

WIP H - Village Rockstars



COUNTRY OF ORIGIN : India

GENRE | FORMAT | LANGUAGE | RUNNING TIME : Drama | HD | Assamese | 85 mins

DIRECTOR :
Rima DAS

PRODUCER :
Rima DAS

WIP GOALS :
Funds, Sales agents

PRODUCTION COST :
US\$250,000

DIRECTOR'S FILMOGRAPHY :
2016 *Man With The Binoculars* (aka *Antardrishti*)

ONE-SENTENCE SYNOPSIS

Dhunu, growing up in poverty, learns to manage her life while surrounded by hostile natural calamities and dreams of owning a guitar.

SYNOPSIS

Dhunu, a free spirited 10 year old girl lives with her Mother in a remote village of Assam. She dreams of owning a Guitar and learning how to play music. Dhunu fights the local stereotypes of what a girl should be doing and forms a band with a group of local boys and christens themselves the 'Rockstars'. However, as the initial enthusiasm dies down, her friends get distracted and drop out of the group. Dhunu continues to stay focused and fights for her dream.

DIRECTOR'S STATEMENT

I grew up in a remote village called Chhaygaon in the remote state of Assam in India. Life back then was harsh. It continues to be so today.

Three years back, while shooting for my first film, *Man With The Binoculars*, which I also shot in my village, I established in regular contact with these village kids and decided to tell their story, which was also my story.

When I look back on these rich experiences, I am awed by the activities that kids have to perform, something not even in the imaginations of urban kids.

Everything has been shot under real conditions: the activities of the young girl Dhunu and the band of boys she hangs out with and their mischief was shot in real rains and floods.

Since there was less funding, I completed shooting entirely on my own from camera to direction and production. My cousin Mallika and the children acting in the film helped me throughout. The children now long for my arrival, as I shuttle between Mumbai & my village Chhaygaon. They race up to take note of the next day's shooting schedule and there are times when they drag me from bed to catch the first light of sunrise!

DIRECTOR

Rima DAS

Self-taught film writer, producer, and director. She was born and raised in a small village in Assam (North East India) and commutes between Mumbai and Assam. She has written and directed short films and documentaries. Her debut film *Antardrishti* (aka *Man With The Binoculars*) (2016) was the official selection for two of the top film festivals in the world : Tallinn Black Nights Film Festival and Jio MAMI Mumbai Film festival 2016.

PRODUCER

Rima DAS (also director)

PRODUCTION COMPANY

Flying River Films

With offices in Mumbai and Assam, India, Flying River Films evaluates scripts and commissions projects throughout the year. A company operated and managed by Rima Das, Flying River Films is a New Age film company. Flying River Film's projects mostly use professional and non-artists belonging to northeast region of India. Films aim to showcase pure filmmaking.

The North East region of India is gifted with unique cultural and social characteristics. Flying River Films attempt to showcase such rich culture, literature, stories and landscapes, making films worthy of competing in World Cinema competitions.