

## WIP T We Are Living Things



**REGION:** Italy, USA

**GENRE | FORMAT | LANGUAGE | RUNNING TIME:**

Drama, Sci-Fi | Digital Format | English, Mandarin, Spanish | 110mins

**DIRECTOR:**

Antonio TIBALDI

**PRODUCER:**

HE Fan

**HAF GOALS:**

Funds, Sales agents, Pre-sales, Festival Screening

**BUDGET:** US\$ 1,040,121

**SECURED BUDGET:** US\$ 765,000

**DIRECTOR'S FILMOGRAPHY**

2015 *Thy Father's Chair*

2011 *[S]comparse*

2001 *Lupo Mannaro*

1997 *Little Boy Blue*

1992 *On My Own*

**ONE-SENTENCE SYNOPSIS**

She is Chinese; he is Mexican: two immigrants living on the fringes of American society in search of the truth about a shared UFO abduction.

## SYNOPSIS

Mysterious Solomon lives and works in a recycling plant in New York City. A self-taught science wiz, he has made his own radio telescope from spare parts to search for extraterrestrial communications. He believes that his mother, who went missing years ago when crossing the border in the Arizona desert, was abducted by a UFO. By chance he meets the alluring Chuyao, a manicurist who unwillingly moonlights in dangerous fetish games. A violent confrontation with Chuyao's criminal boyfriend leaves these two illegal aliens heading West, on the run from the law while hunting down a shared UFO experience.

## DIRECTOR'S STATEMENT

*We Are Living Things* is set in the United States but its main characters are illegal aliens. In the story, Solomon (Mexican) and Chuyao (Chinese) meet by chance, but as the events unfold the characters begin to sense that they "know each other from somewhere else". They both have had powerful experiences that seem to indicate hidden dimensions beyond everyday reality, yet they do not know what to make of these experiences or how to share them. Solomon and Chuyao are strong-willed and have had to overcome hardships for most of their lives. In order to survive and to see a light at the end of the tunnel, they are both believers. But what they believe in is not institutionalised religion: it is the existence of an external, out-of-space life form that could save them. Our story is an "out of time" ironic fable with a science-fiction element that acts as a metaphor, yet we believe our film also captures something very immediate about the world we are living in right now, the "funhouse mirror" reality we have come to know. It also resonates with current national and global controversies over migration, protectionism, and border patrols.

## DIRECTOR

### Antonio TIBALDI

Antonio Tibaldi is an Italian film director living in New York. Tibaldi's fiction and non-fiction feature films have won numerous awards, playing at Berlin, Sundance, San Sebastian, Rotterdam, IDFA and Tribeca. They have been released by Miramax, Warner Bros., and Lionsgate. As a consultant for UNTV (United Nations Television) he has shed light on under-reported realities in South and Central America, Africa, and Asia. Tibaldi studied at CalArts, where he received an MFA in Film & Video. His projects have received support from IFP, TFI (Tribeca Film Institute), Film Independent, WEMW (When East Meets West), Biografilm, and Dok.Incubator.

## PRODUCER

### HE Fan

He Fan is a Chinese award-winning film producer based in New York. In 2013, He founded EnMaze Pictures. Since then, he has produced five feature films, six TV shows and more than 20 short films. He's producing credits include *Mojin-The Lost Legend* (2015), a fantasy action movie represented by Wanda, *Another Shot* (2017), a biography selected at the Shanghai International Film Festival 2017. He also co-produced the hit TV series *Negotiator* (2017) and *Wonderful Life* (2017).

## PRODUCTION COMPANY

### EnMaze Pictures Inc.

EnMaze Pictures Inc. is a New York and Los Angeles based film production and distribution company. It focuses on high-quality independent films, bringing them to audiences both in the United States and China. Founded in 2013, EnMaze Pictures has produced and distributed more than 50 short films and five feature-length films, many of which have screened at international film festivals and won major awards. EnMaze Pictures also cooperates with various streaming platforms to present thought-provoking independent films to millions of viewers worldwide.