

HAF 02 Away We Go



COUNTRY OF ORIGIN: Malaysia, Taiwan, Hong Kong

GENRE | FORMAT | LANGUAGE | RUNNING TIME: Drama | Digital Format |
Mandarin, Cantonese | 106 mins

DIRECTOR:

KANG Sze Wen

PRODUCER:

WONG Kew Soon

HAF GOALS:

Funds, Co-producers, Sales agents

BUDGET:

US\$ 1,200,000

DIRECTOR'S FILMOGRAPHY

First Feature Director

ONE-SENTENCE SYNOPSIS

Hong Kong gangster Ah Sir wants to live in Taipei; aspiring Taiwanese actress Sasa wants to go Hong Kong. Their paths cross but they never meet each other.

SYNOPSIS

Ah Sir, a 31-year-old Hong Konger, has grown tired of being a gangster and travels to Taipei to find a job so as to obtain permanent residency status there as quickly as possible. Soon, he meets an uncle from Hong Kong and takes over his porridge business. At the peak of his success, unfortunately, food safety scandals hit Taiwan. He tries to take advantage of marriage for his Taiwan residency, but he fails to manage that either. Ah Sir is forced to turn to the karaoke business but finds himself desperately struggling just to survive. At the same time, Sasa, a 20-year-old girl from Tainan, has left her family to go to Taipei alone to pursue her acting dreams. To live without the economic support of her autocratic father, she has to work day and night in order to support herself. Yet, her dead mother, an actor, was born in Hong Kong and Sasa's life trajectory looks brighter because Hong Kong and its possibilities lie before her. Thus at key transition points in their lives, Ah Sir and Sasa move in opposite directions and never get to know each other.

DIRECTOR'S STATEMENT

The world is big; but how do you find your own place? Human beings are like a gas. When they are suffering from internal pressure, they will constantly drift outwards, and look for survival through self-exile. As a roamer among cities for many years, I live in a foreign land. I often switch to different identities, constantly pulling away from reality, and talking to this land.

DIRECTOR

KANG Sze Wen

Kang was born in Kuala Lumpur, Malaysia and has worked primarily in documentaries, general welfare short films and news. Recently, she has been studying for an MFA in Filmmaking at Taipei National University of the Arts. Her first short film, *Telephone* (2017), was filmed in Taipei. It won the Best Screenplay Award at the 5th West Nordic International Film Festival, and participated in the 33rd Interfilm Berlin Short Film Festival - Special Programme, "Stories from the Far East" and the 40th Taiwan Golden Harvest Awards for Outstanding Short Films. She hopes to travel and write in new settings.

PRODUCER

WONG Kew Soon

Wong was born in Malaysia, and his work in the past primarily involved participating in cinematography groups of TV dramas and movies. Nowadays, he has transformed himself into a director and producer. He has been developing and producing local documentaries and short films for many years. In recent years, his works are mainly related to the topics of humanities, traditions, life and nature.

PRODUCTION COMPANY

Janji Pictures

Janji Pictures was founded in 2012, and is active in the Malaysian film and television production industry. We are committed to promote local documentaries and short films. We also hope to develop and produce feature films, and gradually move towards diversification and internationalization.