

## HAF 17 No.1 Chung Ying Street



**COUNTRY OF ORIGIN:** Hong Kong

**GENRE | FORMAT | LANGUAGE | RUNNING TIME:** Drama | HD | Cantonese | 100 mins

**DIRECTOR:**

Derek CHIU Sung-kee

**PRODUCER:**

Derek CHIU Sung-kee

**HAF GOALS:**

Funds, Pre-sales

**BUDGET:**

US\$800,000

**SECURED BUDGET:**

US\$450,000

**DIRECTOR'S FILMOGRAPHY**

2013 *My Boyfriends*

2011 *72 Marytrs*

2010 *The Road Less Traveled*

2007 *Brothers*

1999 *Sealed with a Kiss*

## ONE-SENTENCE SYNOPSIS

Four young lives were changed forever when they become involved in the 1967 Hong Kong Leftist Riot; half a century later, another four face similar challenges amidst the Mainland-Hong Kong conflict.

## SYNOPSIS

“History doesn't repeat itself, but it often rhymes.” - Mark Twain.

In 1967, a minor labour dispute in Hong Kong grew into large scale demonstrations against the British colonial government. While native teenage boy Chun-man participated out of patriotism, illegal immigrant Wing-kuen did so for food and shelter. Chun-man's female friend, Lai-wah, who was influenced by Western education, couldn't understand his passion and commitment. Meanwhile, another teenage boy, Chi-ho, fell in love with Lai-wah. He had a different point of view towards the British colonial rule because of his family's frequent contact with Westerners.

The lives of these four youngsters were changed forever: Chun-man was killed by the police, Wing-kuen was repatriated to the mainland, Lai-wah was sentenced to jail for a crime she didn't commit, and Chi-ho's love towards Lai-wah didn't flourish.

In 2019, Hong Kong is no long a colony, but the young generation is still fighting with those in power because of dissatisfaction with society. Teenage girl Sze-wai and her boyfriend Yee-hong took part in the 2017 riot. The former was sentenced to jail and the latter went missing. Sze-wai is released two years later, and her ex-boyfriend Yat-long wants to get back together with her. She rejects him, because her heart still belonged to the missing Yee-hong.

Yee-hong is hiding in the New Territories and is taken in by a farmer, who turns out to be Wing-kuen from the 1967 story. He smuggled himself back to Hong Kong after his repatriation. Yet, one day his farmland faces compulsory acquisition for development purpose. Yee-hong has no choice but to stand up for himself.

Three youngsters and one old man, all of whom have all gone through so much, struggle once again with the decision of what to do.

## DIRECTOR'S STATEMENT

In 2010, an old friend introduced someone to me, a man who wanted to make a movie about the 1967 Leftist Riot.

This man was 16 at that time when that political storm swept through Hong Kong. He and his classmates printed a stack of propaganda leaflets and were about to bring them to his school. He was stopped by the police on his way, and was sent to a teenage reformatory. He spent a year in the jail as a young prisoner. His name is Shek Chung-ying.

Mr Shek's son didn't know this particular part of his father's past until he was 16. Now, Mr Shek wants to tell his story in a movie, so that more people can remember this part of the history, and look for the truth within.

But what is the truth? When we try to seek the truth from different standpoints, will we get different truths? And in the eyes of those in power, do they see the same truth?

The scriptwriter and I have spent years to get in touch with those who were in the centre of this political storm, such as young prisoners, police officers and Leftists. We also interviewed scholars and went to the scenes where some historical incidents took place. After this research, we completed the script "No.1 Chung Ying Street", a story about the yesterday (1967) and tomorrow (2019) in a place near the then Sino-British border (Sha Tau Kok).

We split the story into two parts because we don't want to mention only what has happened. This is not a documentary: this is a story about Hong Kong. If we take the history of the year 1967 and compare it to what is happening today, we can see many similarities if not replications.

## **DIRECTOR**

### **Derek CHIU Sung-kee**

Derek Chiu Sung-kee graduated from the National Taiwan University with a Bachelor of Arts, majoring in Western Literature. During his studies, Sung-kee started directing plays (dramas) and short films, one of which was screened in the Hong Kong Super 8 Film Festival in 1988.

From 1987 to 1996, he worked for the Television Broadcasts Limited (TVB) as a Senior Producer. The first episode of the *Vixen Tales* (1989) that Chiu produced won the 32nd Annual International Film & Television Festival of New York Finalist Award.

In 1992, Sung-kee started directing feature films. Sung-kee remains at the forefront of the Hong Kong film industry and is also an assistant professor at City University tutoring Directing, Scriptwriting.

## **PRODUCER**

### **Derek CHIU Sung-kee (same as director)**

## **PRODUCTION COMPANY**

### **Boundary Film Production Limited**

Boundary Film Production Limited is Hong Kong's premier one-stop film production company, which is established by Derek Chiu, experienced director, in 2016. We aim to produce high quality films and works of greater significance.