

## WIP M The Double



**REGION:** The Philippines

**GENRE | FORMAT | LANGUAGE | RUNNING TIME:**

Drama, Horror, Suspense | Digital Format | Filipino | 95mins

**DIRECTOR:**

Adolfo ALIX Jr.

**PRODUCER:**

Adolfo ALIX Jr.

Kim JONES

Jericho ROSALES

**HAF GOALS:**

Funds, Sales agents, Pre-sales, Festival Screening

**BUDGET:** US\$ 387,419

**SECURED BUDGET:** US\$ 250,000

**DIRECTOR'S FILMOGRAPHY**

2019 *Circa*

2019 *Mystery of the Night*

2017 *Dark is the Night*

2013 *Death March*

2008 *Adela*

## ONE-SENTENCE SYNOPSIS

A man wakes up next to a dead body; as he investigates, he meets his double and seems trapped in a twilight zone between life and death, heaven and hell.

## SYNOPSIS

Eliseo wakes up next to a dead man. Worse, he doesn't remember anything. He only knows his name. He discovers that he is in a limbo of sorts — a dilapidated hut in the middle of a huge sugar cane plantation. As Eliseo tries to find the answers, things start to become complicated. He seems to be trapped in a twilight zone as he keeps returning to the scene of the crime no matter how far he runs. He also starts seeing people following after him — an old man, a young girl and an old lady. He questions them but more than the answers, the stakes get higher. He also starts to see images of his past which he tries to make sense of. The sudden appearance of a literal facsimile of himself propels Eliseo to the verge of destruction. Now he wants to know the truth against all odds. What happens shows one man's search for truth and enlightenment. Will Eliseo finally find the light or will the revelations bring him to the conundrum that lies between life and death, heaven and hell, gifts and curses. Is he living a dream or a nightmare?

## DIRECTOR'S STATEMENT

"The path to paradise begins in hell." — Dante Alighieri

*The Double* tries to make sense of my take on the cycle of violence and retribution based on my interviews with a real hit man. I remembered Dante's *Divine Comedy* and decided to take inspiration from how he interpreted hell as a platform of purgation for the damned. At the onset, the man — Eliseo — tries to make sense of what happened to him. He circles back to the scene of the crime but lacks any memory. His interest in investigating who killed the dead man next to him opens a Pandora's box of secrets leading him to understand his own psyche through his double: how he has lived on the edge and survived by killing other people and the guilt it has brought on him caused tragedy. He seeks redemption but as a curse he has to endure the pain of reliving his life all over again. The repetition acts as retribution for his actions. He is experiencing hell in his hopes of regaining enlightenment. But as Dostoevsky posits: "What is Hell? I maintain that it is the suffering of being unable to love."

## DIRECTOR

**Adolfo ALIX Jr.**

Born in October 1978 in Makati City, the Philippines, Alix graduated with a degree in Mass Communications and started as a scriptwriter for films and television. Since his

debut as a director, he has become one of the promising Filipino filmmakers with his films screened at various international film festivals including Cannes, Toronto, Rotterdam, Busan, Warsaw, Moscow and Mar del Plata among others. In 2010, Alix was listed by *The Hollywood Reporter* in its Next Generation Asia, which features the top 20 young entertainment personalities in the region deemed “the best and the brightest among their peers”.

## **PRODUCER**

### **Adolfo ALIX Jr.**

(same as director)

### **Kim JONES**

A multi-faceted creative producer, Jones directs, produces and stars in shorts for Louis Vuitton, Huawei and Calvin Klein.

### **Jericho ROSALES**

An award-winning film and TV actor of 23 years, Rosales won the Grand Jury Award for Best Narrative Feature and an Achievement in Acting Award at the 2013 Guam International Film Festival for *Alagwa (Breakaway)* (2013). His television shows *Halik* (2018-2019) and *Pangako Sa'yo* (2000-2012) gained praise across Asia, South America and Africa.

## **PRODUCTION COMPANY**

### **Inventory Films**

Deeply committed to highlighting and celebrating universal stories of Filipinos, Jericho Rosales founded Inventory Films with creative producer Kim Jones to bring stories centered on authentic human experiences to the world, as they did in the Filipino drama *Alagwa (Breakaway)* (2013). Through Inventory Films, Rosales aims to transform the film industry, valuing research and working with the right creatives to showcase complex stories. Inventory Films seeks the balance among genuine entertainment, commercial viability, and meaningful art.

### **Noble Wolf ABAJ Film Productions**

Newly founded by Adolfo Alix Jr., the company seeks to convey stories from a unique perspective.