



**20th
HAF**

**Hong Kong - Asia
Film Financing Forum**

香港亞洲電影投資會

14-16.3.2022

主辦機構 Organiser

 香港國際電影節協會
HK International Film Festival Society

 電影業
HK INDUSTRY 業

 HAF
Hong Kong
Asia Film
Financing
Forum

贊助機構 Financially supported by

 CREATEHK

 電影投資基金
The Film Finance Fund

The 20th Hong Kong - Asia Film Financing Forum (HAF) Brief Report

The 20th **Hong Kong - Asia Film Financing Forum (HAF)** was held over three days from 14 to 16 March in conjunction with Filmart Online. The event was staged online the third year due to the global COVID-19 pandemic.

The forum was organised by the **Hong Kong International Film Festival Society (HKIFFS)**, co-organised by the **Hong Kong Trade Development Council (HKTDC)**, and financially supported by **Create Hong Kong (CreateHK)** and **Film Development Fund (FDF)**. Held concurrently with **Hong Kong International Film and TV Market (FILMART)** for the fifteenth time, HAF was once again one of the core events of Entertainment Expo Hong Kong.

HAF is widely recognised as one of the most significant film-financing platforms in Asia. Over the three-day period, HAF attracted leading film financiers, producers, distributors and buyers, connecting them with talented filmmakers through business meetings and seminar, pitching and networking events for potential co-production opportunities.

1. Shortlisted Projects and Filmmakers

This year, HAF has received 222 submissions in the HAF Project section, among which 28 fictional projects from 13 countries and regions, including China, France, Hong Kong, India, Indonesia, Iran, Japan, Malaysia, South Korea, Taiwan, Thailand, Vietnam and USA.

On the other hand, the Work-in-Progress (WIP) initiative, which enters its sixth edition in 2022, is designed to provide a platform for later-stage projects seeking completion funding, post-production partners, distributors and sales agents, film festival supports, and other industry services. This year WIP line-up has 15 fiction film projects selected from 84 submissions that have completed or nearly completed shooting or production.

2. International Partners (in alphabetical order):

1. **Asian Project Market (APM)**, Busan International Film Festival (South Korea)
2. **CineMart**, International Film Festival Rotterdam (The Netherlands)
3. **Festival Scope**, Moving Scope SAS (France)
4. **Focus Asia**, Far East Film Festival (Italy)
5. **Film Bazaar**, National Film Development Corporation (NFDC) (India)
6. **FIRST International Film Festival** (China)
7. **Golden Horse Film Project Promotion (FPP)**, Taipei Golden Horse Film Festival (Taiwan)
8. **Marché du Film** (France)
9. **Network of Asian Fantastic Films (NAFF)**, Bucheon International Fantastic Film Festival (South Korea)

10. **SIFF Project**, Shanghai International Film Festival (China)

11. **Taipei Film Commission** (Taiwan)

3. Concurrent Events and Advisory:

Concurrent Events:

- Hong Kong International Film Festival (HKIFF)
- HKIFF Cine Fan
- Hong Kong International Film & TV Market (FILMART)

Advisory:

The 20th HAF's advisory is comprised of esteemed industry professionals, including:

- 9 International Advisors
- 1 Honorary Legal Advisor
- 4 Project Reading Committee Members

4. Industry participation:

Online business meetings were arranged for 28 selected In-development (IDP) Projects and 15 selected Work-in-progress (WIP) Projects. Participating HAF guests included film financiers, film producers, film buyers and distributors, film festival delegates, representatives of film funds and film commissions, production companies and post-production houses.

HONG KONG

- Asian Shadows, Broadway Cinematheque, Chinese Shadows, Golden Scene Company Limited, Good Move Media, Hong Kong Asian Film Festival, Irresistible Films, Just Creative Studio Limited, Mar Vivo Films, Medialink Entertainment Limited, mm2 Entertainment Hong Kong Limited, PCCW Media Group, Petra Films Pte. Ltd., Sixty Percent Productions, Sony Pictures Entertainment, The Walt Disney Company (Hong Kong) Limited and We Pictures Limited.

CHINA

- Aim Media Pictures, Bad Rabbit Pictures, Beijing Hugoeast Media Co., Ltd., Bona Film Group, Dax Pictures, Dongchun Films, Emei Film Group, Factory Gate Films, FIRST International Film Festival, iQIYI, Inc., JiangSu OMNIJOI Movie Co., Ltd., La Fonte, Lantern Film, Meridian Entertainment, Midnight Blur Films, More Joy Entertainment, Perfect World Pictures, QC Media, Rediance, Shanghai Film Comrades, Shanghai International Film Festival | SIFF Project, Undertow Film, United Entertainment Partners and Wuzhou Film Distribution Co.

TAIWAN

- CTBC Venture Capital, Flash Forward Entertainment, Joint Entertainment International Inc., Machi Xcelsior Studios, Million Star Entertainment Inc., Modern Cinema, Perfect Sound Co., Ltd., Select Entertainment Co., Ltd., Taipei Film Commission, Taipei Film Festival, Taipei Golden Horse Film Festival | Film Project Promotion, Taiwan Creative Content Agency and Volos Films Limited.

JAPAN

- Himeji Film Commission, Tokyo International Film Festival and UNIJAPAN.

SOUTH KOREA

- Bucheon International Fantastic Film Festival | Network of Asian Fantastic Films, Busan International Film Festival | Asian Project Market, Hanmac Culture Group, Hive Filmworks Inc. and Seoul Film Commission.

OCEANIA & SOUTHEAST ASIA

- CathayPlay International Pte. Ltd. (Singapore), Darpan Global (Singapore), Diversion (Thailand), mm2 entertainment Pte. Ltd. (Singapore), National Film Development Corp. Ltd. (India), New Zealand Film Commission (New Zealand), Paperheart (Malaysia), Passionate World Sdn. Bhd. (Malaysia), Singapore International Film Festival (Singapore), V Movies & Media Sdn. Bhd. (Malaysia), White Light Studio (Thailand) and WME Independent (Singapore).

FRANCE

- Alpha Violet, C & Co, Cannes Directors' Fortnight, Dissidenz Films, Haut et Court, Haut Les Mains Productions, Les Contes Modernes, Memento International, Playtime, Reel Suspects and WIDE.

UNITED KINGDOM

- Celsius Entertainment, Film Republic Limited, Plaza Mayor Company Limited and REASON8 Films.

EUROPE (OTHERS)

- ANT!DOTE Sales (Russia), Berlin International Film Festival (Germany), Berlinale Co-Production Market (Germany), Berlinale European Film Market (Germany), Berlinale Forum (Germany), Berlinale World Cinema Fund (Germany), DOK Leipzig - International Leipzig Festival for Documentary and Animated Film (Germany), Fortissimo Films (The Netherlands), Giornate degli Autori - Venice Days (Italy), International Film Festival Rotterdam (The Netherlands), Intramovies (Italy), Lights On (Italy), Picture Tree International (Germany), San

Sebastian International Film Festival (Spain), Slovak Film Institute (The Slovak Republic), Ties That Bind (Italy), Udine Far East Film Festival | Focus Asia Project Market (Italy), Venice International Film Festival (Italy) and Wouter Barendrecht Film Foundation (The Netherlands).

CANADA

- Silver Sword International and Toronto International Film Festival.

UNITED STATES

- Cheng Cheng Films, Chicago International Film Festival, Cinema Inutile, Kindred Spirit, NBCUniversal, OneTwoThree Media, SK Global Entertainment, Sundance Film Festival and UCLA Boethius Initiative.

OTHERS

- Ruth Films (Israel).

5. Project Accomplishments:

HAF alumni have gone on to enjoy both box office success and critical acclaim at major film festivals around the world with their completed projects, effectively realising the opportunities offered by the forum.

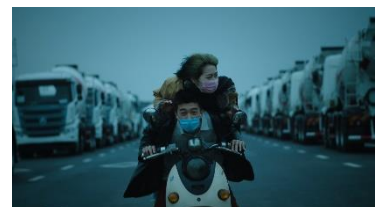
Scala (WIP 2021) by **Ananta THITANAT** (Thailand) was shortlisted for the Berlin International Film Festival Forum 2022.



To Love Again (WIP 2021) by **GAO Linyang** (China) won special Jury Award and FIPRESCI Award, International Film Festival Rotterdam 2022



Out of This World (originally titled Sometimes It's Like Going Back to Childhood) (WIP 2021) by **CHEN Guan** (China) was shortlisted for Opening Film of Venice Days, Venice Film Festival 2021.



Zalava (WIP 2021) by **Arsalan AMIRI** (Iran) won FIPRESCI Award, Best Film from Orizzonti and Parallel Sections, and Grand Prize of Venice International Film Critics' Week, Venice Film Festival 2021.



White Building (WIP 2020) by **Kavich NEANG** (Cambodia, France, Mainland China, Qatar) won Best Actor in Orizzonti section, Venice Film Festival 2021.



A New Old Play (WIP 2020) by **QIU Jiongjiong** (Hong Kong, France) won Special Jury Prize, Locarno Film Festival 2021.



Drifting (WIP 2020) by **Jun LI** (Hong Kong) won Best Adapted Screenplay and got 12 nominations at Taipei Golden Horse Awards 2021, and was shortlisted for Big Screen Competition, International Film Festival Rotterdam 2021.



6. Event Highlights

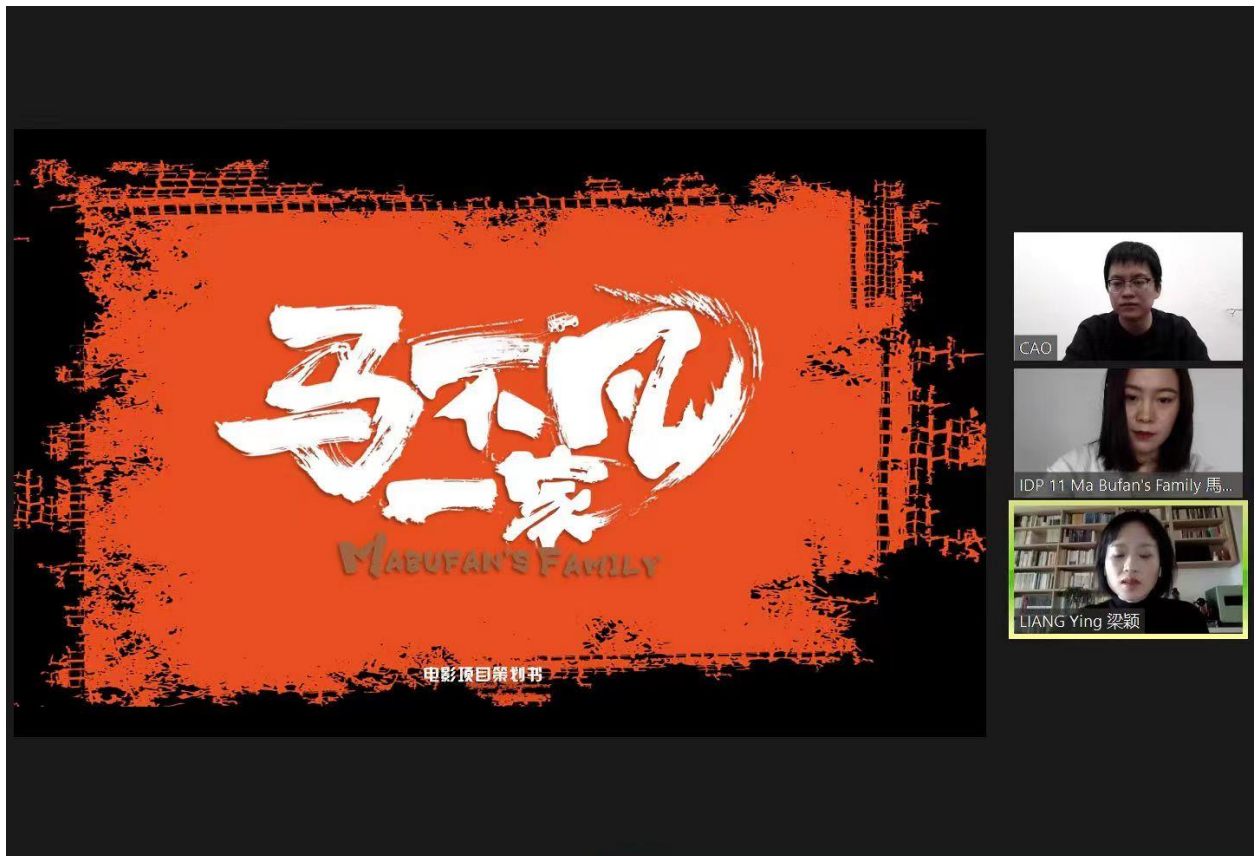
Over the three-day period, HAF organized online business meetings, open pitch sessions, a virtual party and award ceremony to connect global industry professionals with talented filmmakers, encouraging collaboration across borders and facilitating financial support for the Asian cinema.

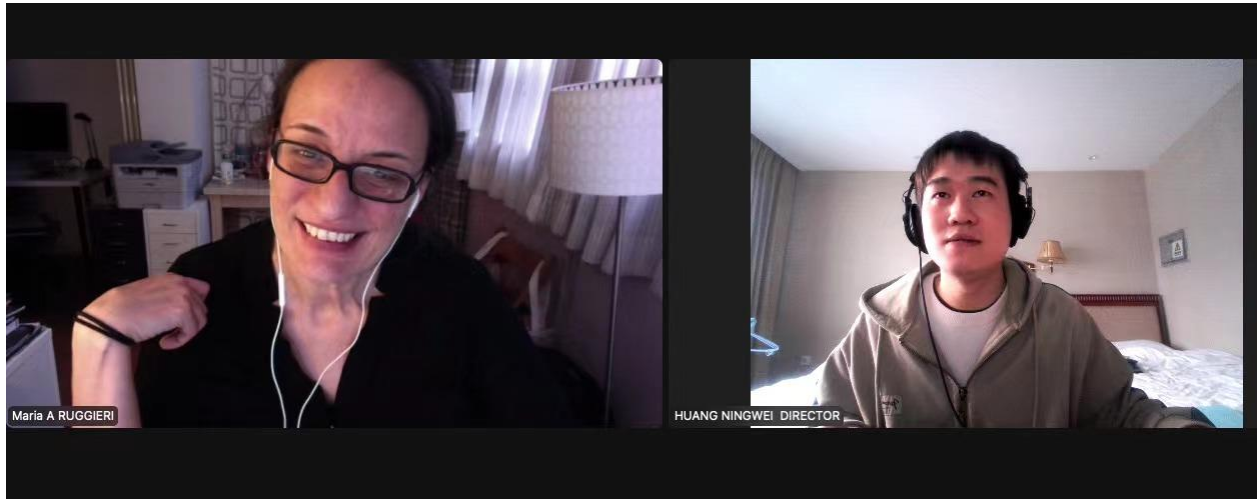
A) Project Meetings

Date: 14 - 16 March 2022

HAF Online Platform

HAF arranged online business meetings over the three-day period to connect filmmakers with global investors, distributors and buyers to explore co-production opportunities.





B) Virtual WIP Open Pitch

Date: 14 March 2022

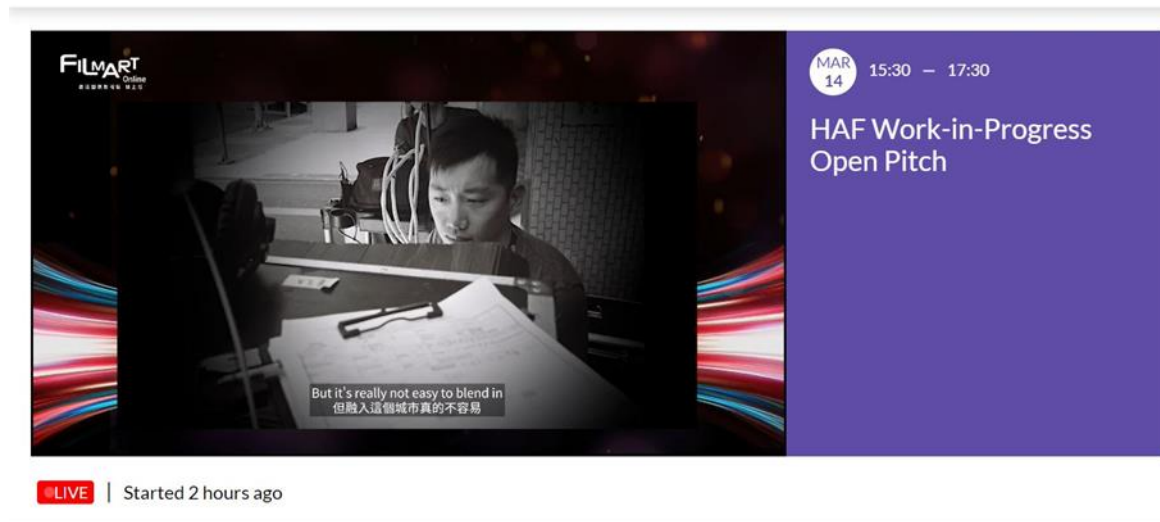
Time: 3:30pm – 5:30pm

Website: www.hktdc.com/hkfilmart



This year marked the 6th edition of “Work-in-Progress” Open Pitch. Due to the outbreak of COVID-19, the format of open pitch this year remained online with pre-recorded video footages in Chinese and English subtitles. Shortlisted 15 fictional projects were invited to join the open pitch on 14 March, 2022. The aim of the open pitch is to promote the selected film projects and

connect the talented filmmakers with professionals and investors, post-production companies, distribution agents and film festival programmers. The target audiences were the film industry professionals attending FILMART and HAF. 822 audience views were recorded where most of them came from Hong Kong, Mainland China, Taiwan, Canada and Indonesia. Private meetings with the attendees were also arranged.



HAF Work-in-Progress Open Pitch, is designed to provide a platform for laterstage projects seeking completion funding, post-production partners, distributors and sales agents, film festival supports, and other industry services. This year, 15 feature fiction projects are shortlisted for WIP, including works by Stanley Kwan, Winnie Tsang, Wong Lina, Matan Yair, Yang Heng, etc.

The 15 shortlisted fictional feature projects were Matan YAIR's *A Room of His Own*, Syed Maisam Ali SHAH's *In Retreat*, Rajesh S. JALA's *The Spark*, GENG Zihan's *A Song Sung Blue* and CAI Jie's *Borrowed Time*, WU Weifeng's *Drop Your Cat*, CHEN Yusha's *Frankenfish by the River*, YANG Heng's *Silent Ghosts*, QIAO Sixue's *The Cord of Life*, WANG Di's *The Vessel Isle*, WANG Xide's *Vagrant Bebop*, WONG Lina's *Village* • "Senet", Liam FANG's *Water Can Go Anywhere*. LAU Kok Rui's *The Sunny Side of the Street* and LEE Yi-Fang's *Little Blue*.

LIVE Now - HAF Work-in-Progress Open Pitch



LIVE Now - HAF Work-in-Progress Open Pitch



C) HAF Goes to Cannes

HAF partnered with Marché du Film the sixth time and presented the program "HAF Goes to Cannes" at Marché du Film of Festival de Cannes in May this year. Five WIP projects including *A Room of His Room*, *Silent Ghosts*, *The Spark*, *The Sunny Side of the Street*, and *The Vessel's Isle* were selected.

**“HAF Goes to Cannes”
Shortlisted Projects
入選「HAF邁進康城」
電影計劃**

Israel 以色列 | Italy 意大利



A Room of His Own

Dir 導演 : Matan YAIR
Prod 監製 : Maya FISCHER

India 印度



The Spark

Dir 導演 : Rajesh S. JALA
Prods 監製 : Rajesh S. JALA, Prayas DEEPTI

Hong Kong 香港



Silent Ghosts 失語鎮

Dir 導演 : YANG Heng 楊恒
Prod 監製 : YAN Ni 晏妮

Hong Kong 香港



**The Sunny Side
of the Street
白日青春**

Dir 導演 : LAU Kok Rui 劉國瑞
Prods 監製 : Vinod SEKHAR, Winnie TSANG 曾麗芬,
Soi CHEANG 鄭保瑞, Peter YAM 任硯聰

Mainland China 中國內地



**The Vessel's Isle
不游海水的鯨**

Dir 導演 : WANG Di 汪迪
Prod 監製 : XU Ruijing 徐瑞婧

D) Operation Greenlight

Date: 15 March 2022 (Tuesday)

Time: 10:00 am - 12:00 noon (Hong Kong Time)

Website: <http://www.hktdc.com/hkfilmart>

Attendees: 258 guests (from 15 to 17 March 2022)

Operation Greenlight, organised by the Hong Kong International Film Festival Society (HKIFFS) for Create Hong Kong (CreateHK) and the Hong Kong Film Development Council (HKFDC), featured a bespoke open pitching session to connect Hong Kong young filmmakers with industry professionals and potential investors.

Six projects selected from CreateHK and FDC's most recent edition of the First Feature Film Initiative (FFFI) were presented at FILMART Online, the virtual edition of the 26th Hong Kong International Film & TV Market (FILMART), during a specially tailored pitch session on 15 March, 2022. Film industry mentors had provided guidance and advice to the filmmakers in the preparation of their presentations. After the first run of the session, Operation Greenlight remained accessible online to FILMART and HAF guests until 17 May.

A total of 258 film industry professionals attended Operation Greenlight Pitch Session. The overall top five viewing countries and regions of the session were Hong Kong (56.2%), Mainland China (13.1%), Canada (10.5%), Singapore (3.9%) and Japan (3.3%).

The six film projects included Albert LEUNG's and Herbert LEUNG's *Stuntman*, Colleen KWOK's *The Stars The Sun The Moon*, Tommy TOM's *Spare Queens*, LOONG Man-hong's *The Minute Delivery*, Isabella LAM's *Dead End*, and Fisher CHAN's *OSHI!*.

The screenshot shows the event page for "Operation Greenlight - Hong Kong Young Filmmakers Pitch Session" on 15 MAR 2022 (TUE). The page includes the following details:

- Time:** 10:00-11:00 (GMT+8)
- Language:** English, Cantonese and Putonghua
- Organiser:** The Hong Kong International Film Festival Society Limited
- Description:** Operation Greenlight is an initiative of Create Hong Kong (CreateHK), the Hong Kong Film Development Council (HKFDC) and the Hong Kong International Film Festival Society (HKIFFS) to help talented young Hong Kong filmmakers to realize their projects. Six projects selected from CreateHK and FDC's First Feature Film Initiative (FFFI) will be presented at FILMART Online. The pitch session is aimed at the audience of film industry professionals, including sales agents, distributors, financiers, producers, film festival programmers and others attending Hong Kong Filmart and HAF.
- Disclaimer:** * CreateHK, HKFDC and HKIFFS bear no relationship whatsoever to the content of, or views expressed in this pitch session.
- Project Book:** A graphic titled "OPERATION GREENLIGHT" with the Chinese characters "綠燈行動" (Green Light Action).
- Directors and Projects:**
 - Albert Leung, Director, *Stuntman*
 - Herbert Leung, Director, *Stuntman*
 - Colleen Kwok, Director, *The Stars The Sun The Moon*
 - Tommy Tom, Director, *Spare Queens*
 - Man-hong Loong, Director, *The Minute Delivery*
 - Isabella Lam, Director, *Dead End*
 - Fisher Chan, Director, *OSHI!*
- Buttons:** "For more information", "Operation Greenlight Project Book", and "Replay".

2022年3月15日 (二)

綠燈行動 - 香港新一代電影計劃提案會

10:00-11:00 (GMT+8) 英語、粵語及普通話 主辦機構：香港國際電影節協會有限公司

「綠燈行動」為創意香港 (CreateHK)、香港電影發展局 (HKFDC) 及香港國際電影節協會 (HKIFFS) 合作籌劃的項目，旨在為香港新進的電影人才提供躍登大銀幕的融資合作機遇。創意香港及香港電影發展局合辦的「首部劇情電影計劃」中選出的六個電影項目，將於香港國際影視展線上版 (FILMART Online)，以網上形式舉行提案會，與世界各地的電影專業人士，如銷售代理、發行商、融資代表、製片人、海外電影節的節目策劃等會面，向他們介紹電影計劃。



* 有關創意香港、香港電影發展局及香港國際電影節協會與本提案會的內容或在本提案會中所表達的意見並無關連。

詳情請瀏覽

綠燈行動電影計劃冊子



梁冠堯
《武替道》導演



梁冠堯
《武替道》導演



郭重慶
《星星太陽月亮》導演



湯仲星
《大分箱》導演



龍文康
《不修邊幅》導演



林景濤
《破告》導演



陳志輝
《一級入侵 Cash》導演

重溫

2022年3月15日 (二)

綠燈行動-香港新一代電影計劃提案會

10:00-11:00 (GMT+8) 英語、粵語及普通話 主辦機構：香港國際電影節協會有限公司

「綠燈行動」為創意香港 (CreateHK)、香港電影發展局 (HKFDC) 及香港國際電影節協會 (HKIFFS) 合作籌劃的項目，旨在為香港新進的電影人才提供躍登大銀幕的融資合作機遇。創意香港及香港電影發展局合辦的《首部劇情電影計劃》中選出的六個電影項目，將於香港國際影視展線上版 (FILMART Online)，以網上形式舉行提案會，與世界各地的電影專業人士，如銷售代理、發行商、融資代表、製片人、海外電影節的節目策劃等會面，向他們介紹電影計劃。



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梁冠堯
《武替道》導演



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《大分箱》導演



龍文康
《不修邊幅》導演



林景濤
《破告》導演



陳志輝
《一級入侵 Cash》導演

重溫

你好，我是《武替道》的導演梁冠堯
Hi, we're the directors of Stuntman, I'm Albert Leung.

李廣森
對於他來說電影曾是一切，他願意為此犧牲。他做武術指導時，對每一個動作場面，甚至每一個姿勢也是一絲不苟，他教導他的手下，即是有多危險，也不可拒絕任何動作。他認為這是拼搏精神，是為電影犧牲也是付出。為了完成他心中要求的準則，即使令到有人受傷，他也在所不惜。但這種不管他人死活的處事方式卻受到武師下屬、同門及新一代排斥，他只視為一種誤解，以及是過去的精神消逝，總覺得新一代懂不了替。

董瑋
我們找來董瑋飾演這個角色
We have asked Stephen Tung Wei to play this role.

林朝坤 · 監製

葉慧珊 · 策劃

潘煥森 · 美術指導

集結多位人稱如監製、編劇、producers in creative members like producers.

地下室

除了他們，還有其他一班在新聞工友
In addition to them, a teacher and school workers also live there.

導演
編劇 湯仲星

湯仲星Tommy Tse 導演、編劇《大分瓶》的導演兼編劇
I'm Tommy Tse, writer and director of Spare Queens.

大分瓶
Spare Queens

《大分瓶》這個故事，是關於兩個在生命線的女保齡球手
Spare Queens is about two rival female bowlers.

第五十六屆金馬獎
最佳原著劇本

第三十六屆香港電影金像獎
最佳編劇

第二十五屆香港舞台劇獎
最佳劇本

大家好，我是龍文康，我一直從事編劇工作
Hi, I'm Loong Man-hong, I'm a scriptwriter.

朱栢康 袁澧林

演員方面，我們找來金像獎的龍文康
As for our cast, Angela Tsao will play Tung.

故事概要 | 故事主題 | 創作背景 | 電影類型及賣點 | 演員介紹 | 編劇及導演 | 電影監製 | 拍攝團隊

本提案錄音沒有聲音
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最近參與電影 ——

- 《絕地追擊》 [導演編劇]
- 《國定代表》 [導演編劇]
- 《自由》 [導演編劇]
- 《廉政風雲：機密》 [導演編劇]
- 《明日戰記》 [導演編劇]

最近參與廣告 ——

- 恒基兆業地產有限公司
- 一本木 Artbour Sales Video
- 利風坊 · 耀岸 Sales Video 1-3
- 【香港·利風坊】
- 香港及廣州兩地 Season 2020/21
- 【利風坊】
- 大龍 Brand Video 2021
- 【利風坊】

最近參與電視節目 ——

- 《輝煌》 [導演]

曾獲獎項 ——

- 鮮浪潮最佳劇本 (公開版) 2012 並獲贊助前往丹麥電影節進行藝術觀摩
- 入選波蘭第 7 屆五洲電影節
- 入選美國第 5 屆泛亞電影節
- 第 19 屆 IFA 比賽評審團獎
- 入選第 35 屆香港國際電影節大專學生作品展

過去個人電視短片作品 ——

- 2020 《沒有你》 [導演、編劇、剪輯]
- 2012 《無聲旅行》 [導演、編劇、剪輯、特效]
- 2011 《沒有神》 [導演、編劇、剪輯、特效]
- 2011 《十四天》 [導演、編劇、剪輯、特效]

林樂熾
編劇及導演

故事概要 | 故事主題 | 創作背景 | 電影類型及賣點 | 演員介紹 | 編劇及導演 | 電影監製 | 拍攝團隊

本提案錄音沒有聲音
This pitch video has no sound

年輕父親為了女兒而決意移民，家中瑣事卻成了他離港的絆腳石。
身心消耗與思緒混亂下，他逐漸意識到一切都源自多年前的宗死亡懸案。

故事發生在正值移民潮下的香港
It is set during an emigration wave in Hong Kong.

我是《一劍入魂 Osh!》的編劇和導演 陳志昇
I'm Fisher Chan, the writer and director of Osh!

勵志
幽默
刺激

一劍入魂
Osh!

劍擊是一個很重要的元素
fencing plays an important part.

E) Virtual Filmmakers' Party

HAF organized a virtual party through the online platform Gather Town for filmmakers and guests. We re-built the scenes of Hall 1 of Hong Kong Convention and Exhibition Centre and rooftop area with Victoria Harbour. This provided an opportunity for them to network and meet with one another in a novel and casual setting outside their online meeting rooms.

Date: 14 March 2022 (Monday)

Time: 7:00 pm - 9:00 pm (Hong Kong Time)

Link: <https://app.gather.town/app/lb8hMOIALXxbXeRw/HAF20%20Filmmakers%20Party>

Attendees: approx. 60 guests

Invitations

如閣下未能閱讀此郵件，請按此。
If you can't see the image below, please click here.

HAF20 HAF20 Filmmakers' Party HAF20 電影人網上派對

HAF would like to invite you to join our virtual party on 14 March, 7pm! We re-build the scenes that you are familiar with in our online metropolis. You can chat with old friends, meet new peers, play games, and even dance and shout!

HAF在此邀請您參加3月14日晚上7時舉行的「電影人網上派對」！以2D的模式重現HAF曾經活動，讓機機不如景機機，和我們一起與全球各地的電影人連線，同聲異地的暢所欲言和輕鬆交匯！

- 📅 **Date 日期:**
14 March (Monday) | 3月14日 (星期一)
- 🕒 **Time 時間:**
7pm - 9pm (HKT) | 晚上7點至9點 (香港時間)
check your time zone [here](#)
- 📍 **Venue 地點:**
[Gather Town](#)
- 🔑 **Login 登入帳戶:**
*****rg.hk**

* You will receive a one-time use 6-digit authentication code in your email after signing in. Use this code to enter the party!

登錄後，您的郵箱將會收到一次性的6位數驗證碼，驗證後則能進入派對！

Friendly Reminder 溫馨提示:

- 1 For the best experience for all users, Gather Town recommends using Chrome as the web browser. 建議使用Chrome瀏覽器登入。
- 2 It is not recommended that you use a mobile phone or tablet to enter the party. 請盡量避免使用手機或平板電腦進入派對。
- 3 Do remember to connect your camera and microphone. 切記打開攝像頭和麥克風。
- 4 Please use your real name at the party so that others can easily identify you. 建議您使用真實姓名，以方便嘉賓互相識別。
- 5 Well-dressed and Smiled! 檢查您的穿著，並保持微笑！



▶ Stage 合照區



▶ Virtual Booth 虛擬展位



▶ Entrance 入口



Join us and have fun!
到時見!

Follow us:

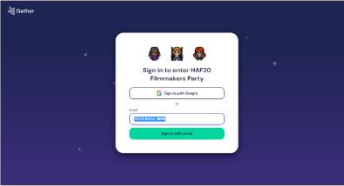


不想再接收我們的資訊？按此取消關注。
No longer want to hear from us? [Unsubscribe](#)

如閣下未能閱讀此郵件，請按此。
If you can't see the image below, please click here.

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Step 1: Type your email address.
第一步：在Email一欄輸入您的郵箱地址。



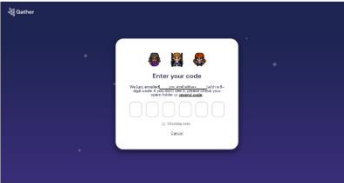
Step 2: You will receive a one-time use 6-digit authentication code in your email after signing in.
第二步：輸入您的郵箱地址後將收到一次性的6位數驗證碼。



Step 3: Check your personal email inbox and find the one-time password.
第三步：打開您的郵箱，找到一次性的密碼。

Hi,
We received a request to sign in to Gather using this email address.
Your one-time password is: [redacted]
Please do not share this code.
If this was not you, please ignore this email.
If you're having trouble with the login, you can contact support at support@gather.town.
Thanks,
The Gather Team

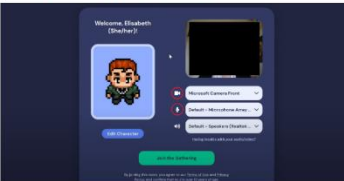
Step 4: Enter your code.
第四步：輸入您的郵箱驗證碼。



Step 5: Name your avatar. Please use your real name at the party so that others can easily identify you.
第五步：以字命名，請務必使用真實姓名，以方便嘉賓互相識別。



Step 6: Connect your camera and microphone. Join the Party Now!
第六步：打開攝像頭和麥克風，點擊Join the gathering即可進入派對。



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Attendees' Interactions and Activities

- Filmmakers and guests conversed as naturally as in their real life.



- Guests enjoyed private conversations in private zones.



- Guests watched teasers / director showreels and viewed the project information at each project's booth.



- Virtual Group Photos



E) HAF Awards Ceremony

A new award presented by the Taipei Film Commission and the return of the Wouter Barendrecht Award were among the 14 cash and in-kind prizes which were handed out at the Hong Kong - Asia Film Financing Forum's 20th anniversary edition (HAF20). The 14 cash and in-kind awards were announced online on 16 March.

Date: 16 March 2022 (Wednesday)
 Time: 5:00 pm - 6:00 pm (Hong Kong Time)
 Venue: The Wave & FILMART Online
 Attendees: 236 unique VOD viewers

The 20th HAF Award List



HAF Fiction Award (Hong Kong Project)

The Stars The Sun The Moon by Colleen Kwok Tung-Shuen



HAF Fiction Award (Non - Hong Kong Project)

Not Found (Mainland China) by Huang Ningwei



WIP Award

Silent Ghosts (Hong Kong) by Yang Heng



Taipei Film Commission Award

I Might Write About Us (Hong Kong/Taiwan) by Jun Li



Wouter Barendrecht Award

Don't Cry, Butterfly (Vietnam) by Duong Dieu Linh





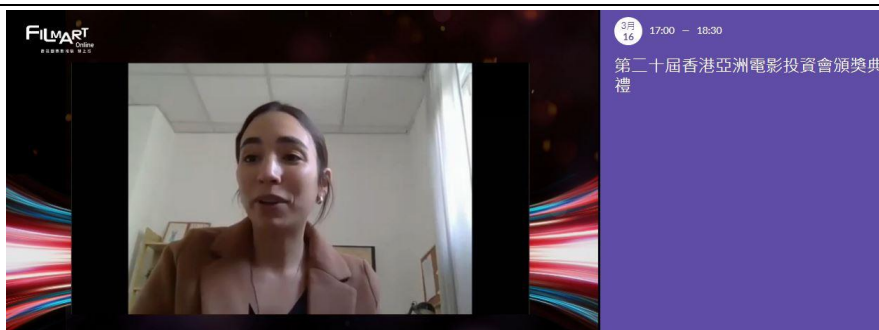
Network of Asian Fantastic Films (NAFF) Award
 The Cursed Land (Thailand) by Panu Aree and
 Kong Ritthdee



Udine Focus Asia Award
 Don't Cry, Butterfly (Vietnam) by Duong Dieu Linh

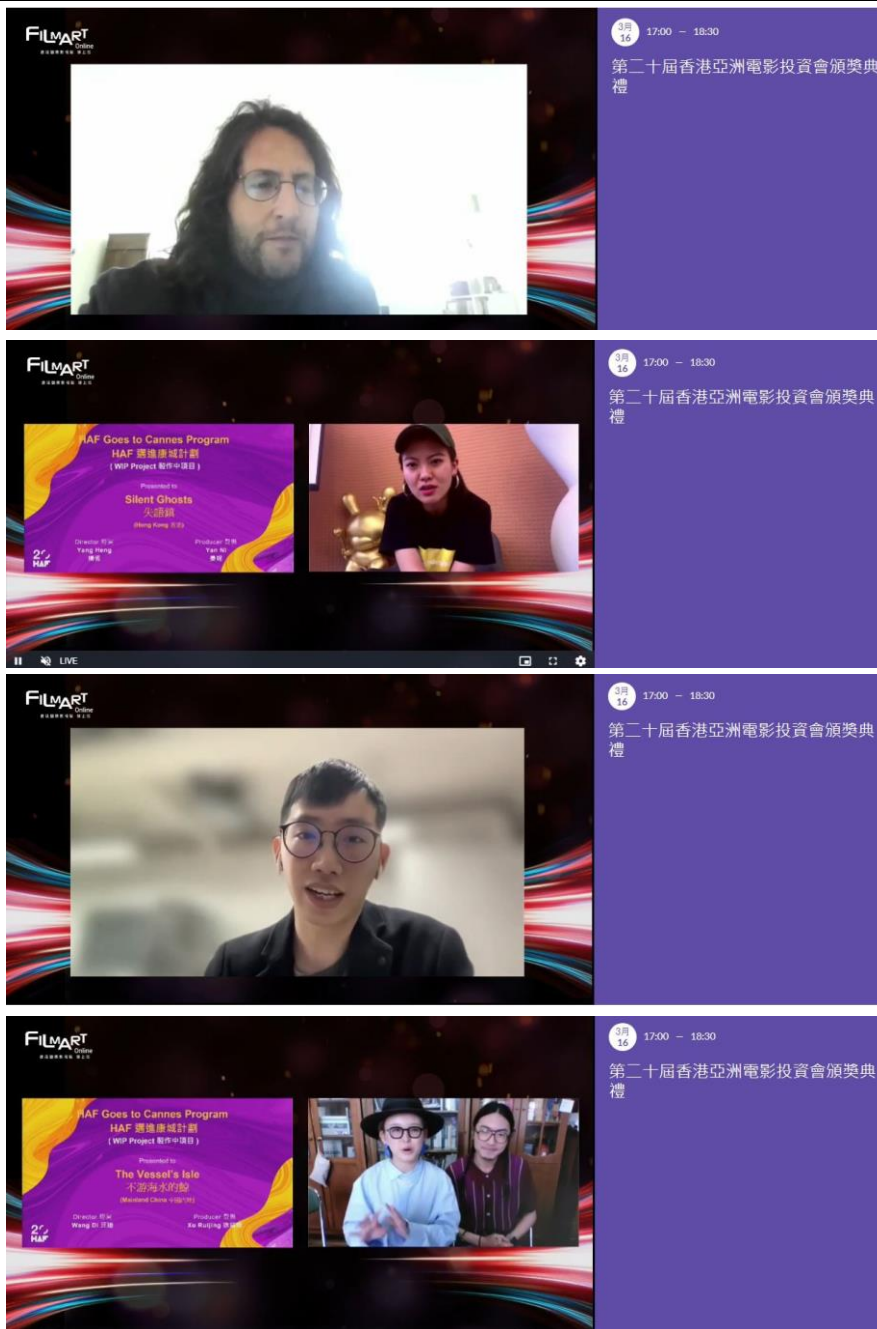


White Light Post-Production Award for an IDP project
 Cubs (Indonesia) by Riri Riza



White Light Post-Production Award for a WIP project

A Room of His Own (Israel/Italy) by Matan Yair



HAF Goes to Cannes Program

A Room of His Own (Israel/Italy) by Matan Yair

Silent Ghosts (Hong Kong) by Yang Heng

The Spark (India) by Rajesh S. Jala

The Sunny Side of the Street (Hong Kong) by Lau Kok Rui

The Vessel's Isle (Mainland China) by Wang Di

7. HAF Statistics

Projects

222 In-development (IDP) project submissions and 84 Work-in-progress (WIP) project submissions were received from around the world. 28 IDP projects and 15 WIP projects were selected to attend HAF Online during 14 - 16 March 2022.

Financiers and Appointments

The participating guests included film financiers, film producers, film buyers and distributors, film festival delegates, representatives of film funds and film commissions, production companies and post-production houses. Throughout the three days of the online HAF, 951 meetings were arranged for 43 selected projects.