

WIP O The Shooter



COUNTRY OF ORIGIN: Russia

GENRE | FORMAT | LANGUAGE | RUNNING TIME: Drama | Digital Format | Russian, Georgian | 90 mins

DIRECTOR:

Petr LEVCHEENKO

PRODUCER:

Katia FILIPPOVA

HAF GOALS:

Funds, Sales agents, Pre-sales, Festival Screening

BUDGET:

US\$ 829,395

SECURED BUDGET:

US\$ 622,570

DIRECTOR'S FILMOGRAPHY

First Feature Director

ONE-SENTENCE SYNOPSIS

The mayor of a Russian city is shot dead in his office. He has been killed by the stout Georgian businessman. FSB colonel Danilin is searching for him.

SYNOPSIS

The mayor of a Russian city is shot dead in his office. He has been killed by Dimur Kavsadze - the stout Georgian businessman. FSB (Federal Security Service) colonel Danilin who knows Dimur well, searches for him. The colonel manages to close in on Dimur's son, Anry. He tries to blackmail the heir of the tycoon into cooperation. As Anry feels responsible for his family – and a huge Georgian community living among Russians – he agrees. Dimur finds his old friend Danilin. They meet. Dimur tells Danilin that it was the mayor who killed both Dimur's relatives and business partners in the 1990s with the help of secret services. Dimur had to revenge. Now he asks Danilin to help him escape; the colonel agrees. However, "duty" comes first. Danilin arrests people he must, steals the evidence and manipulates the facts. He does everything possible to cover the tracks of both authorities and special forces criminal actions. He acts out the events in a sneaky way and kills Dimur, brutally making everybody think Dimur has committed suicide. While being interviewed by the TV, Anry turns against his father. He makes it clear that he is ready to cooperate with the authorities.

DIRECTOR'S STATEMENT

The screenplay is partially based on the true story of the "Krasnogorsk shooter", Amiran Georgadze. In autumn 2015, the businessman killed two Moscow regional officials, including the first deputy mayor of the Krasnogorsk district. Georgadze also killed his business partner and an eyewitness. In a few days the businessman was found dead; it was suggested he had committed a suicide.

Our film studies the phenomenon of power. Is it possible to withstand the test of human nature and ethics? What mechanism makes one forget and break close family bonds and bonds of friendship? How do human nature and nature of power influence each other? The main character of the film, the FSB colonel Alexander Danilin, removes such "obstacles". He may be called "a cleaner", since he steals the evidence, blackmails and gets rid of those who are not suitable for the system. At the same time, he is a husband and a grandfather; he has to solve little everyday life problems.

The film offers a mixture of contrasting story lines. Our film is rather silent, there is little dialogue in it: it moves forward due to omissions, the details and the elements of detective.

DIRECTOR

Petr LEVCHENKO

Petr Levchenko was born in Moscow, Russia in 1991 and graduated from MSCU (Moscow State Construction University) in 2013, and Higher Courses of Scriptwriters and Directors (workshop of I.M. Kvirikadze and A.M. Dobrovolsky) in 2015. While studying in the film school he made three short films, including his diploma film *The Car* (2016) and *The Bridge* (2015): <https://yadi.sk/i/yPzlrRDe3LLKiR>; https://www.youtube.com/watch?v=nD_PHpj38l0). Petr worked as editor and soundman on short films. Currently he is working as editor and promo director on TV.

PRODUCER

Katia FILIPPOVA

Katia Filippova is a film producer and Russian member of the International Association of European Produce since 2013. Well-received films produced by Katia have participated in Russian and international film festivals including the Cannes Film Festival, Venice and the 'NIKA' and 'ORYOL' national awards. These films include *The Man Who Surprised Everyone* (dir. Natasha Merkulova and Aleksey Chupov, 2018), *Insight* (dir. Alexander Kott, 2015) *Dear Mother!* (dir. Yaroslav Chevazhevsky, 2014) *Everybody's Gone* (dir. Georgy Paradzhanov, 2013) *Greek Holiday* (dir. Vera Storozheva, 2005) *The French Guy* (dir. Vera Storozheva, 2004) and *Just the Two Of Us* (dir. Aleksandr Veledinskiy, 2001)

PRODUCTION COMPANY

Atlantic Film

Atlantic Film is an independent company specializing in the production of feature, documentary and television films. Atlantic Film was founded in 2005 by Katia Filippova. Many films produced by the company have won professional awards and honors.