

WIP N Red Horse in the Summer Sky



COUNTRY/REGION: Taiwan

GENRE | FORMAT | LANGUAGE | RUNNING TIME:

Drama | Digital Format | Mandarin | 100mins

DIRECTOR:

CHANG Tso-Chi

PRODUCER:

KAO Wen-Hung

WIP GOALS:

Funds, Sales agents, Pre-sales, Festival Screening

TOTAL BUDGET: US\$922,419

SECURED BUDGET: US\$ 665,486

DIRECTOR'S FILMOGRAPHY

2015 *Thanatos, Drunk*

2008 *Soul of a Demon*

2002 *The Best of Times*

1999 *Darkness and Light*

1996 *Ah Chung*

ONE-SENTENCE SYNOPSIS

Jane is a runaway girl who goes to a seaside village in search of her biological father. She meets Liang, who leads Jane on a journey of love and atonement.

SYNOPSIS

Jane is a runaway young woman who goes to a seaside village in search of her biological father, whom she has never met before. She meets his three sons, Han, Ting and Liang. Every other day, the father took his three sons and walked miles to see their heavily ill mother, who lived in a care center deep in the mountains until she passed away. After a few days of Jane's stay, the sudden arrival of Jane's mother finally reveals Jane's actual purpose of coming to this town...

DIRECTOR'S STATEMENT

We tend to overlook what we already have and spend a lifetime chasing after things that are beyond our reach. This is an observation that director Chang Tso-Chi has expressed over the years. This is a story about love, family and desire, told from the perspective of Jane, a young, imaginative city girl who is upset about her life and decides to look for her unacquainted biological father. Yet, desire knows no bounds. The more we chase, the more we put ourselves on the brink of falling. A journey of atonement sets off from there.

DIRECTOR

CHANG Tso-Chi

Born in 1961 in the county of Chiayi, Chang learned his craft from renowned directors such as Hou Hsiao-Hsien, Tsui Hark and Yim Ho. In 1999, *Darkness and Light* (1999) was screened in Directors' Fortnight at Cannes and won the Grand Prix at the 12th Tokyo International Film Festival. *The Best of Times* (2002) was selected in the main competition of the 59th Venice Film Festival and won the Golden Horse Award for Best Feature Film. In 2015, *Thanatos, Drunk* (2015) was selected at the Panorama section of Berlin International Film Festival and received The Siegestsäule Readers' Jury Award.

PRODUCER

KAO Wen-Hung

The former CEO of an accounting firm in Taiwan, Kao has produced the latest three films by Chang Tso-Chi: *A Time in Quchi* (2013), *Thanatos, Drunk* (2015) and *Synapses* (2019).

PRODUCTION COMPANY

SimpleView Production Co., Ltd.

SimpleView engages in film and TV production and post-production, sound recording, colour grading, sound mixing, special effects, etc. The company's production credits include the

feature-length films *When You Come Home* (2013), *Thanatos, Drunk* (2015) and *Synapses* (2019).