

WIP Q Stonewalling



COUNTRY/REGION: China

GENRE | FORMAT | LANGUAGE | RUNNING TIME:

Drama | Digital Format | Putonghua, Hunan Dialect | 150mins

DIRECTOR:

HUANG Ji

OTSUKA Ryuji

PRODUCER:

OTSUKA Ryuji

WIP GOALS:

Funds, Sales agents, Pre-sales, Festival Screening

TOTAL BUDGET: US\$442,170

SECURED BUDGET: US\$156,060

DIRECTOR'S FILMOGRAPHY

2017 *The Foolish Bird*

2014 *Beijing Ants*

2013 *Trace*

2012 *Egg and Stone*

ONE-SENTENCE SYNOPSIS

I am an ordinary female college student and I have three names, Lynn, Rainy and Silvia. I have an unwanted child inside my belly, how should I name it?

SYNOPSIS

“Lynn” is a 20-year-old female college student. Lynn’s parents run a clinic, but her mother is involved in a medical malpractice lawsuit, and has to pay compensation to the patient. In order to help her mother pay the money, Lynn adopts the name “Rainy” to earn money secretly. One night, she is taken to a party by her boyfriend. There, she feels a sudden pain in her breasts and finds out that she is pregnant. Lynn hesitates to have an abortion, so she decides to hide it from her boyfriend. She convinces her mother to let her offer the baby to the patient in lieu of the compensation money, and plans to give birth to the baby under the identity of “Silvia”. As Chinese New Year approaches, she is nearly ten months pregnant. When COVID-19 breaks out, she is forced to isolate herself at home. Her boyfriend suddenly comes to see her, demanding something Lynn hasn't expected.

DIRECTOR'S STATEMENT

When our daughter was five years old, she often asked us a question: “Mommy and Daddy, why did you give birth to me?” This question reminded me (Huang Ji) of my own mother and my childhood. My mother was an obstetrician and often took me to the operation room to see child deliveries or abortions. Ever since China’s “One Child Policy” has been changed to “Two-Children Policy”, Chinese women now have more choices regarding motherhood. However, the number of abortions has not declined. Why don’t women decide to keep their babies? Have they become more numb to pregnancy than before? We wrote the story about a young woman's pregnancy and spent ten months filming, wanting to explore this numbness. At the same time, we also slowly started thinking about our daughter's future. “Mommy and Daddy, why did you give birth to me?” She will find the answer to her question in *Stonewalling*.

DIRECTOR

HUANG Ji

Since Huang presented her first short film *The Warmth of Orange Peel* (2009) at the Berlinale, a work that started her taking up women’s sexual issues. Her debut feature *Egg and Stone* (2012) won the International Film Festival Rotterdam’s Hivos Tiger Award. Her second feature *The Foolish Bird* (2017) won Special Mention in the Berlinale’s Generation 14plus section.

OTSUKA Ryuji

The cinematographer and producer on all of Huang's films, Otsuka co-directed *The Foolish Bird* (2017), which won Best Artistic Originality Award (Cinematography) at FIRST International Film Festival. Recent cinematography works are *A Family Tour* (2018) and *Damp Season* (2020).

PRODUCER

OTSUKA Ryuji

(same as director)

PRODUCTION COMPANY

Yellow-Green Pi Co., Ltd.

Founded in 2009 by husband-and-wife team Huang Ji from China, and Otsuka Ryuji from Japan. Huang contributes to scriptwriting and directing, while Otsuka works as producer, director and cinematographer. Their teamwork, enriched by a transnational background, gives an extraordinary edge to their vision, which facilitates their collaborations with TV stations on documentary production and the studio's self-branded feature films.