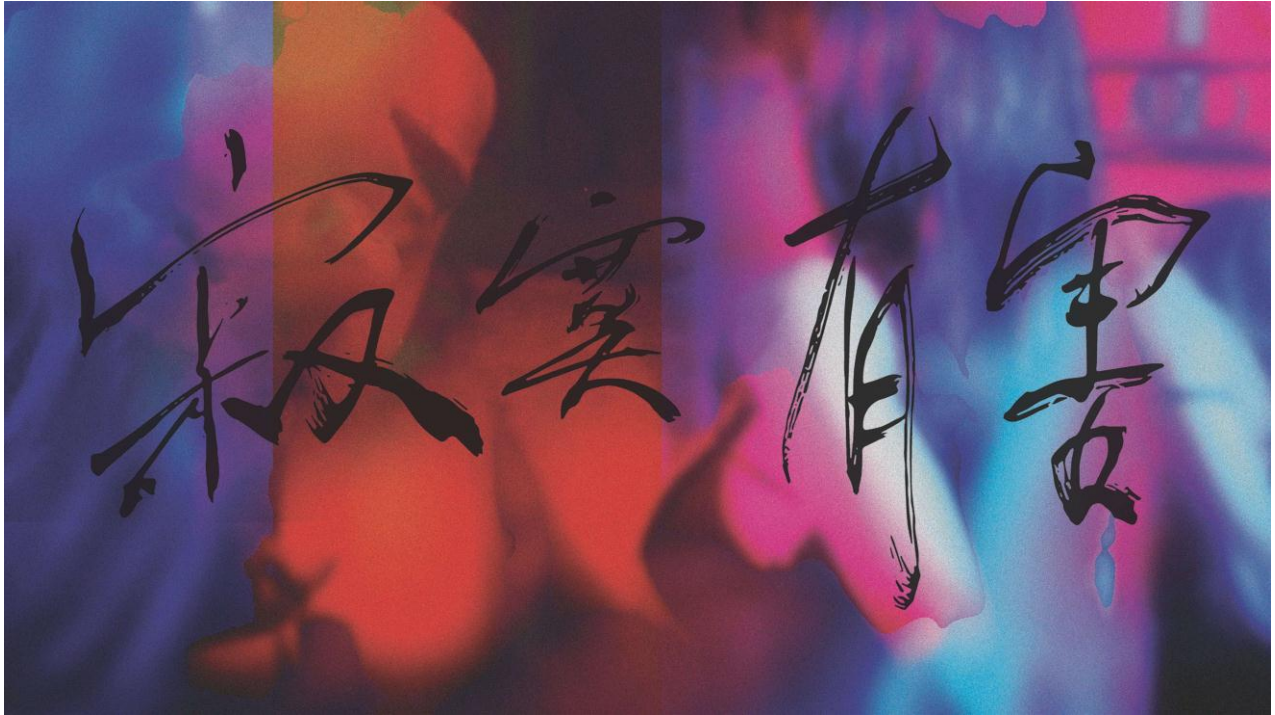


HAF 17 Solitary Kills



COUNTRY OF ORIGIN: Hong Kong

GENRE | FORMAT | LANGUAGE | RUNNING TIME: Drama | Digital Format | Cantonese | 90 mins

DIRECTOR:

CHEUNG Siu-hong

PRODUCER:

WANG Jing

HAF GOALS:

Funds, Co-producers, Sales agents, Pre-sales

BUDGET:

US\$ 1,500,000

DIRECTOR'S FILMOGRAPHY

First Feature Director

ONE-SENTENCE SYNOPSIS

Solitary Kills tells the interweaving stories of seven people. Ordinary souls looking for but a glimmer of warmth in a city reeking of desire, all they can find is loneliness.

SYNOPSIS

2018, Chi, a young locksmith tortured by insomnia, meets a prostitute named Lily whose lock was repeatedly broken. The heavy burdens of their pasts are revealed as their sexless relationship develops. In 1984, when Chi was still a pessimistic teenager who saw only a bleak world, he met Tin-Yan, who was a few years older and helped Chi gain a new-found perspective on religion and life, until an accident destroyed everything that showed signs of changing for the better. In 1997, Chin-Ching, constantly bullied at school, met Sin-Yu, who had a strong sense of justice. They became friends, but little did Sin-Yu know that Chin-Ching was about to do something irrevocable to her. Meanwhile, in 2018, Nok-Hang, a biology graduate student and his girlfriend Xia-Hua are in Thailand, heading toward a secluded island in hopes of finding a mate for the world's loneliest frog – “The Lonely Romeo” – so the species will not go extinct. They meet a mysterious young man named Tai and the journey suddenly becomes a three-people expedition. The very fabric of their trust starts to unravel. Seven lonely souls, three interwoven timelines. A Hong Kong parable where the only permanence is the impermanence of life.

DIRECTOR'S STATEMENT

Richard Yates once said “Most human beings are inescapably alone, and therein lies their tragedy.” Tormented by solitude, the characters in this story act foolishly and instinctively. They betray others out of capriciousness, cowardice, jealousy, and a sense of inferiority; yet, they sacrifice for love out of introspection, guilt, loyalty, and courage. We long for one who is another self, who completely understands, but whom we may never meet. We are alone and we are a lone. Perhaps knowing this about our solitude could afford us a little bit more courage to live.

DIRECTOR

CHEUNG Siu-hong

Cheung earned his MA in Fine Arts from Central St. Martins College of Art & Design, UAL. He has worked with acclaimed directors including Wong Kar-wai and Johnnie To as production designer and costume designer. Cheung’s past work includes *Unbeatable* (2013), *Three* (2016), *Mad World* (2016), *The Crossing* (2018) and *Fagara* (2019). He won Golden Horse Award for Best Make Up and Costume Design for his work in *See You Tomorrow* (2016).

PRODUCER

WANG Jing

Wang's feature debut as a producer, *Old Stone* (2016), world premiered at the Berlinale and won Best Canadian First Feature Film at the Toronto International Film Festival. Her projects have participated in the Venezia Biennale College, Berlinale Co-Production Market, Berlinale Talents, CineMart, HAF, Golden Horse WIP, Produire au Sud, SIFF Project and Sundance Labs. Wang received her MFA in Creative Producing from Columbia University.

PRODUCTION COMPANY

East Eighteen Limited

East Eighteen is an award-winning, Hong Kong-based print and video production house. Founded in 2008, we specialise in fashion and commercial projects. Our clients have included Cathay Pacific, Master Card, HSBC, Citi Bank, Four Seasons Hotels, Shangri-La Hotels, Disneyland, MGM Macao, Sony, Coca-Cola, AIA, agnès b, New Balance, Puma, Levi's, etc. Besides commercial works, we also explore art creations in different forms; we recently have been working on a feature length documentary about special needs education in Hong Kong.