

HAF 07 IMAH (working title)



COUNTRY OF ORIGIN: Indonesia, France

GENRE | FORMAT | LANGUAGE | RUNNING TIME: Drama | Digital Format | Indonesian, Javanese | 100 mins

DIRECTOR:

Eddie CAHYONO

PRODUCER:

Ifa ISFANSYAH

Isabelle GLACHANT

HAF GOALS:

Funds, Co-producers, Pre-Sales

BUDGET:

US\$ 300,000

SECURED BUDGET:

US\$ 35,000

DIRECTOR'S FILMOGRAPHY

2014 *Siti*

2010 *Let's Dance*

ONE-SENTENCE SYNOPSIS

After four years abroad, Imah is about to arrive home when she is murdered. Her husband finds the murderer and his mother-in-law asks him to kill the guy.

SYNOPSIS

Wegig (35), a young Indonesian fisherman, is out at sea for three days and nights. He hasn't seen his wife for four years and is haunted by dreams of her. His wife, Imah (33,) has been living alone in Hong Kong as a migrant worker and longs to be with her daughter, Merah (8) who suffers from impaired hearing, and her mother, Mbok Ijah (65).

Yet, when he gets back to land, Wegig finds that the police are looking for him. Imah has been found dead in an old well.

In his hunt for the truth, he stumbles across Imah's camera. He watches her experiences as a migrant worker in Hong Kong.

Wegig and Mbok Ijah row through a mangrove in search of suspects. When Wegig spots a house, he walks towards it, leaving his mother-in-law behind. As he approaches a masked man, the man unveils himself. Wegig is shocked to see that he himself is the man, but his appearance quickly transforms into different people: Imah, Mbok Ijah and Merah. Wegig is full of anger when the man says that Wegig had killed Imah. When Mbok Ijah comes from the boat in search of Wegig, the masked man reappears in his original form, and the mother demands that Wegig kill him.

DIRECTOR'S STATEMENT

Wegig and Imah's dreams are over when Imah is found dead. Hope vanishes from Wegig's mind. Wegig is among us. He represents those who live past the absence of hope. But dreams do not die. Dreams can create new hope.

In my previous film, *Siti (2014)*, I asked for whom we actually live. Then I discovered a new question: what if it turns out that we live for no one?

My movie emerged from questions. Life is not necessarily about seeking and finding answers. Sometimes a question does not require an answer. Wegig's character is based on a fisherman that I met. That fisherman told me about fishermen working for 20 years yet still dreaming of having their own house. The same goes for Imah's character. She is based on a migrant worker I encountered. The migrant workers went to foreign countries for a better life. Some succeed and some do not. There is always one thing they think about, which is their families back at home. As I listened to the stories of their lives, how bitter their lives are, they never complained. It is what God has planned. And I very much admire their humble dreams.

DIRECTOR

Eddie CAHYONO

Eddie Cahyono was one of the team members who established Fourcolours Films in 2001. He started by making some short films and all of them garnered many awards in many international film festivals. In 2010, he made his first feature-length film *Let's Dance!*. In 2014, his second film *Siti* won the Best Performance Award at the Singapore International Film Festival and Best Scriptwriter Asian New Talents Award at the Shanghai International Film Festival, International Film Festival Rotterdam, Udine Far East Festival and Telluride Film Festival 2015. *IMAH* is his third feature-length film project.

PRODUCER

Ifa ISFANSYAH

Ifa Isfanyah won awards for films he directed including *Garuda Di Dadaku* (2009) and *The Dancer* (2011) at many film festivals. He produced *Siti* (Telluride Film Festival 2015) and is also a founder of Jogja-NETPAC Asian Film Festival and Jogja Film Academy.

Isabelle GLACHANT

Isabelle Glachant began her career in cinema as Executive Producer of Wang Xiaoshuai's *Shanghai Dreams* (2005), and then *In Love We Trust* (2008), *Chongqing Blues* (2011), *11 Flowers* (2012) and *Red Amnesia* (2014). Glachant also represents international films like Wang Bing's *Three Sisters* (2012), *'Til Madness Do Us Part* (2013) and Eddie Cahyono's *Siti* (2014).

PRODUCTION COMPANY

Fourcolours Films

Fourcolours Films is an independent production company based in Jogjakarta since 2001. They started producing feature films in 2012 with Ifa Isfanyah's productions *One Day When the Rain Falls* (2013), *Siti* (2014), *Turah* (dir. Wicaksono Wisnu Legowo, Indonesian official entry for Academy Awards 2018) and *The Seen and Unseen* (dir. Kamila Andini, Toronto International Film Festival 2017).

Shasha & Co Production

Shasha & Co Production is a French-based company created and led by Isabelle Glachant who has produced films directed by Asian directors such as Lou Ye, Lu Chuan, Wang Xiaoshuai and Wang Bing and the Indonesian-French co-production *Marlina the Murderer in Four Acts* (2017).