

WIP S The Wind Will Say



COUNTRY/REGION: China

GENRE | FORMAT | LANGUAGE | RUNNING TIME:

Drama | Digital Format | Putonghua, Teochew Dialect | 100mins

DIRECTOR:

Renai WEI Yongyao

PRODUCER:

TAN Chui Mui

Annie SONG

WIP GOALS:

Funds, Co-producers, Sales agents, Pre-sales, Festival Screening

TOTAL BUDGET: US\$1,189,014

SECURED BUDGET: US\$500,000

DIRECTOR'S FILMOGRAPHY

First Feature Director

ONE-SENTENCE SYNOPSIS

Chen's daughter is returning from the UK after her university graduation. On the weekend of her return, Chen accidentally learns her secret when they are hijacked by two ruffians.

SYNOPSIS

Chen, a divorced newspaper editor, has to return to his ex-wife's home for the weekend because their daughter, Icy, is returning from the UK with her boyfriend, Yong. To their surprise, Icy and Yong's luggage, which hold their degree certificates, are lost by the bus driver. When Yong is beaten up by the driver, Chen goes to the police and promises Icy that he would find the lost luggage.

After a long day, Chen realises that he has overestimated his ability. He also hears that after this weekend, Icy will move to Shanghai with Yong. Chen goes to black market to try his luck. He finally finds the suitcase and encounters the bus driver. The driver follows Chen home with his gang. At that very moment, Chen discovers that there is no degree certificate in the suitcase and learns about Icy's big secret...

DIRECTOR'S STATEMENT

This story started when I came home from the Czech Republic two years ago. My dad and I clashed in many ways. Most of his thoughts are unacceptable to me.

In a traditional family, elders think about the family as a group, carrying on the family bloodline and glorifying the ancestors. But they will gradually realise that they are losing control of their families because young people who want to maximise their personal value need to break free. Everyone only lives once, so you should live your life to the best of your ability.

DIRECTOR

Renai WEI Yongyao

An independent filmmaker. Wei's short film *Heimweh* (2017) was selected for the official competition of the Czech Republic's 10th Ostrava Kamera Oko Film Festival. His feature film project, *The Wind Will Say* (2021), was selected for the project market of the 8th Beijing International Film Festival and the film lab of the 20th Shanghai International Film Festival.

PRODUCER

TAN Chui Mui

Born 1978 in Kuantan, Tan is the first Malaysian filmmaker to win prestigious awards at international film festivals such as Busan International Film Festival, International Film Festival Rotterdam, Clermont-Ferrand Short Film Festival and Oberhausen Short Film Festival. She is also the first Malaysian filmmaker invited to the Cannes' Cinefondation Residency.

Annie SONG

A producer and curator, Song graduated from University of California, Berkeley and worked for Heaven Pictures and Nezha Bros. Pictures. She participated in production and distribution of award-winning films such as *Have A Nice Day* (2017), *Ghost in the Mountains* (2017), *Inmates* (2017) and *A Yangtze River* (2017).

PRODUCTION COMPANY

Yiti Film Productions Co., Ltd.

Devoted to producing ambitious and high-quality films, as well as exploring well-intentioned production and distribution models for art films. Yiti's first production, *Ghost in the Mountains* (2017), was selected by Berlin International Film Festival, Golden Horse Film Festival and other film festivals.

Rapid Bus Films Co., Ltd.

Committed to creating fresh Chinese film works, the company aims to breakthrough traditional thinking in creation, and to shoot high-quality and interesting works. Its first feature film, *The Wind Will Say* (2021), was filmed in the summer of 2020 and was selected for WIP lab of the 4th Pingyao International Film Festival.