

## HAF 02 The Big Picture



**COUNTRY OF ORIGIN:** South Korea

**GENRE | FORMAT | LANGUAGE | RUNNING TIME:** Drama | Digital Format | Korean, Japanese | 110 mins

**DIRECTOR:**

E J-yong

**PRODUCER:**

Jason CHAE

BAE Ja-hee (Associate Producer)

**HAF GOALS:**

Funds, Pre-sales

**BUDGET:**

US\$ 7,000,000

**SECURED BUDGET:**

US\$ 4,500,000

## DIRECTOR'S FILMOGRAPHY

2016 *Bacchus Lady*  
2014 *My Brilliant Life*  
2013 *Behind the Camera*  
2009 *Actresses*  
2006 *Dasepo Naughty Girls*  
2003 *Untold Scandal*  
2000 *Asako in Ruby Shoes*  
1998 *An Affair*

## ONE-SENTENCE SYNOPSIS

A lawyer in mid-life crisis accidentally kills a man and steals his identity to realize his failed dream to become a photographer.

## SYNOPSIS

Jewon (39) is a lawyer specialized in criminal cases who once dreamed of becoming a photographer. He and his wife share ironically common failures: he gave up his dream and became a lawyer due to his family's sudden economic downfall; his wife Heeju (38) gave up her career as gallery curator to become a full-time painter, but two children and the comfort of suburban life have placed her on the verge of becoming a full-time housewife. Their mid-life crisis comes as Heeju's failed dream makes her despise her life and her husband. She starts having an affair with Chris, a photographer in the neighborhood. Jewon witnesses their affair and confronts Chris; their violent interaction results in Chris' accidental death. Instead of going to jail, Jewon chooses to fake his own death to dispose of the body and steals the photographer's identity to run away. His life from then becomes a series of dramatic tensions between chase and escape, selfless heroic act and fame and new love and missing his loved one from past. This film is based on Douglas Kennedy's bestselling novel of the same title and the French film *L'homme Qui Voulait Vivre Sa Vie* (2010), a Europa production.

## DIRECTOR'S STATEMENT

Everyone wonders what would happen if he or she were given a second chance in life. This man is put in an ironic situation as his impulsive action traps him in a murder case, positioning him as guilty party, yet it also provides him a chance to start a new life and to focus on his true dream at the same time. It is a complex psychological dilemma to suffer from despair and guilt and yet to have hope and happiness that life throws at you at the least expected moment.

## DIRECTOR

### E J-yong

Director E J-yong received the Best Short Film Award at San Francisco International Film Festival during his film academy years. His feature debut in 1998 with *An Affair* and the famous film *Untold Scandal* (2003) proved his artistic and commercial achievement. Over the past 20 years, he has directed 10 films, each pushing limits of genre and format. His recent film, *Bacchus Lady* (2016) received impassioned acclaim at the Berlin Film Festival.

## PRODUCER

### Jason CHAE

Jason Chae is a renowned producer who is credited with over 30 titles including *The Housemaid* (2010) that premiered at Cannes Film Festival in competition. He founded Mirovision in 1998, which has been a gateway of Korean movies to international markets.

### BAE Ja-hee (Associate Producer)

Bae Ja-hee graduated from San Francisco State University with a BA in Cinema. She started her career in distribution and worked her way to production and IP development. Now she specializes in multi-contents development working on films based on original IPs.

## PRODUCTION COMPANY

### Mirovision

Mirovision, founded in 1998, is a noted production for *the Housemaid* (by Im Sang-soo, 2010 Cannes Competition) and pioneer company for international sales of films. Its co-production filmography includes *The Loft* (dir. Kurosawa Kiyoshi, 2005, with Japan), *Cry Woman* (2002, with China) and *Sam's Lake* (2006, with US). Through reinforcing its international networks, Mirovision is now trying to become global company with various strategies such as planning and developing of global contents, brand imaging of Korean directors, exclusive distribution of promising foreign directors' contents, and remaking of films etc.