

## WIP E Mosaic Portrait



**COUNTRY OF ORIGIN:** China

**GENRE | FORMAT | LANGUAGE | RUNNING TIME:** Drama | Digital Format | Mandarin, Guizhou Dialect | 120 mins

**DIRECTOR:**

ZHAI Yixiang

**PRODUCER:**

WANG Zijian

CHENG Rui

**WIP GOALS:**

Sales agents, Pre-sales, Festival screening

**PRODUCTION BUDGET:**

US\$ 1,120,000

**DIRECTOR'S FILMOGRAPHY**

2014 *This Worldly Life*

## ONE-SENTENCE SYNOPSIS

A city journalist goes to a village to cover a story about how an under-aged rape victim has to give birth to the child to find the criminal.

## SYNOPSIS

A photojournalist named Jia Shiming is assigned to a remote village in southwestern China to investigate a rape case. The 14-year old pregnant girl accuses her teacher of being the perpetrator, but the case is suspended due to the lack of evidence. To find the evidence, the girl's desperate father searches the misty village, but what he finds leads him not to revelation but to more confusion. Under huge pressure, the father decides to let the girl give birth to child to find out who committed the crime and the result is unexpected. In the end, the father moves the whole family away from the village, leaving his daughter to be adopted by a school in a big city.

## DIRECTOR'S STATEMENT

This is a story of the binary opposition behind a rape that happened in the countryside and a frustrated urban journalist who is covering the case. All those involved with the case believe in their own judgment and search for the criminal by their own standards. The relationships between the rural area and urban area, civilization and savageness, male and female, hurting and being hurt are like the relationship between light and shadow.

This is also a story about the space people live in, its influence on their moods and judgments of people that are usually ignored. Although China is a country with a large population and the resource gap between urban area and rural area has deepened due to the rapid growth of economy, the two parallel spaces of city and village are deeply connected and interfere with each other. While everyone is born with certain coordinates of time and space, different temporal and special coordinates differentiate people's feelings and cognitions. So even a simple image we see from some news report is constituted by countless cognitive mosaic pixels.

## DIRECTOR

### ZHAI Yixiang

Zhai Yixiang, born in Xuzhou, Jiangsu, China. He graduated from Academy of Arts of Southwestern University. He has worked for Film 1905 and Fashion Video Website, and is now a freelance filmmaker. His short film *The Best Temperature* (2010) was selected for the Beijing Independent Film Festival and Chongqing Independent Film and Video Festival. His first feature film *This Worldly Life* (2014) was in competition at the 11<sup>th</sup> Chinese Independent Film Festival, and won the Best Artist Contribution Award at the 9<sup>th</sup> Xining FIRST Film Festival and K26 Best Feature Film Award at Filmfest Hamburg 2015.

## PRODUCER

### WANG Zijian

Wang Zijian founded Blackfin Production in 2013. He has presented and produced art house films and documentaries like *This Worldly Life* (2014) by Zhai Yixiang, *Mr. Zhang Believes* (2015) by Qiu Jiongjiong, *Shanghai Youth* (2015) by Gao Zipeng, *Kaili Blues* (2015) by Bi Gan, and *Free and Easy* (2017) by Gen Jun.

### CHENG Rui

Cheng Rui, graduated from Beijing Film Academy in master degree, has participated in the production of on-line series *Lost in London* and movie *One Day* (2014), *Mountain Ghost* (2017). She was also a jury member of the short film section of Shanghai International Film Festival 2015.

## PRODUCTION COMPANY

### Blackfin Production

Blackfin Production is a Beijing-based production company focusing on investment and production of art films and documentaries. For these years, it has presented a series of films, including *This Worldly Life* (2014), *Kaili Blues* (2015), *Mr. Zhang Believes* (2015), *Knife in the Clear Water* (2016) and *Free and Easy* (2017). Blackfin Production focuses on making art films and promotes diversity in film market in both China and abroad.