

## HAF 11 A Man Used to Stay at My Room



**COUNTRY OF ORIGIN:** China

**GENRE | FORMAT | LANGUAGE | RUNNING TIME:** Drama, Romance | Digital Format | Mandarin | 90 mins

**DIRECTOR:**

Emily TANG

**PRODUCER:**

WU Jueren

LI Liangwen

**HAF GOALS:**

Funds, Co-producers, Sales agents

**BUDGET:**

US\$ 3,000,000

**SECURED BUDGET:**

US\$ 1,800,000

**DIRECTOR'S FILMOGRAPHY**

2012 *All Apologies*

2008 *Perfect Life*

2001 *Conjugation*

## ONE-SENTENCE SYNOPSIS

This is a woman's struggle: she stands against the whole world with her poetry. She is disabled, with nowhere to retreat; her only exit is to love and be loved.

## SYNOPSIS

That day, when Xiuhua was pulled on the motorcycle by her husband, he wanted to use her disability to ask for the payment of a debt. At that moment, Xiuhua knew that her marriage was over. She told her mother she wanted a divorce, but her mother disagreed. When she was 19 years old, her mother had made her marry a man a dozen years older than her. She has suffered in this loveless marriage and this claustrophobic village almost 20 years. Only through poetry can she pour out her heart.

Until one day, her poetry makes her famous. Fame lets her escape her hometown and travel all over China. And this makes her dare to contradict her mother. She decides to divorce. Yet, then, her mother gets cancer.

Xiuhua has a dream: she wants to be loved by a man as a woman, for once. But the men she meets, not only her husband, but also the radio announcer A Bu and the poet Liang Hu, make it clear to her that she is disabled.

One day, she notices the gaze of a pair of 'lascivious' eyes. She faces the man, and walks forward.

## DIRECTOR'S STATEMENT

Yu Xiuhua, this name attracted me. Not because of her legend or gossip, not even because of her poetry, but her role as a female, a human, her outspokenness and sincerity, those frustrations and teasing questions in her life, her desire and her slyness. Of course, this is a film about Yu, but it won't be a biography. I hope to infuse my deepest concerns into her: the unspeakable, the insane pain and struggle. It is about sex, love, men, family and mother. It won't be familiar as the Yu we knew about, but will speak to every single of us, who has powerful vitality but may be restricted in life. For Yu, the prison is her body, but for us, perhaps it is the soul or something even more powerful and horrible...

## DIRECTOR

### Emily TANG

Tang directed her debut film, *Conjugation*, in 2001, which had its world premiere in the main competition of the Locarno Film Festival and gained special mention in directing.

In 2008 she made her second feature film, *Perfect Life*, which had its premiere in Orizzonti section of the Venice Film Festival and then won the Tigers & Dragons Award at Vancouver and the Golden Digital Award at the Hong Kong International Film Festival (HKIFF), respectively.

In 2012, her third film, *All Apologies*, entered the main competition at the San Sebastian Film Festival and won the Jury Prize at HKIFF.

## PRODUCER

### WU Jueren

Known as a film festival programmer and film critics, Wu worked for the Shanghai International Film Festival as programmer and the Shanghai Film Museum as head programmer. Wu recently started to work with film production.

### LI Liangwen

Film Producer. He is known for his work on the series film *Bunshinsaba* (2012), *12 Citizens* (2015), *Go Away! Mr. Tumor* (2015), *Scandal Maker* (2015), *The Guest* (2015), *My War* (2016), *The Summer is Gone* (2017) etc.

## PRODUCTION COMPANY

### Beijing Yshow Film & TV Production Co., Ltd.

Films produced and invested in by Beijing Yshow Film & TV Production Co., Ltd. include: *The Summer is Gone* (2017), *My War* (2016), *Go Away! Mr. Tumor* (2015), *12 Citizens* (2015), *Bunshinsaba 3* (2014), *Just Another Margin* (2014), *Bunshinsaba 2* (2013), *Bunshinsaba* (2012), and *Beginning of the Great Revival* (2011)

### Shanghai Raging Fire Film & TV Culture Co., Ltd.

A professional movie & TV company combining production, investment, plotting and releasing. The company produced and released many famous works including *Line Walker* (2016), *A Nail Clipper Romance* (2017), etc.