

HAF 18 A Story of HERS

導演 / 編劇 趙文佳
Director / Writer Gilda Zhao

制片人 尹紅波
Producer Homber Yin



COUNTRY OF ORIGIN: China

GENRE | FORMAT | LANGUAGE | RUNNING TIME: Drama, Comedy | Digital Format | Mandarin, Shanghai Dialect | 90 mins

DIRECTOR:
ZHAO Wenjia

PRODUCER:
Homber YIN

HAF GOALS:
Funds, Co-producers, Sales agents

BUDGET:
US\$ 2,000,000

SECURED BUDGET:
US\$ 200,000

DIRECTOR'S FILMOGRAPHY
First Feature Director

ONE-SENTENCE SYNOPSIS

Mum, I love you. But I do not want to become you.

SYNOPSIS

Luoya Chen, a young Shanghai woman in her early 20's, lives at a tiny apartment with her mother Lizhen Su. Luoya has decided to be a journalist and is applying to journalism school abroad. However, Lizhen holds all the money that Luoya has saved and is prepared to spend it on purchasing a new apartment. Lizhen wishes Luoya to live an ordinary, stable life in Shanghai. When their different plans are revealed, Luoya and Lizhen face major conflicts over money, life goals, even women's destiny. Becoming another "Lizhen" is the very last thing Luoya wants. Luoya loves her mother, but how can she make Lizhen understand and support her choice of life?

DIRECTOR'S STATEMENT

About two years ago, I was writing fiction focusing on multiple generations of women in a Shanghai family. A very interesting discovery during that time was that a daughter probably inherits from her mother not only her biology but also her fate. How to become herself while not cutting her deep connections with her mother is a real challenge for every single woman. I became impassioned about making a film about this challenge from a female perspective. In this film, audiences will see how the daughter seeks to fulfill her tasks and how the mother faces separation, but with a happy ending. Emotional turbulence and feminine subtlety will be unfolded through its graceful and humorous film language. I believe the film will be a real inspiration for all women.

DIRECTOR

ZHAO Wenjia

Zhao Wenjia (Gilda) is a writer and director from Shanghai. Before this film project, she worked in the post production of the film *Gone with the Bullets* (2014), and as an executive producer in the sci-fi film *Paradox 13* (2016). She received a B.A. degree from the Communication University of China and a Master's degree from the University of Pennsylvania. She is also a fiction writer: this film is based on a chapter of her latest book, *Ladies* (2018).

PRODUCER

Homber YIN

Homber Yin is an independent producer, and co-founder of Haining Sunshine Films Limited. As a senior producer, he has produced many great films, including *The Sun Also Rises* (2007), *Let the Bullets Fly* (2010), *Gone with the Bullets* (2014), *Namiya* (2017), *The Longest Shot* (2018), *Dynasty Warriors* (2019), and *Beijing Express* (2019).

PRODUCTION COMPANY

Haining Sunshine Films Limited

Haining Sunshine Films Limited aims to produce “warm” pictures, including films, network series, and network films, and focusing on project creation, development, production, marketing, distribution and consulting. The company’s main film credits include *Namiya* (2017), *The Longest Shot* (post-production), *Beijing Express* (pre-production), *One Step Away* (development), *Dynasty Warriors* (post-production), and *Conquer the Heaven* (development). The company also has been working together with iQIYI on several network projects.