

## WIP E Our Second Home



**COUNTRY/REGION:** Hong Kong, Taiwan

**GENRE | FORMAT | LANGUAGE | RUNNING TIME:**

Documentary | Digital Format | Cantonese | 90mins

**DIRECTOR:**

Frankie SIN

**PRODUCER:**

Stefano CENTINI

Peter YAM Yin-cheung

**WIP GOALS:**

Funds, Co-producers, Pre-sales, Festival Screening

**TOTAL BUDGET:** US\$153,578

**SECURED BUDGET:** US\$69,301

**DIRECTOR'S FILMOGRAPHY**

First Feature Director

**ONE-SENTENCE SYNOPSIS**

Far from Hong Kong glittering skyline, a popular food stall in a tranquil village is struck by outside social unrest and economic turmoil. What else can keep the community together?

## SYNOPSIS

To the outsider's eyes, Cheung Chau seems to have retained its old-fashioned look. But to those who have spent their lives here, this small tranquil village has undergone profound changes through the economic rise and fall of this metropolis. On these shores, the Yau-Tai ("Peaceful Day") food stall provides a glimpse of local life. An absurd 24/7 theatre about life in a city-state that gathers all sorts of people, the stall reflects many of Hong Kong's realities. Yet, the deteriorating health of the stall owner A-Cheung, social unrest and a social gathering ban caused by COVID-19 have accelerated the natural demise of this friendly neighbourhood mom-and-pop store that carries lots of memories for many Cheung Chau residents. In many ways, the stall is a microcosm of the metropolis that is Hong Kong. When the old way of life cannot coexist with present realities, can the "Peaceful Day" family last?

## DIRECTOR'S STATEMENT

With this film, I want the audience to take a journey with me and explore how the outside world changes our society and the people that are closest to us. In a microcosm where tradition and modernity clash, and where the boundaries of the family are redefined, I want to explore the feelings that bring us together and force us apart. Is there a physical space where all of us can be connected, or is it destined to exist briefly and only remain in our memories?

## DIRECTOR

### Frankie SIN

A Hong Kong documentary director born in 1989, Sin received the outstanding creator award whilst studying in National Taiwan University of the Arts' The Department of Fine Arts from which he graduated in 2020. He was invited to participate in an artist residency in France's Lodève in 2014. *Our Second Home*, his first feature documentary, was granted the New Taipei City documentary grant in 2019 and won the Best Project for Young Talent award at the DMZ production pitch in 2020. His second project, *My Flirty Silly Boys*, was selected for the ASIADOC workshop in 2020.

## PRODUCER

### Stefano CENTINI

Produced documentary *Absent Without Leave* (2016) and Busan International Film Festival and Taipei Film Festival selection *The Sleep* (2018). Works in progress include documentary *A Holy family* (2019), *Tomorrow Is a Long Time* (2020) and FIDLab Micro Climat Studios Prize winner *Far Away Eyes* (2020).

## **Peter YAM Yin-cheung**

Produced Golden Horse winner and IDFA selection *Lost Course* (2019); *Yellowing* (2016), winner of the Ogawa Shunsuke Prize at Yamagata International Documentary Festival; Hong Kong documentary *Lost in the Fumes* (2017); and International Film Festival Rotterdam selection *The Cube Phantom* (2019).

## **PRODUCTION COMPANY**

### **Volos Films Co., Ltd.**

Founded in 2018 by Stefano Centini, a Taiwan-based Italian producer, a member of EAVE and alumnus of the Berlinale Tokyo Talents. Volos Films is committed to producing international content across Europe and Asia, bringing the voice of emerging talents in different genres to audiences between the two continents.

### **70 Plus Production Company Limited**

A Hong Kong-based production company that specialises in creating Hong Kong motion pictures that connect to audiences around the world.