

## WIP H Sister



**COUNTRY OF ORIGIN:** Bulgaria

**GENRE | FORMAT | LANGUAGE | RUNNING TIME:** Drama | Digital Format | Bulgarian | 90 mins

**DIRECTOR:**

Svetla TSOTSORKOVA

**PRODUCER:**

Svetoslav OVTCHAROV

**WIP GOALS:**

Sales agents, Pre-sales, Festival screening

**PRODUCTION BUDGET:**

US\$ 300,000

**DIRECTOR'S FILMOGRAPHY**

2015 *Thirst*

## ONE-SENTENCE SYNOPSIS

The lie of a teenage girl destroys the world of her elder sister. Struggling to fix what she has done, she finds out the truth about their mother.

## SYNOPSIS

A small town in present-day Bulgaria. A mother and her two daughters are struggling to survive. The dreamy and distracted younger daughter often invents stories in order to make life more interesting. Unwittingly, she eventually gets caught in the trap of her own lies and destroys her older sister's well-ordered materialistic world. While struggling to get to the truth, the two sisters find out the truth about their mother.

## DIRECTOR'S STATEMENT

*Sister* is a tale about my own self. I was 7 years old when my grandma sent me out to buy bread. On the way, I ran into some other kids and we spent the bread money on cotton candy. I went back home with a bag of chestnuts that a kid from the neighborhood had given me. I said that the baker's wife was giving birth and he had closed the shop, and that I bought chestnuts so we could have something for dinner.

I was raised by my grandmother in a small village. Our life was boring, enclosed by the vineyard, the melon field, and caring for the donkey. How could one not start imagining a different life, when daily existence didn't offer anything? *Sister* is a love confession to the people that live this kind of seemingly unnoticeable life. It seems to me that we all owe something to the truth about the world we live in. *Sister* tells the story of how one girl becomes a woman, and how she learns that if you want to stay human you need to make sacrifices.

## DIRECTOR

### Svetla TSOTSORKOVA

Born in Burgas in 1977. In 2004 she graduated from the National Academy for Theatre and Film Arts in Sofia. Her first short film, *Life with Sophia* (2004), was screened at international film festivals (Semaine de la Critique, Karlovy Vary, Telluride, among others) and won various awards (Trieste, Lodz, among others). Her first feature, *Thirst* (2015), had its world premiere at the San Sebastian Film Festival in New Directors Competition in 2015. The film participated in more than 60 festivals around the world, received several awards and was sold in 15 countries.

## PRODUCER

### Svetoslav OVTCHAROV

Svetoslav Ovtcharov, born in 1957 in Bulgaria, is the author of three books and several theatre and TV plays. He has written and directed 26 documentaries and 6 features. Most of them participated in prestigious film festivals like Cairo, Busan, Warsaw, Moscow, Thessaloniki, Sao Paolo, Haifa etc. As a producer, he has made 7 films. One of them is the debut film *Thirst* (2015), which won several awards and was presented at over 60 festivals around the world. He is a professor at the National Academy for Theatre and Film Arts.

## PRODUCTION COMPANY

### Omega Films

Omega Films was established in 2006. Since then, the company has produced 5 features, 4 documentaries and 1 animation film. Some of them have participated in distinguished festivals and platforms like San Sebastian, Cairo, Busan, Warsaw, Moscow, Thessaloniki, Sao Paolo, Haifa, Rotterdam etc. Between 2006 and 2016 the company ran a private TV kitchen channel called Fiesta TV.