

WIP Q SUK SUK

Suk Suk

a film by RAY YEUNG 楊曜愷 作品

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製作公司 NEW VOICE FILM PRODUCTIONS LTD.
導演 MICHAEL J WERNER 監製 TERESA KWONG 編劇 SANDY YIP
出品人 吳志華 吳志強 吳志偉 吳志雄 吳志雲 吳志光 吳志輝 吳志強 吳志偉 吳志雄 吳志雲 吳志光 吳志輝

COUNTRY OF ORIGIN: Hong Kong

GENRE | FORMAT | LANGUAGE | RUNNING TIME: Drama | Digital Format | Cantonese | 110 mins

DIRECTOR:

Ray YEUNG

PRODUCER:

Michael J. WERNER

Teresa KWONG

Sandy YIP

HAF GOALS:

Funds, Sales agents, Pre-sales, Festival Screening

BUDGET:

US\$ 897,436

SECURED BUDGET:

US\$ 448,720

DIRECTOR'S FILMOGRAPHY

2005 *Cut Sleeve Boys*

2015 *Front Cover*

ONE-SENTENCE SYNOPSIS

Now in their twilight years, two men must choose between their desires for each other or the families they have proudly created.

SYNOPSIS

SUK SUK is a quiet portrayal of a gay relationship between two men in their twilight years. Pak, 70, a married taxi driver who refuses to retire, meets Hoi 65, a retired single father. Although both are secretly gay, they are proud of the families they have created through hard work and hardship over the years. Hoi is a member of the Mature Tongzhi Society, a social group, which caters for gay men who are over 60. The group is planning to attend a public forum to request the government to create senior citizen homes dedicated exclusively for gay people. However, due to the fact that most men in the group are in the closet, there is no one who is willing to voice their opinions in the public forum. Hoi supports the notion of a gay senior citizen home and considers speaking in the public forum. However, when Hoi begins to wonder whether his son Wan suspects he is gay, his attitude shifts. As Pak and Hoi fall in love they contemplate a possible future together. *SUK SUK* studies the subtle day-to-day moments of the two men as they struggle between conventional morals and their personal desires.

DIRECTOR'S STATEMENT

Today in Hong Kong the LGBT community is generally more open and the society is more accepting of gay rights. However older gay men have not been able to enjoy these changes due to their adherence to strict traditional cultural values and close family ties. Many of these older gay men, who had abandoned their own natures and desires to fulfil their duties as sons continuing the family name, established close and rewarding blood ties to the families they created. Some of these ties might be full of tension, but some are close, with mutual respect and appreciation. For these men, 'love' from their families is the only reward they have had, their life's ultimate goal and achievement. Therefore to 'come out' as an older man is a betrayal of their lives' work and self-sacrifice. *SUK SUK* is essentially a love story about two men falling in love for the first time in their 70s. The film will portray the dilemmas these characters face and the struggles they encounter without judging their choices. The story shows the care and love they receive from their families, and why it is hard for them to be who they truly want to be.

DIRECTOR

Ray YEUNG

Ray Yeung's first feature film, *Cut Sleeve Boys* (2005) premiered at the International Film Festival Rotterdam and won Best Feature at the Outfest Fusion Festival in Los Angeles. It also won Best Actor in the Madrid Lesbian and Gay Film Festival. Ray, a Columbia University MFA graduate, also has been the chairman of the Hong Kong Lesbian and Gay Film Festival since 2000. He has written and directed eight short films. Ray's second feature, *Front Cover* (2015) is distributed by Edko Films Ltd. in Hong Kong and by Strand Releasing for North America. *Front Cover* was theatrically released in cinemas.

PRODUCER

Michael J. WERNER

Long-time multi-faceted film industry executive, former partner in Fortissimo, voting member of the US Motion Picture Academy and member of advisory bodies/boards in Asia including HAF and Asian Film Awards, Screen Singapore, Busan, and Singapore's MDA.

Teresa KWONG

Promoter, curator and producer. Her recent titles include *Big Blue Lake* (Jessey Tsang, 2011), *Dot 2 Dot* (Amos Why, 2014) and *Napping Kid* (Amos Why, 2018).

Sandy YIP

Hong Kong film line producer and Production Manager since 2008. Recent film projects include: *Napping Kid* (2018) and *Our Time Will Come* (2016).

PRODUCTION COMPANY

New Voice Film Productions Ltd.

New Voice Film Productions Ltd. is a newly established independent film company based in Hong Kong committed to seeking excellence and original voices in independent film. Specializing in development, production and financing of independent feature films and shorts, the New Voice brand was founded in 2012 in New York City by Writer/ Director/ Producer Ray Yeung and producing partner Stanley Guingon, as New Voice Production Inc. New Voice has produced the award-winning *Front Cover* and 5 shorts We brought the New Voice brand to Hong Kong, where we can convey stories from a truly unique point of view.