

# WIP D - I Miss You When I See You



**COUNTRY OF ORIGIN :** Hong Kong

**GENRE | FORMAT | LANGUAGE | RUNNING TIME :** Drama | HD | Cantonese | 90 mins

**DIRECTOR :**  
Simon CHUNG

**PRODUCERS :**  
Sophia SHEK  
Simon CHUNG

**WIP GOALS :**  
Funds, Sales agents, Pre-sales, Festival Screening

**PRODUCTION COST :**  
US\$150,000

**DIRECTOR'S FILMOGRAPHY :**  
2012 *Speechless*  
2009 *End of Love*  
2005 *Innocent*

## ONE-SENTENCE SYNOPSIS

Jamie reencounters his old school friend, Kevin, who has been suffering from depression, and must make a choice between following his heart or his society.

## SYNOPSIS

Kevin and Jamie have known each other almost all their lives, having gone to the same well-known primary and secondary school together. When they were both in Form 4, Kevin's mother decided to re-marry and move to Australia. Kevin's imminent departure increased his emotional attachment to Jamie. One night, Kevin confesses his feelings for Jamie; their pent up feelings for each other erupt, and they start kissing passionately on the beach. Their nascent relationship is cut short by Kevin's departure.

Fast forward to a dozen years later. Jamie tracks down Kevin in Australia. Jamie finds Kevin in a group home for people suffering from affective disorders, where he has been languishing for the past two years. It turns out that Kevin has been suffering from depression since his late teens, and was in and out of mental institutions, and that his mother has all but given up on him. Yet, meeting Jamie again reminds Kevin of his youthful ambitions, and he decides to return to Hong Kong to start his life anew.

With Jamie's help, Kevin tries hard to readjust to life in Hong Kong, but its fast pace and culture prove a strain for Kevin. Jamie, on the other hand, finds that his feelings for Kevin have reawakened. At the same time, he enjoys a steady relationship with his girlfriend, Elaine, who is increasingly suspicious of the close bond Jamie and Kevin share. Kevin, meanwhile, tries his best to stay away from Jamie by starting a relationship with a young man. Jamie, finally, must make a choice between being true to society's expectations and following his heart.

## DIRECTOR'S STATEMENT

Kevin and Jamie are high school buddies who share one brief but passionate kiss before Kevin departs for Australia. They lose contact and it is more than ten years later when they meet again.

If they hadn't reconnected, their lives probably would have been very different, yet they would not have realized what they had missed—thus the name of the film.

Hong Kong appears to be a tolerant international city, and there are few cases of overt homophobia. Homosexuals can live a comfortable life within their bubble, as long as they remain socially invisible.

This film explores what it means to be gay in Hong Kong through the stories of two characters who wrestle with their outsider status in vastly different ways, and in the end they must choose whether to follow what society dictates or their own hearts.

## DIRECTOR

### Simon CHUNG

Graduated from York University in Toronto, where he majored in film production. After returning to Hong Kong, he worked in the local film and television industry. Since 1996, he worked as an independent filmmaker, his shorts, *Life is Elsewhere*, *Stanley Beloved* (1997) and *First Love and Other Pains* (1999) won multiple awards at international film festivals. *Innocent* (2005), his debut feature, premiered at the Hong Kong International Film Festival and won the NFB Best Canadian Film Award at the Toronto Reel Asian International Film Festival. His second feature, *End of Love* (2009), premiered at the Berlin Film Festival in 2009, while his third feature, *Speechless* (2012), premiered at the BFI London Lesbian & Gay Film Festival.

Chung is also founding member of Ying E Chi, an independent film distributor in Hong Kong.

## PRODUCERS

### Sophia SHEK

Scottish-Chinese Shek, while raised in Scotland, UK took her first English feature film *Already Tomorrow In Hong Kong* (2015) back to her home country for the International Premiere at the long standing Edinburgh International Film Festival. The film world premiered at the 21<sup>st</sup> Los Angeles Film Festival. *Already Tomorrow In Hong Kong* (2015), a romantic comedy shot entirely on location in Hong Kong, starred the real Hollywood couple Jamie Chung and Bryan Greenburg.

Shek also produced the award-winning short documentary *Kaspar X – If I Had A Soul* (2015), premiering at Austin Gay and Lesbian International Film Festival (GLIFF) about a trans-man's conversations with his family and with his religion. The film also screened at the 26<sup>th</sup> Hong Kong Lesbian and Gay Film Festival (HKLGF) where it was well received. The feature length documentary is currently in development.

Shek has worked behind the scenes on various film projects, including *Thor: The Dark World* (2013), *Transformers IV: Age of Extinction* (2014) and *Snowden* (2015).

Shek has over 15 years in the entertainment industry in various positions and productions which includes music videos, commercials, photography, short films and corporate videos. Shek is also attached to several independent films at different stages of development. She joins *I Miss You When I See You* as a producer.

**Simon CHUNG** (also director)

## PRODUCTION COMPANY

### Heart Productions

Heart Productions is a full service production house that specializes in film and video production, event filming, editing and post-production. Our client list includes private companies, professional associations and public institutions. The company was founded by Simon Chung, an award-winning independent filmmaker whose films have been shown in many film festivals around the world. His debut short was *Life is Elsewhere* (1995, Distinguished Award at the Hong Kong Independent Short Film & Video Awards; Award for Excellence at the Image Forum Festival, Japan). *Stanley Beloved* (1997) won the Luna de Valencia de Oro (First Prize for Shorts) at the Cinema Jove Film Festival in Valencia, Spain and the City of Regensburg Award at the Regensburg Short Film Week.

*First Love and Other Pains* (1999) won the Mythical Films Script Writing and Short Film Awards, founded by actress Michelle Yeoh in 2000. *Innocent* (2005), his debut feature, premiered at the Hong Kong International Film Festival, and was shown at numerous international festivals. It also won the NFB Best Canadian Film Award at the Toronto Reel Asian International Film Festival in 2005. His second film, *End of Love* (2009) premiered at the Berlin Film Festival, and has been distributed worldwide. *Speechless* (2012) premiered at the London Gay and Lesbian Film Festival in 2012.