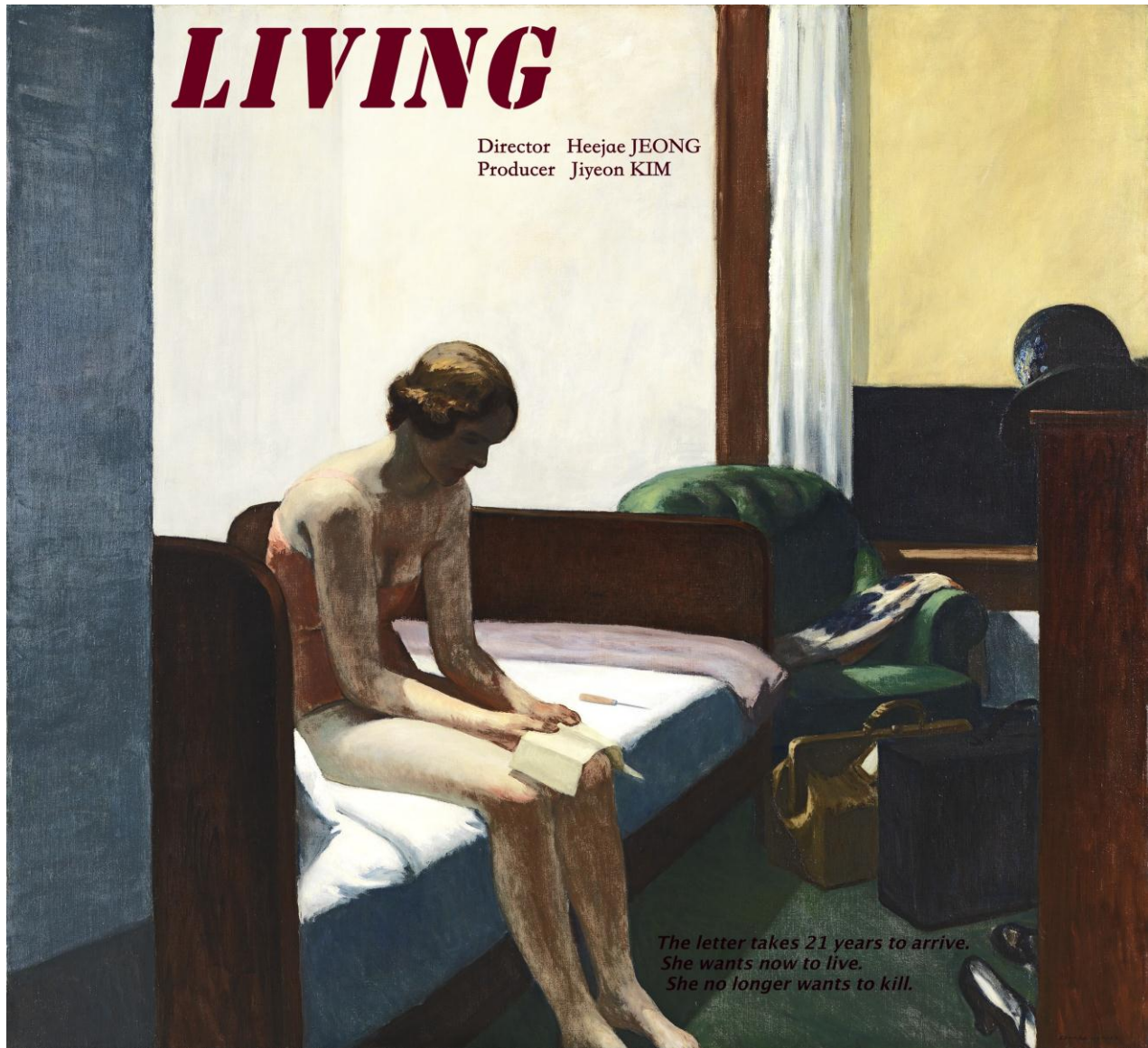


HAF 11 Living



COUNTRY OF ORIGIN: South Korea

GENRE | FORMAT | LANGUAGE | RUNNING TIME: Action, Drama, Suspense | Digital Format | Korean | 100 mins

DIRECTOR:

JEONG Hee-jae

PRODUCER:

KIM Ji-yeon

HAF GOALS:

Funds, Co-producers, Sales agents, Pre-sales

BUDGET:

US\$ 1,000,000

SECURED BUDGET:

US\$ 10,000

DIRECTOR'S FILMOGRAPHY

2017 *A Haunting Hitchhike*

ONE-SENTENCE SYNOPSIS

A middle-aged female contract killer decides to protect her target's daughter and finds herself on the run from a gang who wants to kill both of them.

SYNOPSIS

A female killer, who murders by contract, receives a letter from her daughter, whom she gave up for adoption twenty-one years earlier. The daughter, now the killer's sole remaining family member, wishes to reunite with her birth mother. Unfortunately, the killer has become tangled up within the gang she works for. Threatened with death, she pleads for mercy from her boss, who orders her to murder Youngho (47), a member of a labour union, in exchange for her life. The killer successfully murders Youngho; yet, when his daughter Sojin (21) suddenly appears, the killer herself feels remorse. Unable to kill the daughter, the killer sacrifices her opportunity to survive. With her life again at stake, the killer decides to run away with Sojin to protect her. While Sojin, not knowing who killed her father, wants revenge, the killer wants to eliminate those who know of her existence. They have a common goal: the death of the gang leaders. So, the killer decides to use Sojin's desire for revenge. However, before this attempt of vengeance even begins, Sojin is abducted and the killer faces a hard choice – whether to reunite with her own daughter or to rescue Sojin.

DIRECTOR'S STATEMENT

A female killer, whose life consists of murder for money, faces doubt and confusion about her activities when she suddenly sympathizes with the agony of one of her victims. This compassion torments her and eventually pressures her to risk her own life. This story intends to shed light on the guilty conscience that starts to grow inside the sinful heart of an abominable criminal. Can she repent of her sins? Will punishing this sinner put an end to the tragedies her innocent scapegoats must live through? The viewers will be invited to ponder these questions.

Recently in Korea, disturbing news about a young union member's death surfaced after years of concealment. Such tragic events continue to occur yet remain unknown to the public. This film tries to explore the ironical situation of the killer who struggles to survive herself but desperately wants to protect the victim's daughter. Hopefully, the killer's choice in this story can be meaningful in today's society.

DIRECTOR

JEONG Hee-jae

Born in 1986 in Seoul, South Korea, Jeong graduated from the Korean National University of the Arts, where she majored in filmmaking. Her first feature, *A Haunting Hitchhike* (2017), won the Special Jury Prize at the Eurasia International Film Festival 2018. *A Haunting Hitchhike* (2017), which received financial support from the Asian Cinema Fund (BIFF), also has been officially invited to the 22nd Busan International Film Festival. She is currently making efforts to create her next film.

PRODUCER

KIM Ji-yeon

Kim Ji-yeon is a renowned producer who is credited with more than twelve titles, including *A Girl at My Door* (2014), which premiered at the Cannes Film Festival. She founded Crankup film in 2017. She specializes in multi-content development, working on films based on original stories, including true stories.

PRODUCTION COMPANY

Breathe Film

Breathe Film was established by director Jeong Hee-jae. Starting as a film producer in 2017, the company aims to bring new breath to the film industry all over the world, including South Korea, working with young filmmakers who have their own visions and creative freedom.

Crankup Film

Crankup Film, founded by producer Kim Ji-yeon, strives to become a global player through various strategies such as global content planning and development, OSMU (One Source, Multi-Use) film production and international development through the strengthening of international networks.