

WIP L As Day Comes and Goes



COUNTRY/REGION: China

GENRE | FORMAT | LANGUAGE | RUNNING TIME:

Drama | Digital Format | Putonghua | 75mins

DIRECTOR:

Louis YIN

PRODUCER:

LI Yanru

Seven BAI

WIP GOALS:

Funds, Co-producers, Sales agents, Pre-sales, Festival Screening

TOTAL BUDGET: US\$53,590

SECURED BUDGET: US\$38,279

DIRECTOR'S FILMOGRAPHY

First Feature Director

ONE-SENTENCE SYNOPSIS

Peng's life has been seriously affected by COVID-19 and his girlfriend's unexpected pregnancy. He drives rideshare to escape reality, but he must make a decision before night falls.

SYNOPSIS

The story takes place in Beijing in July 2020. The coronavirus pandemic has upended Peng's life; the company that he started last year has been operating poorly, forcing him to drive ridesharing to survive. Meanwhile, his father is diagnosed with a tumour, but his surgery has been delayed due to the pandemic. Even when Peng finally gets him a hospital appointment, his stubborn father doesn't believe that he is sick. Peng remotely coaxes his father to visit the hospital while driving his girlfriend Fan to work. Fan happily tells Peng that she is pregnant, but he feels that it's not an appropriate time to have a baby. Fan gets mad and storms out of the car.

With these troubles, Peng starts another day as a rideshare driver. He meets all kinds of passengers: actors who have just returned to work, a girl dressed as Frida Kahlo, an international student returning from New York City, an old lady going on a blind date... Some of these passengers are optimistic, while others are bitter. Nevertheless, everyone's life is more or less affected by the pandemic. As night falls, Peng has to face life head-on and make a decision.

DIRECTOR'S STATEMENT

While we were shooting this film in July, the epidemic in Beijing had already been under control, and traffic jams had started again on Third Ring Road. As the days pass, the pandemic across the world will eventually end. Besides big topics such as heroes fighting the pandemic, quarantine, economic downturn and travel ban, how has the pandemic affected our hearts and souls? This is what interests me the most. For me and many of my friends, the pandemic drove or forced us to make some important decisions. Often these are choices we should have made long ago, but under the surface of our mundane lives, we always found excuses to avoid them. The pandemic brutally exposed our evasion, but at the same time, it pushed us to reflect and grow. The main character, Peng, experiences such a story. I want to truthfully capture those affected by the pandemic, so I spent a long time choosing actors and rewriting the script based on their stories. The screenwriters and I didn't write specific lines, and I relied on the actors' improvisations.

DIRECTOR

Louis YIN

Yin got his MFA in filmmaking from New York University. He studied Political Science and Economics at Bates College. Yin has made more than a dozen short films and documentaries in Asia, North America, Europe and Africa, including short film *The Mailbox* (2018), which was shortlisted for the Golden Goblet Award at the 2018 Shanghai International Film Festival. He recently shot his first feature, *As Day Comes and Goes*. His feature-in-development, *The Boy from Manchuria*, was accepted into the development labs of Shanghai International Film Festival, FIRST International Film Festival, and China Film Directors' Guild's Young Director Support Program.

PRODUCER

LI Yanru

Li graduated from University of British Columbia with a master's degree in Architecture. Since 2016, he has devoted himself to the education of young directors in the cinema arts and short film production. He founded Beijing Straw Dog Culture Media Co., Ltd. in 2019 and developed his first feature length film *As Day Comes and Goes* with director Louis Yin.

Seven BAI

A young filmmaker and producer. She is one of the founders of Straw Dog Culture Media Co., Ltd. *As Day Comes and Goes* is her first feature-length work with director Louis Yin.

PRODUCTION COMPANY

Beijing Straw Dog Culture Media Co., Ltd.

Founded in March 2019 by a group of avid filmmakers, it is a film and television production company focusing on supporting young filmmakers in their short and feature-length productions. In 2020, the company produced its first feature film, *As Day Comes and Goes*. The film is currently in post-production.