

WIP R Sunshine of My Life



COUNTRY/REGION: Hong Kong

GENRE | FORMAT | LANGUAGE | RUNNING TIME:

Drama | Digital Format | Cantonese | 90mins

DIRECTOR:

Judy CHU

PRODUCER:

NG Kin-hung

Edmond WONG

WIP GOALS:

Festival Screening

TOTAL BUDGET: US\$1,341,362

SECURED BUDGET: US\$979,425

DIRECTOR'S FILMOGRAPHY

First Feature Director

ONE-SENTENCE SYNOPSIS

Yan Yan has been striving all her life to get away from her blind parents, but when the chance comes, she just cannot break loose from her ties...

SYNOPSIS

Yan Yan comes from a dysfunctional family – both her parents are blind. She gets along well with her parents when she is a kid. But as she grows older, she begins to notice that her family is so different from the others. And she finds that her parents are getting more and more dependent on her to the extent that makes her feel suffocated. With her gift in painting, she longs to go study arts abroad so that she can get away from this family and live her own life. However, when the chance finally comes, she realises that she cannot just break this family tie.

DIRECTOR'S STATEMENT

As a creative artist, a question I keep asking myself is: what kind of story touches my heart most. I longed to use “family” as the theme of my story, because I was born in a dysfunctional family – my parents are blind. Family background does have great influence on one’s personal growth.

Since my childhood, I’ve kept praying that one day my parents could open their eyes and take one glimpse of me. But as I grew older, I realised that a miracle is not going to happen. Thus, I turned to using my greatest effort to get away from them, even denying them.

That said, I have their blood flowing inside my body. They’ve passed down to me their values and we created our unique way of living together under the same roof. All these could not be erased and taken away from my life. Finally, I took all my struggles, love and pain throughout the years and transformed them into this movie.

In the course of conception of this movie, I finally realised that one doesn’t need a perfect family. With love and faith, even a curse can be turned into a blessing.

DIRECTOR

Judy CHU

Judy graduated from the Hong Kong Academy of Performing Arts and started off as a theatre actress. She was the screenwriter of *I Sell Love* (2014) which won the Jury Award for Best Film at the Indian Cine Film Festival 2014. Her script *Farewell to the Good Old Days* (2014) was selected by the Golden Horse Film Project Promotion 2014 and won the Moneff Award. Judy’s short film *Undernourished?* (2014) was official selection of ifva and Toronto Reel Asian International Film Festival. It was then developed into Judy’s debut feature film *Sunshine of My Life* (2021).

PRODUCER

NG Kin-hung

Producer Ng's producer credits include: *True Women for Sale* (2008) and *Tomorrow Is Another Day* (2018). He also produced the popular *Lan Kwai Fong* series (2011-2014).

Edmond WONG

As scriptwriter Wong's works include *Dragon Tiger Gate* (2006), *The Monkey King* (2014) and the *Ip Man* series (2008-2019). In 2018, he started to work as a producer. Works include *The Lingerin* (2018) and *Breakout Brothers* (2020).

PRODUCTION COMPANY

Mandarin Motion Pictures Limited

A film company that engages in film investment, production, distribution and promotion. Recent productions include *Master Z: The Ip Man Legacy* (2018), *P Storm* (2019), the 4th episode of the *Storm* series (2014-2019), and *Ip Man 4: The Finale* (2019).