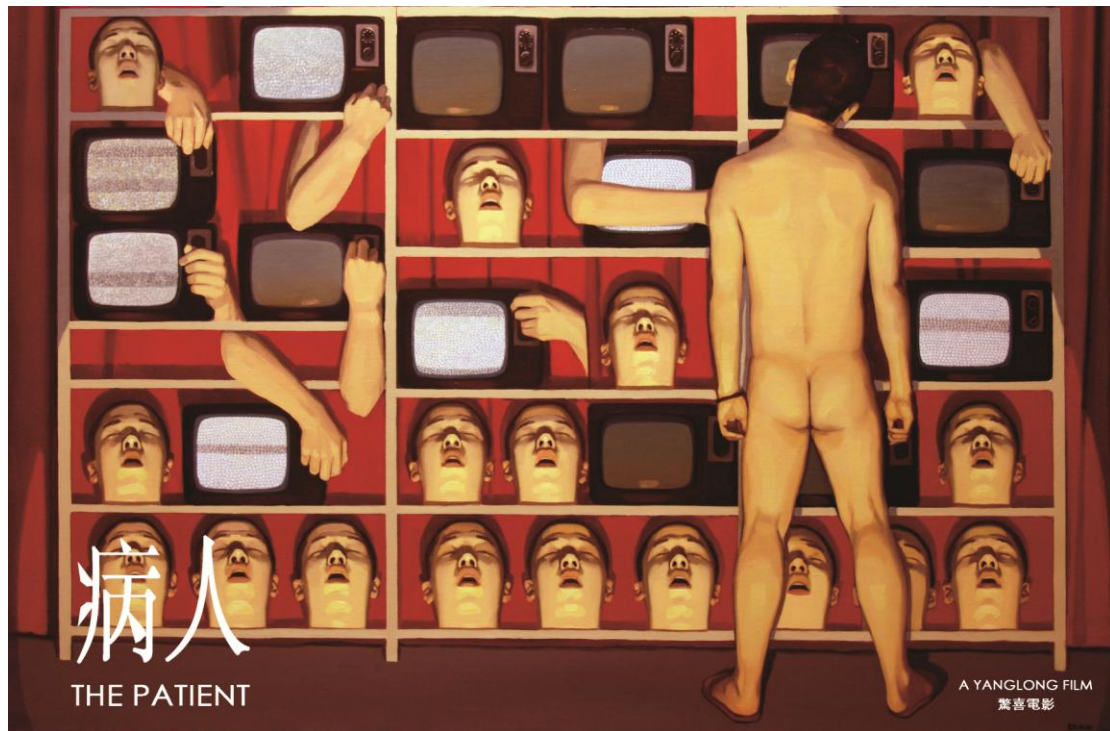


HAF 18 The Patient



COUNTRY OF ORIGIN: China

GENRE | FORMAT | LANGUAGE | RUNNING TIME: Drama | HD | Mandarin | 100 mins

DIRECTOR:

YANG Long

PRODUCER:

ZHOU Jia

HAF GOALS:

Funds, Co-producers, Sales agents

BUDGET:

US\$2,000,000

SECURED BUDGET:

US\$100,000

DIRECTOR'S FILMOGRAPHY

2016 *The Fury Gold Buddha*

2016 *Advance Bravely* (web series)

2016 *DARKER 3* (web series)

2016 *DARKER 3: Juvenile Story*

ONE-SENTENCE SYNOPSIS

Wen Bin is sent to a “special hospital” for curing “online addiction”. Although Wen Bin becomes a good boy after great mental and physical torture, his heart is closed forever.

SYNOPSIS

Wen Bin, 17 years old, whose mother is working at a garment factory in Dongguan, resides in Qianan with his grandmother. Like most other youths, he is so indulged in online games that he stays at an internet bar all day long. In order to help his son recover from online addiction, the mother resigns from the factory and sends her son to a “special hospital” for curing mental disease. The hospital, surrounded by high walls and locked iron doors, resembles a Nazi concentration camp. Director Li in the hospital thinks that her son has got a “disease” which must be cured by extreme management and punishment. In this “concentration camp,” there are many youths of Wen Bin’s age who are terrified of being reported by someone accidentally and receiving horrible electric-shock treatment.

During treatment, Wen Bin comes to know a girl in the hospital. When they escape their inner restraints with each other, someone reports that they have started a love affair. So the girl is brought to the room for electric-shock treatment. One morning, soon afterwards, the girl jumps from an upstairs floor and her life ends with bloodstains like a beautiful lily on the cold concrete ground. The only vision in Wen Bin’s heart has gone with the death of the girl.

After several months’ “treatment” Wen Bin has become an obedient and sensible “good boy” in the eyes of parents and doctors, one who always smiles at others. When he steps out of the hospital, he whispers in his mother’s ear: “The pain that you caused me, I will inflict it all back upon you, many times over!” Then Wen Bin disappears in the thick haze, leaving his mother standing there alone, weeping silently.

DIRECTOR’S STATEMENT

The Patient is based on a real story. In China, due to the rapid development of the national economy, there are more and more rural dwellers who migrate to work in first-tier cities, which leads to a new social phenomenon—left-behind children and distant parents. Youths who need to be accompanied by parents at their age often live alone. However internet and online games fill their spiritual void. According to statistics, there are about 20 million youths in China whose parents are not with them and cannot give them guidance about addiction to online games. With this addiction, the probability of juvenile delinquency grows higher and higher.

In this situation, some people have found business opportunities. Hospitals aimed specifically at curing internet-addicted youths have emerged. They charge high treatment costs, but the parents pay these costs without hesitation in order to cure

their children. These hospitals adopt aggressive approaches, such as mutual reports, electric-shock, confinement and other cruel ways to transform youths. Some of these youths jump to their death shortly after leaving hospitals because they cannot bear such great psychological torture. Only a few youths change their interaction methods with parents after this kind of treatment. What is worse, the psychological barriers between the youths and their parents are growing.

I hope the experience of Wen Bin in this film can actually reflect the inner hearts of these youths and show clearly what is missing most in their hearts.

DIRECTOR

YANG Long

Yang Long graduated from the Film and Video Art Department of China Central Academy of Fine Arts and Film Production major of New York Film Academy. His short film *The Song of Seashore* (2015) has been shortlisted in the Short Film Corner of Cannes Film Festival, Los Angeles International Short Film Festival (qualified for Oscars, British Academy Awards), Hollywood Film Festival, California Independent Film Festival, Chinese Korean Share Your Dream Short Film Festival, Hollywood Short Film Festival and dozens of other festivals. It also won Best Short Film Award and Best Drama Award in RAHWAY International Film Festival, and Best Short Film Award in Berlin International Film Festival. *EXIT* (2015) has been shortlisted in the Short Film Corner of Cannes Film Festival, Alexandria Film Festival, American Online Film Festival, Beijing International Micro Film Festival (nominated for Best Overseas Work Award), won Special Jury Prize in The First Guangdong, Hong Kong and Macau Micro Film Exchange Week, nominated for Best Short Film and Best Director and won Best Visual Effects Award in San Francisco Asian Students' Micro Film Festival. It also won Best New Director Award in Shenzhen International Micro Film Festival.

PRODUCER

ZHOU Jia

Zhou Jia, graduated from Production Management major of Hong Kong Baptist University and studied with famous Hong Kong filmmakers Manfred Wong and Professor Cheuk Pak-tong who is the director of College of Film of Hong Kong Baptist University. At the age 18, she participated in the exam of Directing Department of France Film Academy and captured first place. When she was 21, the short film she participated in filming was shortlisted in Best Creative Short Film Unit of Montreal International Film Festival. She served as Production Manager of Phoenix TV New Media Center at the age of 23. After that, she served as producer of many films and TV dramas. Her representative works includes *Shadows of Love*, *Love You for Loving Me*, *The Old Cinderella*, *City of Barking*, *Advertisement of MG*, *SOFT*, *The Song of Seashore* (2015), *Advance Bravely* (2016), *EXIT* (2015), *The Fury Gold Buddha* (2016) and other works.

PRODUCTION COMPANY

Shenzhen Surprise Movie Co., Ltd.

Shenzhen Surprise Movie Co., Ltd., led by Yang Long, was jointly founded in 2015 by returned film and TV practitioners who had studied abroad. The company has international first-class filming experience, broad vision and focused attitude. Since its establishment, the film and TV dramas made and filmed by the company have won the unanimous praise of the market and experts. What's more important, the vision of the company since establishment is to help those who struggling with their own efforts.