

WIP C LOMA - Our Home



COUNTRY OF ORIGIN: Taiwan, France

GENRE | FORMAT | LANGUAGE | RUNNING TIME: Documentary | Digital Format | Mandarin | 90 mins

DIRECTOR:

HUANG Hui-Chen

PRODUCER:

HOU Hsiao-Hsien

Stefano CENTINI

Farid REZKALLAH

HAF GOALS:

Funds, Sales agents, Pre-sales

BUDGET:

US\$ 290,000

SECURED BUDGET:

US\$ 80,000

DIRECTOR'S FILMOGRAPHY

First Feature Director

ONE-SENTENCE SYNOPSIS

An ethnic Chinese journalist joins forces with an indigenous tribe fighting against Taiwanese government, but after ten years, people change and the tribe's success marks the disillusion of his ideals.

SYNOPSIS

Jiang, a Chinese ethnic journalist in Taiwan, is full of passion and ideals. Ten years ago, he started reporting about the Saying Tribe, an indigenous village whose illegal houses were repeatedly torn down by the Taiwanese government. Jiang decided then to put down his pen and join the tribe in their fight, teaching their young leader Ali how to organize a protest, how to call the media for action, and how to respond to the government's requests. Partners in this revolution, Jiang and Ali see their protest succeed, but once resources start pouring in, the tribe starts debating on how to use them and slowly turn into something else, a group of people that maybe is not a tribe anymore. Jiang, now blamed for not having aboriginal blood, leaves the tribe with resentment, witnessing how the struggle for resources and power shows him not only another face of those innocent people, but also a metaphor for human nature.

DIRECTOR'S STATEMENT

As a social activist standing in the front line at every battle, I would like to tell a story about what happened after all the struggles we've been through. I hope that with this film I can tell not only our own story, but that of many social activists, because I feel that it is not identity nor nationality, but simply human nature that tears us apart. Since this protest, we have all changed. This is a film about how we've changed, and why we have become the way we are today.

DIRECTOR

HUANG Hui-Chen

Hui-Chen is an activist, documentary filmmaker, and mother of a precocious little girl. Prior to embarking on her first feature documentary, Hui-Chen worked for NGOs such as Taiwan International Workers Association and China Time's Trade Union, advocating for labour rights and social justice. It was during this time that she began documenting the plight of the disadvantaged and the voiceless. Her intimate profiles of the less fortunate and the exploited became tools used for social change. In 2017, her first documentary, *Small Talk*, won the Teddy Award at the Berlin Film Festival and was nominated for Best Editing at Taipei Golden Horse Awards.

PRODUCER

HOU Hsiao-Hsien

The powerful and unique filmmaking of Hou Hsiao-Hsien "a cineaste of fragments and memories, emotions and sensations" has attracted the attention of filmmakers, critics, and audiences worldwide. Hou won Best Director at Cannes Film Festival for *The Assassin* (2015).

Stefano CENTINI

Stefano Centini is an Italian producer based in Taiwan, where he produced among others *Ten Years Taiwan -The Sleep* (2018). He founded Volos Films in 2018.

Farid REZKALLAH

Farid is a producer and founder of 24 Images. He produces documentaries for TV channels (Arte, France 5) and fiction for cinema, including Du Hai-bin's *A Young Patriot* (2015).

PRODUCTION COMPANY

Volos Films PTE Ltd.

Founded in 2018 by Stefano Centini, an Italian producer based in Taipei, Volos Films is committed to producing international content across Europe and Asia, bringing the voice of emerging talents in different genres to audiences between the two continents. On-going projects include Huang Hui-Chen's documentary *LOMA - Our Home* (Paris Coproduction Village, Tokyo Talents 2017), Albert Ventura's thriller *Iphigenia in Manila* (Golden Horse Film Project Promotion - Digital Content Award) and Jow Zhi-Wei's *Tomorrow is a Long Time*.