

HAF 15 The Secret Diary of a Mom To Be



COUNTRY OF ORIGIN: Hong Kong

GENRE | FORMAT | LANGUAGE | RUNNING TIME: Drama | Digital Format | Cantonese | 90 mins

DIRECTOR:

LUK Yee-sum

PRODUCER:

Jacqueline LIU Yuen-hung

HAF GOALS:

Funds, Pre-sales

BUDGET:

US\$ 2,000,000

SECURED BUDGET:

US\$ 1,000,000

DIRECTOR'S FILMOGRAPHY

2015 *Lazy Hazy Crazy*

ONE-SENTENCE SYNOPSIS

Carmen is pregnant – unexpectedly and reluctantly. Through all the ups and downs in this life-giving adventure, she realizes that the baby is the best gift life has ever given her.

SYNOPSIS

Young, charming, and competent, Carmen is the public relations manager of an international sports brand's Hong Kong office and recently got appointed as the Chief of the Marketing and PR Department of the regional office in Vietnam. She has a prestigious job, a promising career, as well as a loving husband who shares the same goals in life as her: to have lots of fun, few responsibilities, and more importantly, no kids.

Her perfect life seems ruined when she wakes up hungover after a crazy night out and learns that she is already four months pregnant. Her chance to move up the corporate ladder is uncertain. Her new life loses its fun and becomes full of responsibilities: she is no longer the center of attention but feels overshadowed by her baby. She becomes jealous of all the affection her unborn baby receives and wishes for the baby to disappear. But through six long months of pregnancy Carmen eventually learns to take responsibility in her own life and becomes excited about finally meeting her own child. She realizes that the baby is life's biggest gift to her, and what makes her a better person.

DIRECTOR'S STATEMENT

Becoming pregnant is a frightening prospect for many women. Life is bound to undergo drastic changes the moment a new human being starts to live inside your body. These changes in life are not always pleasant, but the experience will teach you humbling life lessons. This film will look into the most personal aspects of pregnancy through a whole new perspective and try to share with the audience not only the happiness and frustrations of childbearing but also the extraordinary lesson that can be learned from the experience.

DIRECTOR

LUK Yee-sum

Luk Yee-sum is a Hong Kong-based writer-director. Among her film projects, *Love In The Buff* (2012), *Vulgaria* (2012) and *Love Off The Cuff* (2017) were nominated for Best Screenplay at the Hong Kong Film Awards. In 2015, her directorial debut, *Lazy Hazy Crazy* was released. The film was invited to participate in various international film festivals and was selected for the Asian Future Competition at the Tokyo International Film Festival (TIFF).

PRODUCER

Jacqueline LIU Yuen-hung

Liu has produced independent and commercial films. Recent titles are: *Tracey* (2018), Best Supporting Actor and Actress nominees of Golden Horse Award; *Men on the Dragon* (2018), Hong Kong Film Development Council funded project; and *Sisterhood* (2017) Audience Choice Award and Award for the Best New Young Actress at the International Film Festival and Awards Macao.

PRODUCTION COMPANY

One Cool Film Production Limited

One Cool Film Production is one of the fastest-growing movie and drama production companies in Hong Kong. It already has produced the following movies: *The Empty Hands* (2017), *In Your Dreams* (2018), *The Trough*, (2018) *Men on the Dragon* (2018) and *Tracey* (2018). The company is now producing a sci-fi action film, *Warriors of Future*, set for release in 2019, starring Louis Koo and Sean Lau. The film, in development since May 2015, has invested over US\$45 million on visual effects, which are being produced by One Cool Group. The film should impact the Asian film market strongly.