

For Immediate Release

## The 13<sup>th</sup> Hong Kong - Asia Film Financing Forum Successfully Completed and Announced Thirteen Awards

**25 March 2015, Wednesday** – Officiated by **Mr Jerry LIU**, Head of Create Hong Kong, the 13<sup>th</sup> Hong Kong - Asia Film Financing Forum came to the end today with the 13<sup>th</sup> HAF Awards Presentation Ceremony, held at the Hong Kong Convention and Exhibition Centre. A total of thirteen awards from eleven categories were presented to participating filmmakers, including: **HAF Awards, iQIYI's Special Award, HAF/Fox Chinese Film Development Award, HAF Script Development Fund, Fushan Documentary Award, Wouter Barendrecht Award, Paris Coproduction Village Award, Network of Asian Fantastic Films Award, G2D Post Production Awards, White Light Post-Production Award and MONEFF Award.**

The HAF award winners were selected from 30 film projects from 16 countries and regions across Asia, including Afghanistan, Australia, Canada, China, Denmark, France, Hong Kong, India, Indonesia, Japan, Malaysia, Philippines, Singapore, Sri Lanka, Taiwan and Vietnam, which show the vibrant and diversified Asian film industry with great potential for promising growth.

Presented by Create Hong Kong, Hong Kong Film Development Fund and the Hong Kong - Asia Film Financing Forum, **HAF Awards (Hong Kong Project) and (non-Hong Kong Project)** went to film projects *Lazy Hazy Crazy* from Hong Kong and *That Summer* from China respectively. *Lazy Hazy Crazy* is directed by **LUK Yee-sum** and produced by **Subi LIANG**. *That Summer* is directed by **ZHOU Quan** and produced by **Terence CHANG** and **Jacqueline LIU Wan-Ling**. Each of the winning projects was granted with a cash award of HK\$150,000 for their originality and creativity.

2015 marks the 4<sup>th</sup> year of the **HAF/Fox Chinese Film Development Award**, which was established in partnership with 20<sup>th</sup> Century Fox. The award, which aims to nurture film development for the Greater China region, has become a platform for talented directors to pursue their career in the film industry. Film project *My Beauty Queen Mom* from Taiwan, directed by **YU Sen-I** and produced by **Rachel CHEN**, was crowned this year's winner of the HK\$100,000 cash award, and received a Development Contract with Fox International Productions (Greater China).

As an initiative driven by **Ms. Sylvia CHANG**, the former Vice Chairman of The Hong Kong International Film Festival Society Limited, the **HAF Script Development Fund** which aims at encouraging quality Chinese-language scripts entered into its 5<sup>th</sup> anniversary. Sponsored by SCM, part of the Fox International Channels network, film project *Mr. Donkey* from China was honoured the winner with US\$10,000. The project is written and directed by **Shen ZHOU** and **Lu LIU**.

Since the 8<sup>th</sup> HAF, **Wouter Barendrecht Award** has been set up to commemorate the contribution of the late **Wouter BARENDRECHT** to HAF and Asian Cinema. This year's Wouter Barendrecht Award, presented by Wouter Barendrecht Film Foundation, Create Hong Kong, and Hong Kong Film Development Fund, went to *Wolf and Sheep* from Denmark and Afghanistan, directed by **Shahrbanoo SADAT** and produced by **Katja ADOMEIT**. The award is established to reward a project with a director under the age of 35 and has not made more than three feature films.

Presented by Fushan Features, the **Fushan Documentary Award** marks the 2<sup>nd</sup> year anniversary to facilitate development of documentary feature films. The cash award HK\$100,000 and the development contract with Fushan Features was presented to *The Memory of Okinawa* from Japan, directed by **HARA Kazuo** and produced by **HIRASAWA Daisuke** and **YOKOI Maki**.

The **Network of Asian Fantastic Film Award**, which has been established since HAF 2012, went to *Lost in Border* from Hong Kong this year. The film project is directed by **HO Hong** and produced by **Gilbert PO and HO Hong**. The winner will be invited to participate in the Network of Asian Fantastic Films 2015 with travel package as an in-kind award.

This year, HAF teams up with several new partners for additional prizes, including **iQIYI's Special Award, Paris Coproduction Village Award, G2D Post Production Awards, White Light Post-Production Award and MONEFF Award**. Among which, the brand new **iQIYI's Special Award** was established in partnership with and supported by iQIYI. iQIYI, the major Chinese internet video platform, is at the same time the Premium Sponsor of the 13<sup>th</sup> Hong Kong - Asia Film Financing Forum. All Chinese-language film projects from Chinese speaking territories in the HAF were automatically nominated for this award. In the end, film project *Lazy Hazy Crazy*, directed by LUK Yee-sum and produced by Subi LIANG, from Hong Kong was crowned the winner with HK\$100,000 cash award.

The **Paris Coproduction Village Award** went to *The Man from the Sea* from Japan. The film project directed by **FUKADA Koji** and produced by **KOMURO Naoko** and **KINO Yoshi**, will be invited to participate in Paris Coproduction Village of Champs-Élysées Film Festival 2015. One round-trip ticket will be provided to one representative of the project.

The **G2D Post Production Awards** went to *Time Capsule* from Singapore and *A Jade Journey* from Indonesia. Film projects *Time Capsule*, directed and produced by TAN Pin Pin and *A Jade Journey*, directed by Teddy SOERIAATMADJA and produced by Edwin NAZIR will receive post-production services include laboratory services, digital imaging and sound services by G2D in Thailand.

*The Foolish Bird* from China received the **White Light Post Production Award** for post-production services by White Light Studio in Bangkok, Thailand. The film project is directed by **HUANG Ji** and produced by **OTSUKA Ryuji**.

*Pontianak* from Singapore and Malaysia received the **MONEFF Award**. MONEFF will provide post-production services such as visual and special effects to the winner. This project is directed by **Glen GOEI** and produced by **TAN Bee Thiam**.

**Mr. Roger GARCIA**, Executive Director of the Hong Kong International Film Festival Society, talked about the outstanding quality and diversity of all 30 selected film projects and recognised the 13<sup>th</sup> HAF as a fruitful event, "I would like to once again thank all filmmakers, financiers, festival delegates, sales agents and distributors for their participation that continues to make HAF a great success, I believe this would help to further enhancing Hong Kong's reputation in the film industry in the region. My gratitude also goes to all our partners, advisors, and reading committee members who provide HAF filmmakers an opportunity to make their projects come to life."

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## Appendix: The complete list of HAF awards winners

**HAF Awards** presented by Create Hong Kong, Hong Kong Film Development Fund and the Hong Kong - Asia Film Financing Forum (HAF). *Award value: Two cash awards of HK\$300,000 (approx. US\$38,700)*

### HAF Awards (Hong Kong Project)

**Lazy Hazy Crazy 同班同學**

Hong Kong

Directors: LUK Yee-sum

Producers: Subi LIANG

Production Company: Making Film Productions Limited

### HAF Awards (non-Hong Kong Project)

**That Summer 那年夏天**

China

Director: ZHOU Quan

Producers: Terence CHANG & Jacqueline LIU Wan-Ling

Production Company: Each Other Films, Inc.

**iQIYI's Special Award** presented by iQIYI. *Award value: One cash award of HK\$100,000 (approx. US\$12,900)*

**Lazy Hazy Crazy 同班同學**

Hong Kong

Directors: LUK Yee-sum

Producers: Subi LIANG

Production Company: Making Film Productions Limited

**HAF/Fox Chinese Film Development Award** presented by 20<sup>th</sup> Century Fox. *Award value: One cash award of HK\$100,000 (approx. US\$12,900) and a Development Contract with Fox International Productions (Greater China)*

**My Beauty Queen Mom**

Taiwan

Director: YU Sen-I

Producer: Rachel CHEN

Production Company: We Share Entertainment, Spring Bear Productions

**HAF Script Development Fund** presented by Star Chinese Movies and the Hong Kong International Film Festival Society Limited. *Award value: One cash award of US\$10,000 (approx. HK\$77,500)*

**Mr. Donkey 驢得水**

**China**

Screenplay Writer: Shen ZHOU & Lu LIU

Director: Shen ZHOU & Lu LIU

Producer: Tao JIANG

Production Company: Beijing Sili Entertainment Inc

**Fushan Documentary Award** presented by Fushan Features. *Award value: One cash award of HK\$100,000 (approx. US\$12,900) and a Development Contract with Fushan Features*

**The Memory of Okinawa (working title)**

**Japan**

Director: HARA Kazuo

Producer: HIRASAWA Daisuke & YOKOI Maki

Production Company: Shisso Production

**Wouter Barendrecht Award** presented by Wouter Barendrecht Film Foundation, Create Hong Kong and Hong Kong Film Development Fund. *Award value: One cash award of HK\$50,000 (approx. US\$6,450)*

**Wolf and Sheep**

**Denmark, Afghanistan**

Director: Shahrbanoo SADAT

Producer: Katja ADOMEIT

Production Company: Adomeit Film

**Paris Coproduction Village Award** presented by Champs-Élysées Film Festival 2015. *Award value: One in-kind award of Euro 4,000 (approx. HK\$36,000)*

**The Man from the Sea**

**Japan**

Director: FUKADA Koji

Producer: KOMURO Naoko & KINO Yoshi

Production Company : Nikkatsu Corporation

**Network of Asian Fantastic Films Award** presented by Buchon International Fantastic Film Festival. *Award value: One in-kind award of US\$2,700 (approx. HK\$20,900)*

**Lost in Border** 迷惘夜車

**Hong Kong**

Director: HO Hong

Producer: Gilbert PO & HO Hong

Production Company: Film Plus Productions Limited

**G2D Post Production Awards** presented by G2D from Thailand. *Award value: Two in-kind awards of US\$20,000 (approx. HK\$155,000)*

**Time Capsule**

**Singapore**

Director: TAN Pin Pin

Producer: TAN Pin Pin

Production Company : BFG Media

**A Jade Journey**

**Indonesia**

Director: Teddy SOERIAATMADJA

Producer: Edwin NAZIR

Production Company : Karuna Pictures, Angka Fortuna Sinema

**White Light Post-Production Award** presented by White Light Studio in Bangkok, Thailand. *Award value: One in-kind award of US\$15,000 (approx. HK\$116,200)*

**The Foolish Bird** 笨鳥

**China**

Director: HUANG Ji

Producer: OTSUKA Ryuji

Production Company : Yellow-Green Pi

**MONEFF Award** presented by MONEFF. Award value: One in-kind award of US\$10,000 (approx. HK\$77,500)

**Pontianak**

**Singapore, Malaysia**

Director: Glen GOEI

Producer: TAN Bee Thiam

Production Company : 13 Little Pictures

### **About The Hong Kong - Asia Film Financing Forum (HAF)**

The Hong Kong - Asia Film Financing Forum (HAF) is widely recognized as an established film financing platform in Asia. The HAF brings Asian filmmakers with upcoming film projects to Hong Kong for co-production ventures with top film financiers, producers, bankers, distributors and buyers. Attracting more than 1,000 filmmakers and financiers from at least 35 countries and regions, around 25 to 30 projects are selected annually to participate in the three-day event.

Past participants include China's JIA Jiangke, JIANG Wen, LU Chuan and NING Hao; Hong Kong's Peter CHAN, Stanley KWAN, Ann HUI, Fruit CHAN and PANG Ho-cheung; Taiwan's TSAI Ming-Liang, WEI Te-Sheng, CHUNG Mong-Hong and Leon DAI; Japan's KORE-EDA Hirokazu, KUROSAWA Kiyoshi, KAWASE Naomi and IWAI Shunji; South Korea's PARK Chan-wook, KIM Jee-woon, BONG Joon-ho and IM Sang-soo; as well as Thailand's Apichatpong WEERASETHAKUL, Ekachai UEKRONGTHAM, Nonzee NIMIBUTR and Pen-ek RATANARUANG.

### **About The Hong Kong International Film Festival Society Limited (HKIFFS)**

Uniting the World through Film

The Hong Kong International Film Festival Society (HKIFFS) is a charitable, non-profit and non-governmental organisation dedicated to the discovery and promotion of creativity in the art and culture of film.

Committed to the development of a vibrant film culture in Hong Kong and Asia, the Society organises two annual flagship events in March and April: "Hong Kong International Film Festival (HKIFF)" and "Hong Kong - Asia Film Financing Forum (HAF)." "HKIFF Cine Fan", a monthly screening programme features a variety of curated contemporary, retrospective and thematic showcases was also launched in April 2013.

Through its year-round programmes, the mission of the Society is to strengthen global appreciation of Asian and Chinese film culture and to promote inspiring films from around the world, enriching the cultural life of Hong Kong.

Passionately believing in the power of films to unite cultures and generations, the HKIFFS is devoted to giving thousands of film lovers around the region direct access to the world's most inspired films all year round.

### **About 20th Century Fox**

One of the world's largest producers and distributors of motion pictures, 20th Century Fox produces, acquires and distributes motion pictures throughout the world. These motion pictures are produced or acquired by the following units of 20th Century Fox: Twentieth Century Fox, Fox 2000 Pictures, Fox Searchlight Pictures, Fox International Productions, Twentieth Century Fox Animation and Blue Sky Studios.

### **About STAR Chinese Movies**

STAR Chinese Movies (SCM) is the no. 1 Chinese movies channel in Asia and is the premier destination for lovers of blockbuster Chinese cinema, with more than 1,000 titles in its film inventory. SCM is dedicated to providing first-run, premium content as well as cutting-edge advanced services. Premiering box-office hits from Hong Kong, Mainland China and Taiwan, SCM guarantees exclusives from top Chinese and Asian producers and major studios such as Emperor Motion Pictures, Media Asia, Pegasus and Fortune Star. In addition to hit movies, SCM also offers a powerful combination of live events, major concerts and acclaimed Asian documentaries in Cantonese or Mandarin with Chinese and English as well as Bahasa Indonesia and Thai subtitles. This unrivalled content together with HD viewing, a VOD service and a market-leading online catch-up service called SCM Play, the channel provides an unmatched entertainment experience.

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