

## WIP K Leap of Faith



**REGION:** China

**GENRE | FORMAT | LANGUAGE | RUNNING TIME:**

Documentary | Digital Format | Mandarin | 90mins

**DIRECTOR:**

YANG Lina

**PRODUCER:**

LIAO Ching-Sung

**HAF GOALS:**

Funds, Sales agents, Pre-sales, Festival Screening

**BUDGET:** US\$ 427,100

**SECURED BUDGET:** US\$ 300,000

**DIRECTOR'S FILMOGRAPHY**

2019 *Spring Tide*

2013 *Longing for the Rain*

2008 *The Love story of Lao An*

2002 *Home Video*

1999 *Old Men*

**ONE-SENTENCE SYNOPSIS**

With two hearts merged into one, six excellent young riders and their horses experience hardships to attend a major sporting event and finally stand on the champion's stage.

## SYNOPSIS

The six girls are excellent young riders. Which distinguishes them from their peers is that they each have a horse and each girl has a story related to herself and her horse. During the year, I recorded their efforts and results while they were preparing for the national young sports meeting. What was unexpected is the separation between them and their loved ones in life or death, failures and pains. Love and trust between them and their horses, their growth and worries of adolescence, their ideas and duties about future society, all of these are like a song of life composed through the journey of 2019.

## DIRECTOR'S STATEMENT

With farsightedness and freshness, *Leap of Faith* is a movie related to youth and sports, which is rare in China. Since my daughter is learning horsemanship, I came to know some of her friends. They are her peers, but differ in personality. The only one thing which distinguishes them from their other peers is that they each have a horse. They spend their time after class on horseback, becoming the best among national young riders. Each girl has a story related to herself and her horse, and each story reflects farewell and sorrow, love and trust and willpower and duty. The relationship and emotion established between the girls and horses forms the core of this movie.

## DIRECTOR

### **YANG Lina**

Yang Lina is a self-taught documentary filmmaker who is a pioneer in the field of Chinese independent documentary film. Yang was a dancer, a stage actress, and stage host and acted in Jia Zhangke's *Platform* (2000). Her debut documentary, *Old Men* (1999) won a number of awards including the Award of Excellence at Yamagata International Documentary Film Festival, the Jury Prize at Cinéma du Reel, and the Golden Dove Award at DOK Leipzig.

## PRODUCER

### **LIAO Ching-Sung**

Liao Ching-Sung is the producer of Taiwan Sinomovie Co., Ltd. and one of the most famous film editors in Taiwan. In 1973, he graduated from the first film technician training class of Central Motion Picture Corporation (CMPC). He joined the film studio of CMPC that year and worked as an editor. In 1987, he directed his first film *I Look Forward to Growing Up*. He has been engaged in editing for more than forty years and has edited more than 50 films. In 2018, he won the 55<sup>th</sup> Taipei Film Golden Horse Awards Special Contribution Award.

## **PRODUCTION COMPANY**

### **Moon Bear Culture Creative Studio**

Moon Bear Culture Creative Studio was established in 2019. The company's main business is the production of movies, TV series and advertisements.