

## WIP P Sometimes It's Like Going Back to Childhood



**COUNTRY/REGION:** Hong Kong

**GENRE | FORMAT | LANGUAGE | RUNNING TIME:**

Drama | Digital Format | Putonghua, Hunan Dialect | 120mins

**DIRECTOR:**

CHEN Guan

**PRODUCER:**

CHENG Qingsong

HE Xuan

LI Tianyu

**WIP GOALS:**

Funds, Co-producers, Sales agents, Pre-sales, Festival Screening

**TOTAL BUDGET:** US\$177,462

**SECURED BUDGET:** US\$117,647

**DIRECTOR'S FILMOGRAPHY**

First Feature Director

**ONE-SENTENCE SYNOPSIS**

During the pandemic, Li You gets a long vacation. He and Xiao idle in a town. When he runs out of things to do, he faces a choice.

## SYNOPSIS

When a pandemic breaks out, Li You is given a long vacation while Xiaoxiao is forced to remain in a city that she does not know well. A strange atmosphere hangs over the urban landscape. The two of them wander the streets in search of fun things to do. Meanwhile, their emotions, state of mind, ethical values, and physical instincts gradually become tools of desire. Once they have indulged in their pleasures and their euphoria reaches a climax, what else is left for them to set their hearts on apart from the marks they have left on the city?

## DIRECTOR'S STATEMENT

Environment, loneliness, freedom, salvation, and ideology flood this story, and there's no way to change them. "I have to adapt a new strategy, take a different angle. I must find a different logic and a new way to cognize and identify with the world," I told myself. I refuse to go into the silence and burden of reality. Instead, I want my characters to dance with true desire. All I am doing is just quoting from their verses and make every word of them authentic.

## DIRECTOR

### CHEN Guan

A writer and a director. A graduate of France's École Internationale de Création Audiovisuelle et de Réalisation's Directing department. His works include *Mountain Rain*, *Bifurcation* and *F\*\*k*. His short film *F\*\*k* screened in the main competition of the Côté Court Pantin Film Festival. The film *le plongeon du homard*, which he acted in, screened in the main competition of the Clermont-Ferrand International Short Film Festival 2013.

## PRODUCER

### CHENG Qingsong

Actor, film critic and scriptwriter known for *Electric Shadows* (2004) and *Chen Mo de Yuan Shan* (2005).

### HE Xuan

A graduate of Annenberg School of Journalism and Communication, University of Southern California. Her works include *The Calming* (2020), winner of the CICAIE Art Cinema Award at Berlin International Film Festival.

## **LI Tianyu**

Producer of several independent films. Her past works include *Nimbostratus* (2019), which screened at the Shanghai International Film Festival.

## **PRODUCTION COMPANY**

### **PAD International Limited**

A company founded in 2012 in Hong Kong by producer Chow Keung and Michael Henrichs for film distribution. The films they have served include: *The Fall* (2018), *The Summer Is Gone* (2016), *The Love Songs of Tiedan* (2012), *Fly With The Crane* (2012), *Mr. No Problem* (2016), *Out of Crimes* (2018), *Stefan Kollmuss* (2020) and *Fading Mountains* (2018). In 2020, PAD entered film production.