

HAF 20 Rainbow Mountain



彩虹山
生生不息

Rainbow Mountain

导演 德格娜

Directed by Degena Yun.

监制 张 扬

Produced by Zhang Yang.

北京麦丽丝影视文化有限责任公司 Beijing Mailisi Film & Culture Ltd.,Co

COUNTRY OF ORIGIN: China

GENRE | FORMAT | LANGUAGE | RUNNING TIME: Drama | HD | Mandarin, Mongolian | 95 mins

DIRECTOR:

Degen Yun

PRODUCER:

ZHANG Yang

HAF GOALS:

Funds, Co-producers, Sales agents, Pre-sales

BUDGET:

US\$1,500,000

SECURED BUDGET:

US\$300,000

DIRECTOR'S FILMOGRAPHY

2015 *A Simple Goodbye*

ONE-SENTENCE SYNOPSIS

The life stories of two Mongolian women from different generations. Their lives cross paths throughout time and history, they grow together, and wordlessly, they connect with each other.

SYNOPSIS

The name Harihan means "Majestic Mountain" in Mongolian. She was born in the 1980's, and doesn't speak any Mongolian. Her father sent her to Europe to study when she was a teenager, and she has travelled dozens of countries all by herself. After the death of her father, Harihan sinks into deep depression. She accidentally gets pregnant after a one-night stand with a man she meets online. She confesses everything to her husband and begs for his forgiveness, but she refuses to have an abortion as her husband wants because she thinks the child is innocent. After her husband leaves her, for the first time in her life, she embarks on a journey back to her hometown, and there, she meets an old woman.

This old woman is Solongo, which means "Rainbow" in Mongolian. The boundless desert she lives in used to be a fertile pasture when she was young. She is a descendant of Genghis Khan, daughter of a Mongolian prince. Since childhood, she has enjoyed reading; her father found a teacher to teach her Manchu. But during the Cultural Revolution, all the books in the family were torn up and used as wrapping paper. She also loves horse riding and can be as naughty as a little boy. Her family arranged her marriage to another noble family when she was sixteen. She never met her husband before the wedding day. She was dissatisfied with this marriage, and eventually she took her husband with her to visit Prince de Murchu J Don Rupp and asked him to dissolve this marriage.

On this special journey, the lives of these two women from different generations cross paths and

move forward together. In the end, Harihan's child is born. She names the child Wurita, which means “the Never-Ending Circle of Life.”

DIRECTOR'S STATEMENT

This is a realist film. It's about the things that happen to women along the long river of time.

Harihan cannot get the abortion because of her love for life, and how she values it. But more than that, it's a way she chooses to punish herself. She's a devout Buddhist; at the same time she's totally honest with her sensual desire. She chooses to live life in the hardest way possible simply because she's a hopeless idealist. Her pain fades, however, as she explores history and looks for the one thing that can make her soul immortal and always remembered.

Solongo has experienced almost a century of change of China. The feudal family she grew up in back in the Qing Dynasty split right after the founding of new China. Then, she threw herself into the Revolution. After everything she suffered during the Cultural Revolution, she still smiles back at life with a calm, firm spirit. In her later years, she comes back to her hometown and finds the grassland from her childhood has already turned into a desert. Yet, even in her old age, she still insists on living alone in the desert and trying to stop the desertification by planting trees. She suppresses herself because she grew up in a feudalistic environment. Oddly, the blend of her inner noble spirit and hidden inferiority complex make her a simple, humble person.

There's one commonality in these two women's minds and souls. It's what has helped them survive their struggles. They're at war with their own fates. They seek to find out who they really are, but they both lose themselves in this difficult war. They are real people, small compared to their great eras, but if you look closely, they're just as alive and moving as Rainbow Mountain.

DIRECTOR

Degen Yun

Degen Yun was born in Inner Mongolia and graduated from University of London. She has an M.A. from Beijing Film Academy.

In 2015, she directed her debut *A Simple Goodbye*, which won the Spirit of Asia Award at 25th Tokyo International Film Festival, Best Screenplay Award at 33rd Torino Film Festival, Best Long Feature Film at 9th First International Film Festival of Xining and Emerging Filmmaker Award at Minneapolis St. Paul International Film Festival.

PRODUCER

ZHANG Yang

ZHANG Yang, known as a Sixth Generation director in China, is famous for his *Shower* (1999), which was successful at Chinese box offices as well as international film festivals. Filmography: (1997), *Quitting* (2001), *Sunflower* (2005), *Getting Home* (2007), and *Driverless* (2010). In recent years he directed *Paths of the Soul* (2015), selected by Toronto International Film Festival.

PRODUCTION COMPANY

Beijing Mailisi Film & Culture Co., Ltd.

Beijing Mailisi Films, led by noted minority film director Mailisi, has produced such films as *Going East To Native Land* (1993), *Genghis Khan and His Mother* (1997), *Heavenly Grassland* (2002), *A Simple Goodbye* (2015), and *Summer is Gone* (2016), as well as more than ten television series. It has received more than 100 awards from film festivals in China and abroad.