) were given to encourage film projects that exhibit high artistic and commercial potential. The winner was *Dying to Survive* (China, by WEN Muye).

**Paris Coproduction Village Award** presented by Paris Coproduction Village. One in-kind award (round-trip ticket) of Euro 4,000 (approx. HK\$36,000) was given to a project to participate in Paris Coproduction Village of Champs-Élysées Film Festival 2016. The winner was *When the Waves are Gone* (the Philippines, by Lav DIAZ).

**Network of Asian Fantastic Films Award** presented by Buchon International Fantastic Film Festival. One in-kind award (round-trip ticket and hotel accommodation) of US\$2,700 (approx. HK\$20,900) was given to a project to participate in Network of Asian Fantastic Films 2016. The winner was *Hypnotize the Jury* (Hong Kong, by Paul SZE Pak-lam & Kenneth LAI Siu-kwan).

**Wutianming Post Production Award** presented by China Film Foundation – Wutianming Fund For Young Talents. One in-kind award (post-production services) of RMB\$300,000 (approx. HK\$350,400) was given to encourage and support young film talents. The winner was *Lhamo and Skalbe* (China, by Sonthar Gyal (Songtaijia)).

**G2D Post Production Awards** presented by G2D. One in-kind award (post-production services) of US\$20,000 (approx. HK\$155,000) was presented to a project which agreed to complete the post-production works in Thailand. The winner was *Border Bride* (China, by WANG Bing).

**White Light Post-Production Award** presented by White Light Studio. One in-kind award (post production services) of US\$15,000 (approx. HK\$116,200) was given to promote cinematic innovation and promising Asian directors. The winner was *The Third Wife* (Vietnam, by NGUYEN Phuong Anh).

## Financiers

The HAF has strong connections with renowned film production and distribution companies worldwide that actively participate in the annual event in search of co-production venture and financing opportunities. Major companies include:

### USA/CANADA:

Beast Media Group, Ivanhoe Pictures, Echelon Talent Management Inc., Oration Films, Story Mining & Supply Co., Visit Films and Ytinifni Pictures

### FRANCE:

Doc & Film International, Films Distribution, Festival Scope, French Embassy, Indie Sales Company, Marché du Film - Festival de Cannes, Memento Films International, MK2, Paris Coproduction Village, Premium Films, Reboot Films, Reel Suspects, Urban Distribution International, Versatile and Wide Management

### UK:

Lionsgate, Plaza Mayor Company Ltd, Soho Films International, Umedia International and Wild Bunch

### Europe (Others):

Atera Films (Spain), Berlin Film Festival (Germany), Cinemart International Film Festival Rotterdam (The Netherlands), Five Flavours Film Festival (Poland), Karlovy Vary International Film Festival (Czech Republic), M-appeal (Germany), Picture Tree International (Germany), Tallinn Black Nights Film Festival (Estonia), The Match Factory (Germany), Tucker Film (Italy), Venice International Film Festival (Italy) and Wouter Barendrecht Film Foundation (The Netherlands).

### JAPAN:

All Nippon Entertainment Works, Be Wiz Inc., JMP, Laurel Films International, Tokyo International Film Festival and Wa Entertainment, Inc

### SOUTH KOREA:

9ers Entertainment, Buchon International Fantastic Film Festival (NAFF), BUSAN International Film Festival (APM), Collective Phase One, Hanmac Culture Corporation and MONEFF

### EAST & SOUTHEAST ASIA:

Cinevest Media Group (Malaysia), Da Huang Pictures Sdn Bhd (Malaysia), Docskool / Klinik Kathmandu (Nepal), Firefly Films Pte Ltd (Singapore), Five Star Production Co., Ltd. (Thailand), G2D Co., Ltd (Thailand), HTV Entertainment Ltd (Malaysia), JKD Pictures (India), Measat Broadcast Network Systems Sdn Bhd (Malaysia), MM2 Entertainment (Malaysia), Sahamongkol Film Entertainment Co., Ltd (Thailand), Southeast Asian Audio-Visual Association (Singapore), SIMF Management Pte Ltd (Singapore), Taipan Films (Singapore) and White Light Studio (Thailand)

### CHINA:

1905 Pictures, Beijing 18 Artist Management Co., Ltd., Beijing East Light Film Co., Ltd., Beijing Galloping Horse Film Co., Ltd., Beijing Gootime Media Co., Ltd., Beijing Huaxia Starzw, Beijing Jiaying Pictures Co., Ltd., Blackfin, Blueberry Pictures, C2M Media, China Film Foundation - Wu Tian Ming Film Fund for Young Talents, China Film (Shanghai) International Media Co., Ltd., CJ E&M (China), Davelui Advertising Co., Ltd., Donghai Film Group, Entgroup, Evergrande Pictures, Fiction 9 Inc., Fushan Features, GoLive TV Tech Co., Ltd, Heng Ye Film Distribution Co., Ltd., Heyi Picture Inc, Huace Media (Tianjin) Ltd., Huayi Brothers International Ltd, Huoli Tianxing Pictures Investment (Beijing) Co., Ltd., iQIYI Motion Pictures, Les Petites Lumieres, Love It Television Media Co., Ltd. (Central IPTV Platform), Mei Ah Entertainment Group Ltd., Omnijoi Pictures Co., Ltd., Real Pictures Entertainment, Shanghai International Film Festival, Shanghai Shimao Media Co., Ltd., Stellar Mega Films Ltd., Thousands of Phoenix Television, TIK Films, Tomoro International Ltd., Turquoise Pictures, ZheJiang Huamai Network Technology Co., Ltd and ZhuJiang Film & Media Corporation Ltd.

### TAIWAN:

Bureau français de Taipei, Flash Forward Entertainment, FOX International Channels, Hualien Media International Co., Ltd., Jnana Studio, JOINT Entertainment International Inc., Kaohsiung Film Archive, Swallow Wings Films Co., Ltd., Taipei Film Festival, Taipei Golden Horse Film (Film Project Promotion) and Videoland Inc.

### HONG KONG:

Ascension Pictures Ltd, Bert Brothers Company, Chili Advertising & Promotions Ltd, Chinese Shadows, CNEX Foundation Ltd, Emperor Motion Pictures, Fame Universal Entertainment Ltd, Focus Films Ltd, Fortissimo Films, Fox International Productions (Greater China), Golden Sun Film Distribution Ltd, Golden Scene Company Ltd, Imperial Ltd, Irresistible Films, ITV, Kenbiroli Films Ltd, Making Film Productions Ltd, Mar Vivo Studio, Media Asia Films, Star Chinese Movies, Universal Pictures International Production and Why Entertainment Co., Ltd.

### OTHER REGIONS:

Doha Film Institute (Doha), Odin's Eye Entertainment (Australia) and Screen Producers Australia (Australia)

### International Partners

The HAF works closely with international partners to maximize the synergy effect amidst the global film circuit. International Partners include:



香港國際電影節協會

HK International Film Festival Society

21/F, Millennium City 3, 370 Kwun Tong Road, Kowloon, Hong Kong

Tel: (852) 2970 3300 Fax: (852) 2970 3011

E-mail: info@hkiff.org.hk

Website: www.hkiff.org.hk

## 2016 Meetings and Events

In addition to over 867 private meetings arranged between filmmakers, financiers and media representatives, the 14th HAF collaborated with various partners to organise networking, screening and publicity events throughout the three-day period.

Number of registered guests: 1,054

Number of countries/regions represented: 31

These countries/regions include:

Armenia, Australia, Belgium, Canada, China, Czech Republic, Estonia, France, Germany, Hong Kong, India, Indonesia, Iran, Italy, Japan, Macau, Malaysia, Myanmar, Netherlands, The Philippines, Poland, Singapore, South Korea, Spain, Switzerland, Taiwan, Thailand, UAE, UK, USA and Vietnam.

## 2016 Media Coverage

Number of accredited media: 112

Number of countries/regions represented: 13

Number of media representatives per country/region:

Hong Kong: 46; China: 42; USA: 3; Japan: 3; UK: 3; Australia: 2  
Canada: 2; France: 4; Taiwan: 2; Denmark: 2; New Zealand: 2  
Netherlands: 1

### Key media include:

International:

The Hollywood Reporter, Variety, Screen International, The Wall Street Journal, Cinemags Magazine, Cine 21, Box Office India, Screen Hub NZ, Television Asia Plus, TV Asahi, and SBS Online

Hong Kong, China and Taiwan:

HK Magazine, Hong Kong Economic Times, Hong Kong Economic Journal, Ming Pao, South China Morning Post, TVB, Wen Wui Pao, 講。片, 中央電視台, 湖南衛視, 北京電視臺, 成都晚報, 羊城晚報, 南方日報, 南方都市報, 南都娛樂週刊, 東莞日報, 佛山電台千色985頻道, 看電影, 號外, 深圳特區報, 廣州日報, 齊魯晚報, Sina 娛樂, 網易娛樂, letv.com and youku.com

