

WIP N Drifting



REGION: Hong Kong

GENRE | FORMAT | LANGUAGE | RUNNING TIME:

Drama | Digital Format | Cantonese | 120mins

DIRECTOR:

Jun LI

PRODUCER:

Mani MAN

Flora TANG

HAF GOALS:

Funds, Sales agents, Pre-sales, Festival Screening

BUDGET: US\$ 2,313,626

SECURED BUDGET: US\$ 1,619,537

DIRECTOR'S FILMOGRAPHY

2018 *Tracey*

ONE-SENTENCE SYNOPSIS

After a street clearance operation, a group of street sleepers sue the authorities over their losses. These unwanted people created their own community, depending on each other to stay alive.

SYNOPSIS

Under the flyovers of Sham Shui Po live a group of down-and-out people. Each of them has a troubled past; some are triad members, others are refugees, and some are disabled. Fai has just been released from the prison. They all rely on heroin. Despised by the local residents, they are regularly forced to move because of the city's redevelopment projects. One winter night, the authorities clear all their personal belongings while they are sleeping. Sick of moving from one end of the street to the other, Fai and his companion decide to build wooden fences around their living space, making it harder to drive them away. Meanwhile, Ms. Ho, a recently graduated social worker helps them go to court to demand compensation for their losses. After the lawsuit begins, Fai tries to stay clean. With the discovery of assault weapons in the area, they are forced to move again, but this time Fai is determined to stay till the end. That night when wind rises again, he decides his fate.

DIRECTOR'S STATEMENT

“When bodies assemble without a clear set of demands, then we might conclude that the bodies are performing the demand to end conditions of induced precarity that are not livable. Such bodies both perform the conditions of life in public — sleeping and living there, taking care of the environment and each other — and exemplify relations of equality that are precisely those that are lacking in the economic and political domain” — Judith Butler, *Dispossession*. I went to school in the Sham Shui Po district. Tung Chau Street was just a stone's throw away. Every time I go back, the fences are higher. It just gets harder to survive in this city.

DIRECTOR

Jun LI

His short film *Liu Yang He* (2017) won the Fresh Wave Award and Best Director at the 11th Fresh Wave International Short Film Festival. His next short film, *My World* (2018), was nominated for Best Short Film at the 55th Golden Horse Awards. His directorial feature debut, *Tracey* (2018), premiered at the Tokyo International Film Festival and won the Best Supporting Actor at the 55th Golden Horse Awards, and both Best Supporting Actor and Actress at the 38th Hong Kong Film Awards. Li himself was nominated for Best Screenplay and Best New Director at the 38th Hong Kong Film Awards.

PRODUCER

Mani MAN

Man graduated from School of Creative Media in City University of Hong Kong. Her recent works include *Show Me Your Love* (2016), *Vampire Cleanup Department* (2017), *The Shadows* (2019) and *One Second Champion* (2019).

Flora TANG

Tang joined Fox International Channels and took part in film acquisition after graduation. She is now the producer in mm2 Entertainment Hong Kong Limited, focusing on producing Hong Kong, Singapore and Malaysia films. Her recent work, *The Shadows*, will be completed in 2020.

PRODUCTION COMPANY

mm2 Entertainment Hong Kong Limited

Established in 2015, mm2 Entertainment Hong Kong Limited has produced mid-to-low budget Hong Kong films and released in cinemas around Asia. These include *Show Me Your Love* (2016) and *Vampire Cleanup Department* (2017). Four productions were completed in 2019 and those in post-production now including *Scared to Death*, *The Shadows*, *One Second Champion* and *Drifting*. The production team focuses on unique themes with a creative approach and a complete execution. Since 2017, the team has further expanded from production business to distribution of films from all over the world.