

The 18th Hong Kong - Asia Film Financing Forum (HAF) Brief Report

The **18th Hong Kong - Asia Film Financing Forum (HAF)** was held over three days from 26 to 28 August in conjunction with Filmart Online. Initially scheduled for March, the event had to move its dates following the global outbreak of the COVID-19 pandemic and switched to an online platform. The forum was organised by the **Hong Kong International Film Festival Society (HKIFFS)**, co-organised by the **Hong Kong Trade Development Council (HKTDC)** and the **Hong Kong Motion Picture Industry Association (MPIA)**, and financially supported by **Create Hong Kong (CreateHK)** and **Film Development Fund (FDF)**. Held concurrently with **Hong Kong International Film and TV Market (FILMART)** for the fourteenth time, HAF was once again one of the core events of Entertainment Expo Hong Kong.

HAF is widely recognised as one of the most significant film-financing platforms in Asia. Over the three-day period, HAF attracted leading film financiers, producers, distributors and buyers, connecting them with talented filmmakers through business meetings and seminar, pitching and networking events for potential co-production opportunities.

1. Shortlisted Projects and Filmmakers

This year, HAF has received over 330 submissions in the **HAF Project** section, among which 32 projects from 18 places were shortlisted, including Afghanistan, Bangladesh, Canada, China, Hong Kong, India, Israel, Japan, Kazakhstan, Kyrgyzstan, Mexico, Singapore, South Korea, Thailand, The Netherlands, The Philippines, Taiwan and Vietnam. The selection includes 23 fiction film projects and nine projects in the expanded documentary section, covering a wide range of subjects.

On the other hand, the **Work-in-Progress (WIP)** initiative, which enters its fourth edition in 2020, is designed to provide a platform for later-stage projects seeking completion funding, post-production partners, distributors and sales agents, film festival supports, and other industry services. This year WIP line-up covers two sections, including 10 fiction film and 12 documentary film projects, selected from over 160 submissions that have completed or nearly completed shooting or production.

2. International Partners (in alphabetical order):

1. **Asian Project Market (APM)**, Busan International Film Festival (South Korea)
2. **CineMart**, International Film Festival Rotterdam (The Netherlands)
3. **CPH:DOX**, Copenhagen International Documentary Film Festival (Denmark)
4. **DMZ International Documentary Film Festival** (South Korea)
5. **Festival Scope**, Moving Scope SAS (France)
6. **Focus Asia**, Far East Film Festival (Italy)

7. **Film Bazaar**, National Film Development Corporation (NFDC) (India)
8. **FIRST International Film Festival** (China)
9. **Guangzhou International Documentary Film Festival**(GZDOC) (China)
10. **Golden Horse Film Project Promotion** (FPP), Taipei Golden Horse Film Festival (Taiwan)
11. **Hong Kong Film Awards** (Hong Kong)
12. **International Documentary Filmfestival Amsterdam**(idfa), (The Netherland)
13. **International IP Commercialization Council** (IIPCC) (Hong Kong)
14. **Marché du Film** (France)
15. **Mercato Internazionale Audiovisio** (MIA), International Rome Film Festival (Italy)
16. **One International Women Film Festival** (ONEIWFF) (China)
17. **Southeast Asia Fiction Film Lab** (SEAFIC) (Thailand)
18. **Network of Asian Fantastic Films** (NAFF), Bucheon International Fantastic Film Festival (South Korea)
19. **SIFF Project**, Shanghai International Film Festival (China)

3. Concurrent Events and Advisory:

Concurrent Events:

- Hong Kong International Film Festival (HKIFF)
- HKIFF Cine Fan
- Hong Kong International Film & TV Market (FILMART)

Advisory:

The 18th HAF's advisory is comprised of esteemed industry professionals, including:

- 10 International Advisors
- 1 Honorary Legal Advisor
- 5 Project Reading Committee Members

4. Industry participation:

Online business meetings were arranged for the filmmakers of 32 selected HAF Projects and 22 selected WIP Projects. Participating HAF guests included film financiers, film producers, film buyers and distributors, film festival delegates, representatives of film funds and film commissions, production companies and post-production houses.

HONG KONG / MACAU

- Asian Shadows, Blue Island Production Company, Edko Films Ltd., Emperor Motion Picture Ltd., Fox Networks Group Asia Pacific Ltd., Golden Dragon Pictures Ltd., Good Move Media, Icon Group Ltd., International Film Festival & Awards Macao | Industry Hub, Irresistible Films, M+ Museum for Visual Culture, Mar Vivo Films, Media Asia Films Co., Ltd., Medialink

Entertainment Ltd., mm2 Entertainment Hong Kong Ltd. and Sony Pictures Entertainment.

CHINA

- Blueberry Pictures, Bona Film Group, DongChun Films, Fantawild Pictures Inc., Heaven Pictures (Beijing) The Movie Co., Ltd., FIRST International Film Festival, Guangzhou International Documentary Film Festival (Guangzhou Global Raytur International Public Communication Corp.), Hainan Island International Film Festival, Huayi Brothers International Ltd., JiangSu OMNIJOI Movie Co., Ltd., Mei Ah Interstellar Film Distribution (Beijing) Co., Ltd., The One International Women's Film Festival, Parallax Films, Rediance, Shanghai International Film Festival | SIFF Project, Shanghai Xingyi Film Entertainment Co., Ltd., ShenZhen ShanWei Films, Tencent Video and Universal Pictures.

TAIWAN

- Flash Forward Entertainment, Machi Xcelsior Studios, MandarinVision Co., Ltd., Million Star Entertainment Inc., Mirror Media, Mirror Stage Films, Perfect Sound Co., Ltd., Taipei Film Commission, Taipei Film Festival, Taipei Golden Horse Film Festival | Film Project Promotion and Taiwan International Documentary Festival.

JAPAN

- Be Wiz Inc., Documentary Dream Center, Harakiri Films, Osaka Asian Film Festival, Tokyo Convention and Visitors Bureau, Tokyo International Film Festival and UNIJAPAN.

SOUTH KOREA

- ASIAPD Company, BOM Film Productions, Bucheon International Fantastic Film Festival | Network of Asian Fantastic Films, Busan International Film Festival | Asian Project Market, DMZ International Documentary Film Festival, EBS International Documentary Film Festival, Hanmac Culture Group, Seoul Film Commission and Seoul International Women's Film Festival.

EAST & SOUTHEAST ASIA

- Australian International Documentary Conference (Australia), Film Development Council Of The Philippines (The Philippines), National Film Development Corp. Ltd. (India), Singapore International Film Festival (Singapore), The Southeast Asian Fiction Film Lab (SEAFIC) (Thailand) and White Light Studio (Thailand).

FRANCE

- Alpha Violet, Arsam, Coproduction Office, Directors' Fortnight, House on Fire and Les Contes Modernes.

UK

- Celsius Entertainment Ltd., Film Republic, Plaza Mayor Company Ltd. and Scorpion TV.

EUROPE (OTHERS)

- ANTIDOTE Sales (Russia), Berlinale Co-Production Market (Germany), Copenhagen International Documentary Film Festival | CPH:DOX (Denmark), Doclisboa - International Film Festival (Portugal), Far East Film Festival | Focus Asia Project Market (Italy), Films Boutique (Germany), Fortissimo Films (The Netherlands), Hot Docs Canadian International Documentary Festival (Canada), International Documentary Film Festival Amsterdam (The Netherlands), International Film Festival Rotterdam | CineMart (The Netherlands), Intramovies (Italy), Locarno Film Festival (Switzerland), m-appeal (Germany), Media Luna New Films (Germany), NOISE Film PR (Germany), San Sebastian International Film Festival (Spain), Silver Sword International (Canada), Sweet Spot Docs (Switzerland), TVO (Canada), Vancouver International Film Festival (Canada), Venice Film Festival (Italy) and Visions du Réel (Switzerland).

USA

- Illinois Public Media, Imagine Entertainment and SK Global Entertainment.

OTHER REGIONS

- Cercamon (United Arab Emirates), Doc Edge (New Zealand), Juntos Films (Chile) and New Zealand Film Commission (New Zealand).

5. Project Accomplishments:

HAF alumni have gone on to enjoy both box office success and critical acclaim at major film festivals around the world with their completed projects, effectively realising the opportunities offered by the forum.

Verdict (WIP 2019) by **Raymund Ribat GUTIERREZ** (The Philippines) won the Special Prize in the Horizons, Venice Film Festival 2019, was selected for the Toronto International Film Festival 2019, shortlisted for The Philippines' entry for the Best International Feature Film for the Academy Awards 2020



The Cloud in Her Room (Film Lab 2018) by **Zheng Lu Xinyuan** (China) won the Tiger Award in International Film Festival Rotterdam 2020, and the Firebird Award and Best Actress, Young Cinema Competition (Chinese Language) in the Hong Kong International Film Festival 2020.



The Works and Days (Originally titled Occident's March) (WIP 2019) by **C.W. WINTER** and **Anders EDSTRÖM** (USA, Sweden, Japan, Hong Kong, United Kingdom) won the Best Film in Berlin Film Festival Encounters 2020 and was selected in the Vision Section in Taipei Film Festival 2020.



SUK SUK (WIP 2019) by **Ray YEUNG** (Hong Kong) won the Best Actor and Best Supporting Actress in the Hong Kong Film Awards 2020, nominated for Best Feature Film, Best Leading Actor, Best Supporting Actress and Best Original Screenplay in the Golden Horse Awards 2019, and was selected in the Panorama section of the Berlin Film Festival 2020 and Busan International Film Festival 2019



To Live To Sing (WIP 2019) by **Johnny MA** (China) won the NETPAC Award and Best Screenplay Award at the International Film Festival & Awards Macao 2019, and was selected at the Cannes Film Festival, Director Fortnight 2019.



The Shepherdess and the Seven Songs (WIP 2019) by **Pushendra SINGH** was selected in the Berlin Film Festival Encounters 2020 and won the Best Director, Young Cinema Competition (World) in Hong Kong International Film Festival 2020



Please click [here](#) for more details.

6. Event Highlights

Over the three-day period, HAF organized virtual business meetings and two open pitch sessions to connect global film financiers, producers, distributors and buyers with talented filmmakers, encouraging collaboration across borders and facilitating financial support for the Asian cinema.

A) Project Meetings

Date: 26 - 28 August 2020

Filmart Online Platform

HAF arranged business meetings over the three-day period to connect filmmakers with global investors, distributors and buyers to explore co-production opportunities.

MEETING REQUESTS

MY MEETINGS

SCHEDULE MEETING

JOIN A MEETING

Account Details

ADD CALENDAR ITEM

Today ◀ ▶ Sunday, August 30, 2020 - Sat...

Day **Week** Month

	Sun 8/30	Mon 8/31	Tue 9/01	Wed 9/02	Thu 9/03	Fri 9/04	Sat 9/05
all day							
3:00 AM							
4:00 AM							
5:00 AM							
6:00 AM							
7:00 AM							
8:00 AM							
9:00 AM							

Show business hours



B) WIP Open Pitch

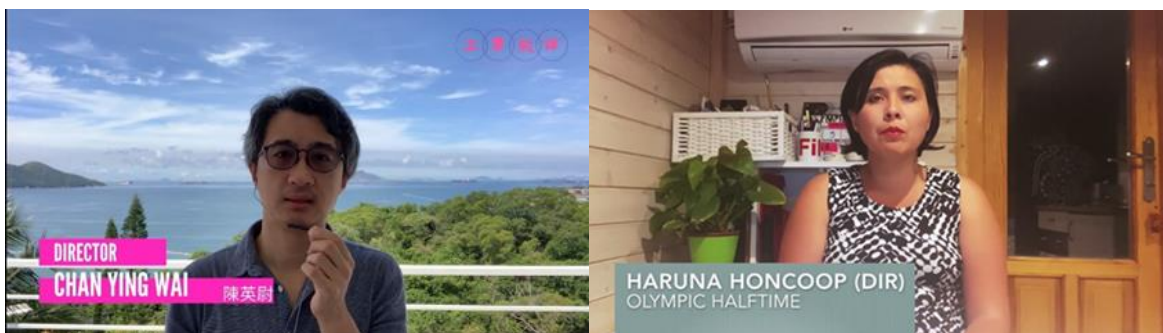
HAF Work in Progress Open Pitch – Documentary

Co-organisers: [Hong Kong – Asia Film Financing Forum](#),
[Hong Kong International Film Festival Society](#)

HAF Work-in-Progress Open Pitch, is designed to provide a platform for later-stage projects seeking completion funding, post-production partners, distributors and sales agents, film festival supports, and other industry services. This year, 22 feature projects shortlisted for WIP, comprising of ten fictions and 12 documentaries from territories including Hong Kong, China, India, Vietnam and the Philippines.

[WIP Documentary Projects Information](#)





Part I: Documentary

Date: 26 August 2020 (Wednesday)

Time: 10:00 am - 12:00 noon

Website: <http://www.hktdc.com/hkfilmart>

HAF Work in Progress Open Pitch - Fiction

Co-organisers: [Hong Kong – Asia Film Financing Forum](#),
[Hong Kong International Film Festival Society](#)

HAF Work-in-Progress Open Pitch, is designed to provide a platform for later-stage projects seeking completion funding, post-production partners, distributors and sales agents, film festival supports, and other industry services. This year, 22 feature projects shortlisted for WIP, comprising of ten fictions and 12 documentaries from territories including Hong Kong, China, India, Vietnam and the Philippines.

[WIP Fiction Projects Information](#)



Part II: Fiction

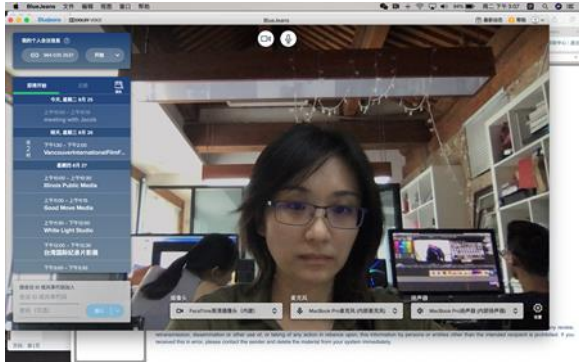
Date: 26 August 2020 (Wednesday)

Time: 2:00 pm - 4:00 pm

Website: <http://www.hktdc.com/hkfilmart>

This year marked the 4th edition of “Work-in-Progress” Open Pitch. Due to the outbreak of COVID-19, the format of open pitch changed to online with pre-recorded video footages. All videos were in three languages: Cantonese, English and Putonghua. The aim of the open pitch was to promote the selected film projects and connect the talented filmmakers with professionals and investors, post-production companies, distribution agents and film festival programmers.

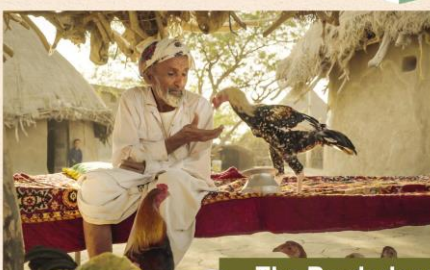

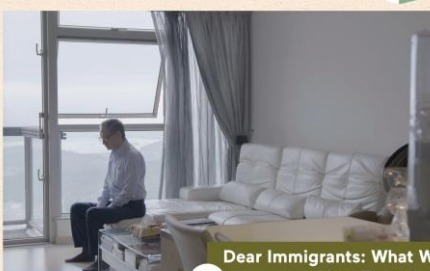

Filmmakers were invited to present their projects in two virtual open pitch sessions on 26 August, 2020. The sessions aimed at the audience of film industry professionals attending FILMART and HAF. 508 audience views were recorded in total. Private meetings with the attendees were also arranged.

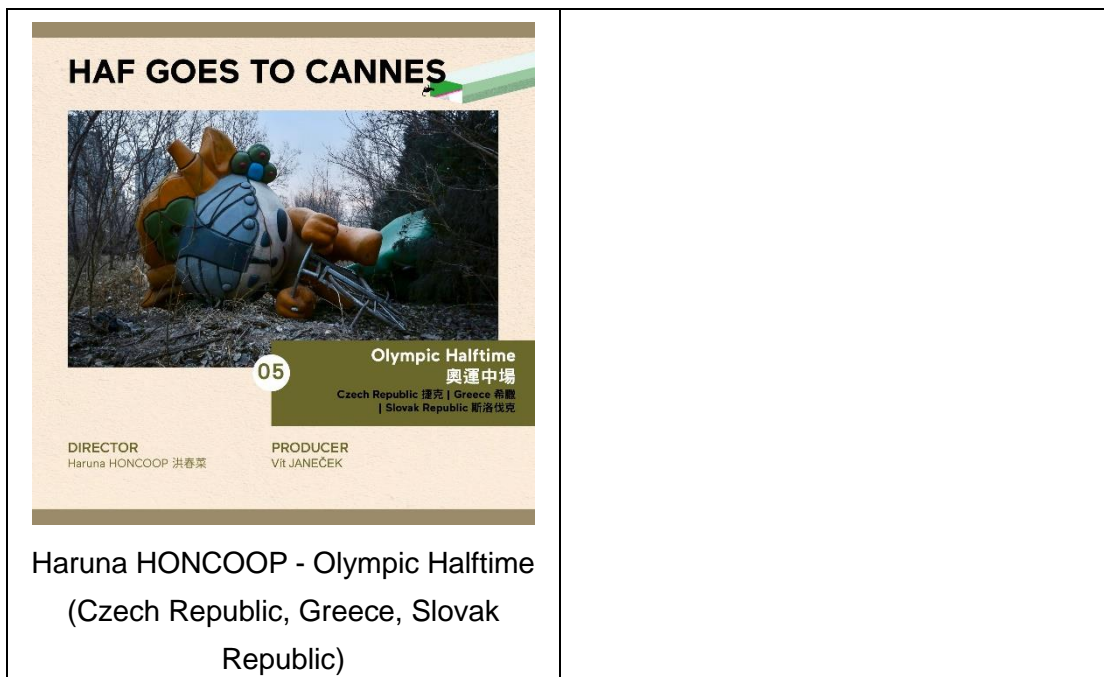


The 22 presented projects included 10 fiction films and 12 documentaries. Fiction projects included Adolfo ALIX Jr.'s *The Double*, Jun LI's *Drifting* and Prasun CHATTERJEE's *Two Friends (Dostojee)*, Antonio TIBALDI's *We Are Living Things*, Kavich NEANG's *White Building*, QIU Jiongjiong's *The Neo-New Adventures*, LEI Lei's *Ningdu*, HAN Shuai's *Summer Blur*, NIU Xiaoyu's *Virgin Blue*, ZHOU Ziyang's *Wuhai*. Documentary projects included Samarth MAHAJAN's *The Borderlands*, HA LE Diem's *Children of the Mist*, Vivek CHAUDHARY's *I, Poppy*, WONG Fei-pang's *Dear Immigrants: How was Your First Meal?*, CHAN Ying-wai's *In Between Worlds*, Waraluck HIRANSRETTAWAT's *Kith and Kin*, Venice ATIENZA's *Last Days at Sea*, Haruna HONCOOP's *Olympic Halftime*, ZHANG Nan's *Another Brick on the Wall*, LUO Shuai's *Being Mortal*, FAN Jia's *Born to be Second*, and YANG Lina's *Leap of Faith*.

C) HAF Goes to Cannes

HAF partnered with Marche du Film the fourth time and presented the program "HAF Goes to Cannes", where WIP projects *The Borderlands*, *Born to be Second*, *Dear Immigrants: How was Your First Meal?*, *Ningdu* and *Olympic Halftime* were selected to participate in Marche du Film of Festival de Cannes this June prior to the online HAF this year (<https://www.marchedufilm.com/programs/goes-to-cannes/projects/haf/>). Selected WIP Projects enjoyed the benefits of screening the film footage, online meetings with guests and industrial professionals, project exposure, social networks, press release and newsletter mention offered by the organiser.

<div data-bbox="175 627 686 1131"> <p>HAF GOES TO CANNES</p>  <p>01 The Borderlands India 印度</p> <p>DIRECTOR Samarth MAHAJAN</p> <p>PRODUCER Sunil DOSHI Ashay GANGWAR</p> </div> <p data-bbox="175 1142 686 1232">Samarth MAHAJAN - The Borderlands (India)</p>	<div data-bbox="742 627 1236 1131"> <p>HAF GOES TO CANNES</p>  <p>02 Born to Be Second 愛過 China 中國</p> <p>DIRECTOR FAN Jian 范健</p> <p>PRODUCER Richard LIANG 梁為超 S. Leo CHIANG 江松長</p> </div> <p data-bbox="726 1142 1252 1187">FAN Jian - Born to Be Second (China)</p>
<div data-bbox="175 1310 686 1803"> <p>HAF GOES TO CANNES</p>  <p>03 Dear Immigrants: What Was Your First Meal? 致移民者：你在香港的第一頓飯，是如何？ Hong Kong 香港</p> <p>DIRECTOR WONG Fei-pang 黃飛鵬</p> <p>PRODUCER Diana CHEUNG 張丹妮</p> </div> <p data-bbox="159 1814 710 1993">WONG Fei-pang - Dear Immigrants: How Was Your First Meal? (original title: Dear Immigrants: What Was Your First Meal?, Hong Kong)</p>	<div data-bbox="742 1310 1236 1803"> <p>HAF GOES TO CANNES</p>  <p>04 Ningdu 寧都 Hong Kong 香港 The Netherlands 荷蘭 USA 美國</p> <p>DIRECTOR LEI Lei 雷磊</p> <p>PRODUCER LEI Lei 雷磊 Isabelle GLACHANT</p> </div> <p data-bbox="726 1814 1252 1904">LEI Lei - Ningdu (Hong Kong, The Netherlands, USA)</p>



D) Operation Greenlight

Date: 27 August 2020 (Thursday)

Time: 10:00 am - 12:00 noon (Hong Kong Time)

Website: <http://www.hktdc.com/hkfilmart>

Attendees: 468 guests

Operation Greenlight, organised by the Hong Kong International Film Festival Society (HKIFFS) for Create Hong Kong (CreateHK) and the Hong Kong Film Development Council (HKFDC), features a bespoke open pitching session to connect Hong Kong young filmmakers with industry professionals and potential investors.

Seven projects, selected from CreateHK and FDC's most recent edition of the First Feature Film Initiative (FFFI), were invited to participate in an online pitching session at the 18th Hong Kong - Asia Film Financing Forum (HAF) in conjunction with FILMART Online on 27 August 2020. After the first run of the session, Operation Greenlight remained accessible online to FILMART and HAF guests until the end of the FILMART Online period.

A total of 468 film industry professionals attended Operation Greenlight Pitch Session. The overall top five viewing countries and regions of the session were Hong Kong (38%), China (9%), Taiwan (8%), USA (8%) and Japan (8%).

The seven film projects included LAU Kok-wei's *The Sunny Side of the Street*, Charis CHU Yeuk-hei's and Ben LIU Ho-chi's *Parental Guide*, Kurt CHIANG Chung-yu's *Knockout*, Isabella LAM's *Disconnected*, Tony WONG Man-kit's *Do You Remember Me?*, Yellow WONG Chi-yeung's *No One World* and WAN Kar-wuen's *Live On Without Me*.







Operation Greenlight – Hong Kong Young Filmmakers Pitch Session

Co-organisers: [Hong Kong – Asia Film Financing Forum](#),
[Hong Kong International Film Festival Society](#)

Operation Greenlight is an initiative by Create Hong Kong (CreateHK) and the Hong Kong Film Development Council (HKFDC), in conjunction with the Hong Kong International Film Festival Society (HKIFFS) and the Hong Kong – Asia Film Financing Forum (HAF), to help talented young Hong Kong filmmakers to realize their projects. Seven projects selected from CreateHK and FDC's First Feature Film Initiative (FFI) will be presented during HAF in FILMART Online to an audience of industry professionals, including sales agents, distributors, producers, financiers, and festival programmers.

* CreateHK and HAF bear no relationship whatsoever to the content of, or views expressed in this Pitch Session.

[For More Information](#) [Operation Greenlight Project Book](#) [Director Q&As](#)

 LAU Kok-wei Director, <i>The Sunny Side of the Street</i>	 Ben LIU Director, <i>Parental Guide</i>	 Charis CHU Director, <i>Parental Guide</i>	 Kurt CHIANG Director, <i>Knockout</i>
 Isabella LAM Director, <i>Disconnected</i>	 Tony WONG Director, <i>Do You Remember Me?</i>	 WONG Chi-yeung Director, <i>No One World</i>	 WAN Kar-wuen Director, <i>Live On Without Me</i>



綠燈行動 - 香港新一代電影計劃提案會

主辦機構: [香港亞洲電影投資會](#)、
[香港國際電影節協會有限公司](#)

「綠燈行動」為創意香港 (CreateHK) 及香港電影發展局 (HKFDC) 聯同香港國際電影節協會 (HKIFFS) 及香港亞洲電影投資會 (HAF) 合作籌劃的項目，旨在為香港新進的電影人才提供躍登大銀幕的融資合作機遇。創意香港及香港電影發展局合辦的「首部劇情電影計劃」中選出的七個電影項目，將於香港亞洲電影投資會期間在香港國際影視展線上版 (FILMART Online)，以網上形式舉行提案會，與世界各地的電影專業人士，如銷售代理、發行商、融資代表、製片人、海外電影節的節目策劃等會面，向他們介紹電影計劃。

* 有關創意香港及香港亞洲電影投資會與本提案會的內容或在本提案會中所表達的意見並無關連。

[詳情請按此](#) 綠燈行動電影計劃冊子 導演問答

 劉國瑞 《白日青春》導演	 廖浩智 《家長指引》導演	 朱麗華 《家長指引》導演	 蔣仲宇 《強拳》導演
 林樂瑩 《少女失聯事件》導演	 黃文傑 《由零開始》導演	 黃智揚 《唐人自擾》導演	 溫家嫻 《她過她》導演



绿灯行动 - 香港新一代电影计划提案会

主办单位: 香港亚洲电影投资会、
香港国际电影节协会有限公司

「绿灯行动」为创意香港 (CreateHK) 及香港电影发展局 (HKFDC) 联同香港国际电影节协会 (HKIFFS) 及香港亚洲电影投资会 (HAF) 合作筹划的项目, 旨在为香港新晋的电影人才提供跃登大银幕的融资合作机遇。创意香港及香港电影发展局合办的「首部剧情电影计划」中选出的七个电影项目, 将于香港亚洲电影投资会期间在香港国际影视展线上版 (FILMART Online), 以网上形式举行提案会, 与世界各地的电影专业人士, 如销售代理、发行商、融资代表、制片人、海外电影节的节目策划等会面, 向他们介绍电影计划。

* 有关创意香港及香港亚洲电影投资会与本提案会的内容或在本提案会中所表达的意见并无关联。

详情请按此 [绿灯行动电影计划册子](#) [导演问答](#)



刘国瑞
《白日青春》导演



廖浩智
《家长指引》导演



朱跃希
《家长指引》导演



蒋仲宇
《强拳》导演



林乐尧
《少女失联事件》导演



黄文杰
《由零开始》导演



黄智扬
《甜人自扰》导演



温家嫻
《她遇她》导演





E) HAF Awards Announcement

HAF presented a total of 10 awards, worth over HK\$1 million (approx. US\$129,000) in cash and value-in-kind.

The 18th HAF Award List

<p>HAF Fiction Award (Hong Kong Project)</p> <p>NG Kai-chung - Another World (Hong Kong)</p>	<p>HAF Fiction Award (Non-Hong Kong Project)</p> <p>YEO Siew Hua - Stranger Eyes (Singapore)</p>
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HAF 紀錄片大獎 (香港區)
HAF Documentary Award (Hong Kong Project)



《Shimshon, Hasidic in Asia 對此一瞥》
 Hong Kong 香港 | Israel 以色列
 Director 導演: Sadie GRANBERG
 Producer 監製: Shmuel JUNGER

HAF Documentary Award (Hong Kong Project)

Sadie GRANBERG - Shimshon, Hasidic in Asia (Hong Kong, Israel)



HAF 紀錄片大獎 (海外地區)
HAF Documentary Award (Non-Hong Kong Project)



《Waiting for Winter》
 Bangladesh 孟加拉
 Director 導演: Farid AHMAD
 Producer 監製: Salma SONHA

HAF Documentary Award (Non-Hong Kong Project)

Farid AHMAD - Waiting for Winter (Bangladesh)



WIP 劇情片大獎
WIP Fiction Award



《White Building》
 Cambodia 柬埔寨 | France 法國
 Director 導演: Kavich NEANG
 Producer 監製: Jany CHOU 周若絳
 Montage 剪輯: Merve ABBIDEH de CASAROVA

WIP Fiction Award

Kavich NEANG - White Building (Cambodia, France)



WIP 紀錄片大獎
WIP Documentary Award



《I, Poppy》
 India 印度
 Director 導演: Vivek CHAUDHARY
 Producer 監製: Vivek CHAUDHARY

WIP Documentary Award

Vivek CHAUDHARY - I, Poppy (India)



北京先力電影計劃大獎
Cinerent Award



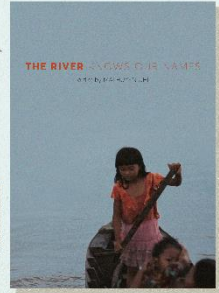
《Song of Spring 春歌》
China 中國
Director 導演: YANG Lina 楊麗娟
Producer 監製: LIAO Cheng 廖啟程

Cinerent Award

YANG Lina - Song of Spring (China)



烏甸尼 Focus Asia 大獎
Udine Focus Asia Award



《The River Knows Our Names》
Vietnam 越南
Director 導演: Mai Huyen CHI
Producer 監製: Tran Thuan PHONG

Udine Focus Asia Award

Mai Huyen CHI - The River Knows Our Names (Vietnam)



White Light 後期製作大獎 (HAF 計劃)
White Light Post-Production Award (HAF Project)



《Happy Journey and Last Will 旅途愉快!》
China 中國
Director 導演: DAI Xiaolu 戴曉璐
Producer 監製: HE Min 何敏

White Light Post-Production Award
(HAF Project)

DAI Xiaolu - Happy Journey and Last Will (China)



White Light 後期製作大獎 (WIP 計劃)
White Light Post-Production Award (WIP Project)



《The Neo-New Adventures 會堂痛劇》
China 中國
Director 導演: QIU Jiongjiang 邱炯炯
Producer 監製: Qiu Jiongjiang 邱炯炯
Director 導演: QIU Jiongjiang 邱炯炯
Producer 監製: QIU Jiongjiang 邱炯炯

White Light Post-Production Award
(WIP Project)

QIU Jiongjiang - The Neo-New Adventures (China)

7. HAF Statistics

Projects

Over 330 HAF project submissions and over 160 WIP project submissions were received from around the world. 32 HAF projects and 22 WIP projects were selected to attend HAF Online during 26 - 28 August 2020.

Financiers and Appointments

The participating guests included film financiers, film producers, film buyers and distributors, film festival delegates, representatives of film funds and film commissions, production companies and post-production houses. Throughout the three days of HAF Online, 597 online meetings were arranged for the projects.