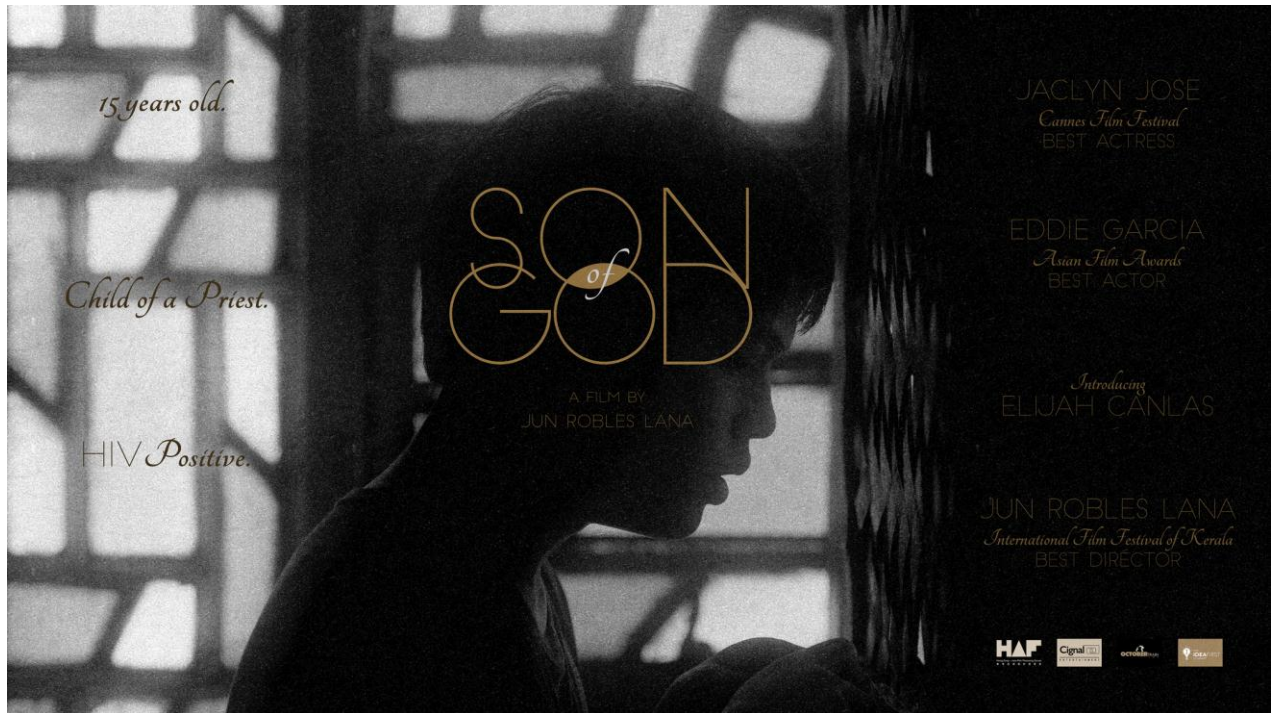


WIP P Son of God



COUNTRY OF ORIGIN: Philippines

GENRE | FORMAT | LANGUAGE | RUNNING TIME: Drama | Digital Format | Tagalog | 100 mins

DIRECTOR:

Jun Robles LANA

PRODUCER:

Ferdinand LAPUZ

Perci INTALAN

Jane Jimenez BASAS

HAF GOALS:

Funds, Sales agents, Pre-sales, Festival Screening

BUDGET:

US\$ 400,000

SECURED BUDGET:

US\$ 300,000

DIRECTOR'S FILMOGRAPHY

2018 *Ang Dalawang Mrs Reyes*

2016 *Die Beautiful*

2015 *Shadow Behind the Moon*

2013 *Barber's Tales*

2012 *Bwakaw*

ONE-SENTENCE SYNOPSIS

15 years old. Son of a priest. HIV positive. *Son of God* follows the plight of a boy who has to make choices no child should ever have to make.

SYNOPSIS

Kalel knows a thing or two about secrets. His mother has an ongoing affair with a married man. His sister had undergone an abortion at a young age. And to top it all, he is the son of a priest. He grew up being told to be ashamed and apologize for sins he did not commit. Insecure about his past and upbringing, he winds up recklessly searching for love and validation from complete strangers he meets online. When, at age 15, he is diagnosed with HIV, Kalel thinks it will just be another secret that he has to keep. After all, he has mastered showing a carefree exterior while keeping his emotional and physical pain bottled up inside. This charade allows him to enjoy whatever precarious balance in life he can manage. But when his mother suddenly decides to abandon him and run off with her lover, Kalel's already fragile existence comes unhinged. Without any moral compass to restrain him, he is now in danger of sliding into a life of destruction and pain.

DIRECTOR'S STATEMENT

From the time I presented *Ama Namin (Son of God, formerly Our Father)* at the 2014 Hong Kong - Asia Film Financing Forum, the story has evolved into a more complex narrative. After years of research and interviews, what started out as a mere tale of secrets and scandal became an examination of youth culture, particularly young people in peril, and a society that cares so little about them. At the core is still the character study of a Catholic boy, whose identity is shrouded with shame and secrecy. Except for his mother and sister, no one else knows that his father is a priest serving in their archdiocese. But the story takes a darker turn, as he ends up searching for love and validation in all the wrong places, until one day, he is diagnosed with HIV. On the surface, the movie is about a young boy's struggle to belong and embrace life's complications. But on a deeper level, it is about all of us, our search for meaning in a world where the very institutions we're supposed to look up to are weighed down with hypocrisy, dishonesty and deception.

DIRECTOR

Jun Robles LANA

Jun Robles Lana is an acclaimed screenwriter, producer and filmmaker. *Die Beautiful* (2016), one of his latest films, is a HAF project that had its world premiere at the Tokyo International Film Festival, where it won Best Actor and Audience Award. His other films include *Bwakaw* (2012), *Mga Kwentong Barbero (Barber's Tales)* (2013), *Anino Sa Likod Ng Buwan (Shadow Behind The Moon)* (2015).

PRODUCER

Ferdinand LAPUZ

Ferdinand Lapuz attended HAF for Brillante Mendoza's *Serbis* (2008) and *Kinatay* (2009), Francis Xavier Pasion's *Sampaguita* (2009), Jeffrey Jeturian's *Bisperas* (2011), Eduardo Roy Jr.'s *Lola Igna* (2012) and Jun Robles Lana's *Barber's Tales* (2013), *Ama Namin* (2014) and *Die Beautiful* (2015).

Perci INTALAN

Perci Intalan won awards as producer, director, writer, and editor. He is the President of The IdeaFirst Company.

Jane Jimenez BASAS

Jane Jimenez Basas is President and CEO of CignalTV. She won the Mansmith Young Market Masters Awards (YMMA) in 2007 and was named Asia's Media Woman of the Year by Content Asia in 2017.

PRODUCTION COMPANY

The IdeaFirst Company

The IdeaFirst Company is a creative content company in the Philippines that produces feature films and original series and manages a multi-awarded roster of directors and performing artists.

Cignal Entertainment

Cignal Entertainment is the original content division of CignalTV, the Philippines' largest pay-TV platform. It first ventured into feature film production with the film, *The Girl Allergic to WiFi* (2018).

Octobertrain Films

Octobertrain Films has been exclusively producing Jun Robles Lana's passion projects since 2007, among them *Bwakaw* (2012), *Mga Kwentong Barbero (Barber's Tales)* (2013) and *Anino Sa Likod Ng Buwan (Shadow Behind The Moon)* (2015).