

HAF 19 Sex is Guilt



COUNTRY OF ORIGIN: Hong Kong

GENRE | FORMAT | LANGUAGE | RUNNING TIME: Comedy, Drama, Romance, Coming-of-Age | Digital Format | Cantonese | 90 mins

DIRECTOR:

O Sing-pui

PRODUCER:

O Sing-pui

HAF GOALS:

Funds

BUDGET:

US\$ 1,000,000

DIRECTOR'S FILMOGRAPHY

2001 *Comic King*

1991 *My Flying Wife*

1989 *Dream of Desire*

1987 *Golden Swallow*

1986 *The Story Behind the Concert*

ONE-SENTENCE SYNOPSIS

Fear does not come from death, it comes from sex.

SYNOPSIS

Alan, a sick man, has little time left in his life. His friends try to give him happiness as much as they can. Ken's girlfriend Chamba even hires a part-time girlfriend, Beth, for him, so he can have his first sexual encounter. However, Beth stands him up that night. Chamba has no alternative but to make love to Alan in her place. When the incident eventually comes out, Ken experiences neither anger nor blame, but is forced to grapple with the fragmented memories of what he has done before.

DIRECTOR'S STATEMENT

This film is about teenagers. They have their own forms of dealing with problems, which can both be normal and abnormal, such as sex. Alan is the repressed one whereas Ken is the outgoing one. What will they do when sex comes between their friendship?

Another theme is death. When death comes close, we can finally realise the time that we wasted the day before. Yet, we still cannot get to know what we should chase next or if there is still anything that is worth pursuing. Teenagers always feel lost in this world, but what is more important for me is the absurdity underlying teenagers' perspectives.

DIRECTOR

O Sing-pui

Guided by Tsui Hark, O started his career in 1980 as an assistant director. Then, he started directing: *The Story Behind the Concert* (1986), *Dream of Desire* (1989) and six other movies. In 1997, he turned himself into a cinematographer. There are totally 24 movies to his credit such as *Made in Hong Kong* (1997), *Hollywood Hong Kong* (2001), *Ip Man* (2008), and *Gallants* (2010). He worked as both producer and cinematographer on *Weeds on Fire* (2016), which received a Taipei Golden Horse Award nomination and six Hong Kong Film Award nominations including Best Film.

PRODUCER

O Sing-pui (same as director)

PRODUCTION COMPANY

Zero Image Production House

Founded by O Sing-pui, this house provides professional pre-production as well as filming services, with an aim to develop local Hong Kong movies and to promote them to audience worldwide.