

HAF 04 Forget You, Still Love You?



COUNTRY OF ORIGIN: Hong Kong

GENRE | FORMAT | LANGUAGE | RUNNING TIME: Romance | HD | Cantonese | 90 mins

DIRECTORS:

Kenneth LAI Siu-kwan, Paul SZE Pak-lam

PRODUCERS:

TIN Kai-man, LAU Wing-tai

HAF GOALS:

Funds, Sales agents, Pre-sales

BUDGET:

US\$1,000,000

DIRECTOR'S FILMOGRAPHY

Kenneth LAI Siu-kwan, Paul SZE Pak-lam

2016 *Hypnotize the Jury* (in pre-production)

ONE-SENTENCE SYNOPSIS

Bereavement meant the forty-year-old couple no longer could love. Yet, when their marriage was nearing its end, the husband was diagnosed Alzheimer's Disease. At this crossroads, they find love again.

SYNOPSIS

Ming (42) and Grace (40) lost their son (one and a half) in a car accident. For the past four years they were unable to let go of their bereavement, the guilt and sorrow with which they have tortured each other. Ming insists on keeping their son's room as it; however, Grace cannot bear it and flees to Shanghai. The separation does not resolve their problems and consumes their relationship.

Yet, when they decide to divorce, Ming is diagnosed with Alzheimer's Disease. Grace decides to come back and take care of Ming. They have to live together again, and their son's room once again becomes their nightmare. In addition to Ming's capricious condition, both of them are exhausted mentally and physically. Grace now faces a life dilemma: either to leave, which is the last opportunity for a new life or to stay, which requires courage.

However, their relationship takes an unexpected turn when Ming's condition gets worse. Ming starts to forget the son and the room; meanwhile, the more dated memories became clearer. He begins to identify Grace as other people, and although it upsets Grace initially, she learns to cooperate with Ming and feel his emotions through ballroom dance practice. She is able to slowly connect the dots of Ming's random thoughts and feel his pure love and sincerity. For Grace, it is as if she experiences the honeymoon again, the passion of love and the beginning of happy moments until she finally regains her love for Ming.

Now, Grace is no longer confused although Ming has forgotten her. Even for a short moment, Grace hopes Ming will recognize her again so she can tell him "I love you!".

DIRECTOR'S STATEMENT

In fairy tales, we long for magic pills that can erase memories so we will forget the failures, anger, and grief of life, and recover our initial intention of happiness. The same for love. In many cases, love becomes affection over time because love has long been obliterated by everyday life issues such as the frequent quarrels, financial stress, and tense family relationships. If one day, two people who have come to end their love can turn back, backtrack to the origins of their relationship from the end to the starting point, recoup their very beginning passion of love..... Then, yes, this is a fairy tale of love.

In reality, such pills do not exist, but we have Alzheimer's Disease which will slowly wipe out memories. Over the years, we have called this a disease of the elderly, but ten percent of patients suffer from it before forty: here, the main male character suffers from it in his golden age. It is not only an act of God to them but also a chance for this couple to re-examine their

relationship before separation. Many things happened between them; such things have gradually overwhelmed their original passion. But when the main male character's condition deteriorates, all unnecessary formalities, right and wrong, even grief and bereavement are slowly forgotten. After removing the past and the hatred, we are only left with the pure love between them. The more that is forgotten, the more love.

It is a fairy tale about an unfortunate love.

DIRECTORS

Kenneth LAI Siu-kwan

Kenneth Lai, Master of Fine Arts in Film, Television and Digital Media (HKBU), founder of Vow Production Limited. In 2009, Vow Production Limited won the Innovative Entrepreneur Award from the Hong Kong Junior Chamber of Commerce. In 2011, Vow established a subsidiary company, Vow Asia Limited, in Mainland China. Kenneth directed and produced several outsourced TV dramas from Radio Television Hong Kong since 2007. In 2013, Kenneth also wrote and directed the short film *Incomposite* in the Fresh Wave Short Film Competition. The film Project *Hypnotize the Jury* (2016) won the Network of Asian Fantastic Films in HAF 2016 and three Post-production Support Awards in Editing, Post Production Sound and Digital Intermediate in NAFF 2016.

Paul SZE Pak-lam

Paul Sze, Master of Fine Arts in Film, Television and Digital Media (HKBU), founder of Vow Production Limited. Paul wrote and directed several outsourced TV dramas from RTHK since 2012. In 2013, Paul also wrote and directed the short film *Beggar* in the Fresh Wave Short Film Competition. The project *Hypnotize the Jury* (2016) won the Network of Asian Fantastic Films in HAF 2016 and three Post-production Support Awards in Editing, Post Production Sound and Digital Intermediate in NAFF 2016.

PRODUCERS

TIN Kai-man

Tin Kai-man is a famous actor and film producer in Hong Kong. He is vice-president of the Federation of Hong Kong Filmmakers and director of Hong Kong Film Awards Association Board (2015-2017). Tin is one of the most active filmmakers in Hong Kong, producing numerous Hong Kong films, including *The Seventh Lie* (2015), *Twilight Online* (2015) and *Undercover Duet* (2015), among others.

LAU Wing-tai

Lau Wing-tai, Bachelor of Fine Art in Film and Television (HKAPA), founder of Vow Production Limited. In 2009, Vow Production Ltd won the Innovative Entrepreneur Award issued by the Hong Kong Junior Chamber of Commerce. In 2011, Vow established subsidiary company Vow

Asia Limited in mainland China. Lau has directed and produced several outsourced TV dramas from RTHK since 2007. In 2012, Lau also wrote and directed short film *God Bless All Parents* in the Fresh Wave Short Film Competition, winning Best Script Award. His film project *Hypnotize the Jury* (2016) won Network of Asian Fantastic Films in HAF 2016 and three Post-production Support Awards in Editing, Post Production Sound and Digital Intermediate in NAFF 2016.

PRODUCTION COMPANY

Vow Production

Vow Production, established in 2007, is one of the selected video and film production companies funded by the Hong Kong Innovation and Technology Commission. Its creative team and directors all have graduated with degrees in film making, with extensive knowledge and experience in film and television production. They have a unique ability to combine theory and practical skills which is highly valued by the industry.

Vow, with its meticulous analysis, vibrant creativity and ability to balance production costs, aim to provide professional filming and high quality video production services. It won the incubation program jointly organized by the Hong Kong Innocentre and the Hong Kong Federation of Youth Groups. In addition, it successfully achieved the following milestones:

In 2009 it won the Innovative Entrepreneur Award issued by the Hong Kong Junior Chamber of Commerce.

In 2011 it was invited by Foshan Shunde District Government to join De Sheng Creative Park and opened its subsidiary Vow Asia producing various promotional videos for local governments

Vow is a company rooted in Hong Kong and providing services across China, is highly regarded and trusted by its customers and the industry peers.