

## HAF 04 A Family with Troubles



**COUNTRY OF ORIGIN:** China

**GENRE | FORMAT | LANGUAGE | RUNNING TIME:** Drama | Digital Format | Mandarin, Dongbei Dialect | 130 mins

**DIRECTOR:**

YAN Xiaolin

**PRODUCER:**

YANG Cheng

**HAF GOALS:**

Funds, Co-producers, Sales agents, Pre-sales

**BUDGET:**

US\$ 1,050,000

**SECURED BUDGET:**

US\$ 220,000

**DIRECTOR'S FILMOGRAPHY**

2017 *The Years I Watch Hong Kong Movies*

## ONE-SENTENCE SYNOPSIS

A series of complicated stories happen within two days among seventeen members of the same family.

## SYNOPSIS

Liu Tairan is going to celebrate his 90<sup>th</sup> birthday. He is alone at home. Recently, Liu has suffered from cerebral thrombosis and almost has lost his ability to care for himself. As Liu's 90<sup>th</sup> birthday approaches, his six children decide to come home to celebrate the birthday and discuss how to take care of the old man. All his children are living in the town. They have close relations and rely on each other. Yet, they all have their own family problems and persuasive reasons not to take care of Liu in their own house. Therefore, at the birthday party, the accumulated problems among the family members keep bubbling up. The big family is facing a storm.

## DIRECTOR'S STATEMENT

The film wants to recreate traditions of 1930s and 1940s Chinese films, using a typical Chinese family as the main point to reflect about current Chinese society. A family constitutes a typical "Chinese network".

The film is going to use the ensemble cast to tell the stories of this family. It will take a deep look at the Chinese family and Chinese society through the viewpoints of these 17 protagonists of three different generations. The film wants to talk about freedom through the relationships between individuals and family. What makes us lose our freedom? Is it family? Work? Tradition? Responsibility? Morality? Or is it the growing fear that swallows our minds?

## DIRECTOR

### YAN Xiaolin

Yan Xiaolin graduated from Nanjing University of Finance and Economics, and worked as producer of different TV shows. Yan has done approximately 10 short films. In 2015, Yan finished his first feature film with extreme low budget - *The Years I Watch Hong Kong Movies*.

## **PRODUCER**

### **YANG Cheng**

Yang Cheng (born in 1985) graduated from Beijing Film Academy with a MFA in Literature. Yang worked as the President of Heaven Pictures, the Vice President of Laurel Films and founded Nezha Bros. Pictures in 2016. Yang has produced or co-produced *Fly with the Crane* (2012, (Horizons, Venice Film Festival); *River Road* (2014, Competition, Tokyo International Film Festival); *My Original Dream* (2015, Competition, Tokyo International Film Festival); *Have a Nice Day* (2017, Competition, Berlin Film Festival) and *Ghost in the Mountain* (2017, Panorama, Berlin Film Festival).

## **PRODUCTION COMPANY**

### **NeZha Bros. Pictures**

NeZha Bros. Pictures was founded in 2016. Its first production, *Have a Nice Day* (2017), was selected in the competition section of the 2017 Berlin Film Festival. The second production, *Ghost in the Mountain* (2017), was selected in the Panorama section. Nezha Bros. Pictures became the first Chinese film production company to have two films enter Berlin Film Festival in the same year.

### **Lightriver Culture & Media**

Lightriver Culture & Media was founded in 2017. It is a wholly-owned subsidiary company of Nezha Bros. Pictures.