

## WIP F Dear Immigrants: How Was Your First Meal?



**REGION:** Hong Kong

**GENRE | FORMAT | LANGUAGE | RUNNING TIME:**

Documentary | Digital Format | Cantonese, English, Mandarin, Thai | 120mins

**DIRECTOR:**

WONG Fei-pang

**PRODUCER:**

Diana CHEUNG

**HAF GOALS:**

Funds, Festival Screening

**BUDGET:** US\$ 171,000

**SECURED BUDGET:** US\$ 29,900

**DIRECTOR'S FILMOGRAPHY**

First Feature Director

**ONE-SENTENCE SYNOPSIS**

A documentary unveils rich tastes of memory from the first meal of new settlers and further unravels the larger historical flows of a “floating city”, Hong Kong.

**SYNOPSIS**

By recording immigrants' memories of their first meals in Hong Kong, the documentary offers a gateway to understanding these immigrants' relationships with Hong Kong.

As these speakers move along the timeline from being an “immigrant” to becoming a “local”, the film aspires to record the continuous fluidity of Hong Konger identity and Hong Kong history by retrieving personal memories and thoughts of these immigrants. Propelled by the political unrest in Hong Kong in 2019, we hope to take this film further to portray the stories of Hong Kongers who have chosen to leave the city.

## **DIRECTOR'S STATEMENT**

Food is an integral part of any lifestyle and a starting point to reflect on the differences and challenges these immigrants have endured in life. They came with their imagination of Hong Kong. Their first meal in Hong Kong became the first collision between reality and imagination. One by one, their dishes, embedded in memory, became the ingredients of this complex city. As the film documents changes bit by bit, and story by story, the audience will come to understand cultural imaginations of historical flows through those immigrants' stories.

## **DIRECTOR**

### **WONG Fei-pang**

Wong Fei-pang is an independent director in Hong Kong who co-directed *Ten Years* (2015), the Best Film in 2016 Hong Kong Film Awards. He is the producer of the Japan-Hong Kong-Korea co-production *The Murders of Oiso* (2019), which premiered in the Busan International Film Festival last year.

## **PRODUCER**

### **Diana CHEUNG**

Diana Cheung has solid experience in multi-arts production. From project management to productions with distinctive cross-media characteristics, from short film and media art to music, she has worked on diverse productions for the cultivation of local artists. Projects involved include *ifva* - incubator for film and visual media in Asia (film and media arts), All About Us — filmmaking project for ethnic minorities (arts education), Jockey Club *ifva* Everywhere (marketing and PR) and Fresh Wave International Film Festival (PR).

## **PRODUCTION COMPANY**

### **Tonikaku Pictures Limited**

A new film production company based in Hong Kong. Its scope of services and projects includes filming equipment rental and film production. The founding members are active filmmakers who specialise in independent filmmaking.