

HAF Project Accomplishments

Last updated: July 2015

HAF 2015 Projects



***Lazy Hazy Crazy*, LUK Yee-sum (Hong Kong)**

- In production

***Lost in Border*, HO Hong (Hong Kong)**

- Network of Asian Fantastic Films 2015

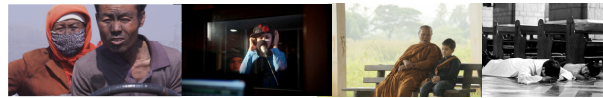
***Silent in the Courts*, PRASANNA VITHANAGE (Sri Lanka)**

- Completed

***The Man from the Sea*, FUKADA KOJI (Japan)**

- Paris Coproduction Village, 2015

HAF 2014 Projects



***Angel Whispers*, Carrie NG & Shirley YUNG (Hong Kong)**

- Commercial released in 2015

***A Nail Clipper Romance*, Jason KWAN (Hong Kong)**

- Completed

***Five Star Billionaire*, Bernard CHAULY (Malaysia / China)**

- SIFF Project, Shanghai International Film Festival 2015

***How I Learned to Stop Living and Love Being Officially Dead*, (originally titled *Dead, End*), Dev BENEKAL (India)**

- Independent Filmmaker Project 2014
- Bucheon Award, Network of Asian Fantastic Films 2014

***Dust*, ZHAO LIANG (China)**

- Asian Network of Documentary Fund, ACF 2014

***Follow You*, LIN Yu-Hsien (China)**

- In pre-production

***Hip Hop Kabul*, Fazila AMIRI (Afghanistan)**

- In production

***The Honeygiver among the dogs*, Dechen RODER (Bhutan)**

- Best Project, Project Market of Hanoi International Film Festival 2014

***Our Father*, Jun Robles LANA (The Philippines)**

- In pre-production

***So Be It*, Kongdej JATURANRASMEE (Thailand)**

- Berlin Film Festival 2015
- Busan International Film Festival 2014
- Post-Production Fund, ACF 2014

HAF 2013 Projects



***Still the Water* (originally titled *2 Ways*), KAWASE NAOMI (Japan)**

- In Competition, Cannes Film Festival 2014
- Toronto International Film Festival 2014
- Taipei Golden Horse Film Festival 2014
- Munich Film Festival 2014
- Busan International Film Festival 2014
- Karlovy Vary International Film Festival 2014
- Ghent International Film Festival 2014
- Sakhalin International Film Festival 2014

***Adventure*, Nariman TUREBAYEV (France / Kazakhstan)**

- Karlovy Vary International Film Festival 2014

***A Midsummer's Fantasia*, (originally titled *All About You*), JANG KUNJAE (Japan)**

- International Film Festival Rotterdam 2015
- Hong Kong International Film Festival 2015
- DGK Award (Directors Guild of Korea), Busan International Film Festival 2014
- Nara International Film Festival 2014

***Barber's Tales*, Jun Robles LANA (The Philippines)**

- Audience Awards, Udine Far East Film Festival 2014
- Hong Kong International Film Festival 2014
- Nomination at Asian Film Awards 2014
- Best Director, Madrid International Film Festival 2014
- Narrative Feature Competition, Abu Dhabi Film Festival 2013
- Best Actress, Tokyo International Film Festival 2013

***Taprobana* (originally titled *Camoës and Dinamene*), Gabriel ABRANTES & Vimukthi JAYASUNDARA (Sri Lanka / Portugal)**

- Berlinale Shorts, Berlin Film Festival 2014
- Hong Kong International Film Festival 2014
- Toronto International Film Festival 2014

***Cemetery of Splendour* (originally titled *Cemetery of Kings*), Apichatpong WEERASETHAKUL (Thailand / UK / Germany / France)**

- Un Certain Regard, Cannes Film Festival 2015

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Departure, ZHOU Hongbo (China)

- In production

Doomsday Party, HO Hong (Hong Kong)

- Nomination at Hong Kong Film Awards 2014
- Dallas International Film Festival 2014
- Taipei Golden Horse Film Festival 2013
- Commercial released in 2013

Roundtrip (originally titled ForeverAwhile), Anocha SUWICHAKORNPONG & Sejla KAMERIC (Thailand / Bosnia and Herzegovina / Denmark)

- International Film Festival Rotterdam 2015

The Golden Cane Warrior, IFA ISFANSYAH (Indonesia)

- Commercial released in 2014

KUNDO: Age of the Rampant, YOON Jong-bin (South Korea)

- Busan International Film Festival 2014
- Fantasia International Film Festival 2014

Please Remember Me, ZHAO Qing (China)

- In production

X+Y, Morgan MATTHEWS (UK)

- Toronto International Film Festival 2014
- Best Emerging Producer, Rome Film Festival 2014
- BFI London Film Festival 2014
- Best Film, Tallinn Black Nights Film Festival 2014
- Busan International Film Festival 2014
- Dubai International Film Festival 2014
- Commercial released in 2014

HAF 2012 Projects



Will You Still Love Me Tomorrow? (originally titled Afternoon Delight!), Arvin CHEN (Taiwan)

- Nomination at Asian Film Awards 2014
- Panorama, Berlin Film Festival 2013
- Best Narrative Feature, Taipei Film Festival 2013
- In competition, Udine Far East Film Festival 2013
- Hong Kong International Film Festival 2013
- Tribeca Film Festival 2013
- Melbourne International Film Festival 2013
- Network of Asian Fantastic Films 2012

Be With You, PANG Ho-cheung (Hong Kong / Italy)

- In pre-production

Curious Grandmas: The Murder of Annet Van Houten, Lucky KUSWANDI (Indonesia)

- Network of Asian Fantastic Films - Project Spotlight: Indonesia 2012

Flowing Stories, TSANG Tsui-shan (Hong Kong / France)

- Documentary competition, Hong Kong International Film Festival 2014
- Filmfest Hamburg 2014
- Vancouver International Film Festival 2014
- Paris Project 2012

Fourth Direction, Gurvinder SINGH (India)

- Un Certain Regard, Cannes Film Festival 2015
- Paris Project 2012

Hangman, Jakrawal NILTHAMRONG & Ionut PITURESCU (Thailand / Romania / Denmark)

- Completed

Imperial Exam, TAN Chui Mui (China)

- In pre-production

Love: 1984, Peter KEREKES & SODA Kazuhiro (Japan / Czech Republic / Slovakia)

- Completed

My Dictator, LEE Hae-jun (South Korea)

- Commercial released in 2014

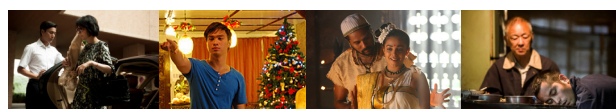
Tang Wong, Kongdej JATURANRASMEE (Thailand)

- Best Picture, Best Director, Best Screenplay, Best Supporting Actor, Thailand National Film Association Awards 2014
- Tokyo International Film Festival 2014
- Berlin Film Festival 2013
- Hong Kong International Film Festival 2013

The Devil's Path (originally titled The Vicious Criminal), SHIRAISHI Kazuya (Japan)

- In competition, Udine Far East Film Festival 2014
- Taipei Golden Horse Fantastic Film Festival 2014
- Busan International Film Festival 2013
- Montreal World Film Festival 2013

HAF 2011 Projects



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***A Man and a Woman*, LEE Yoon-ki (Finland / South Korea)**

- In Production

***Arunkarn*, Sivaroj KONGSAKUL (Thailand)**

- Paris Project 2011

***Big Father, Small Father and Other Stories*, PHAN Dang Di (Vietnam)**

- In Competition, Berlin Film Festival 2015
- Hong Kong International Film Festival 2015
- Paris Project 2011
- Commercial release scheduled in December 2015

***Campus Confidential*, LAI Chun-Yu (Taiwan)**

- In competition, Udine Far East Film Festival 2014
- Hong Kong International Film Festival 2014

***Bends* (originally titled *Collision Avoidance*), Flora LAU Wan-man (Hong Kong / China)**

- Un Certain Regard, Cannes Film Festival 2013
- Toronto International Film Festival 2013
- Taipei Golden Horse Film Festival 2013
- Busan International Film Festival 2013
- Vancouver International Film Festival 2013
- Paris Project 2012

***Crosscurrent*, YANG Chao (China)**

- In post-production

***Dream State*, BUI THAC Chuyen (Vietnam)**

- In pre-production

***Trespassers* (originally titled *Intruders - aka Bisperas*), Jeffrey JETURIAN (The Philippines)**

- Vancouver International Film Festival 2011
- Best Asian-Middle Eastern Film Award, Winds of Asia-Middle East, Tokyo International Film Festival 2011
- Best Film, Best Performance of an Actress, Best Performance of a Supporting Actress, Best Cinematography and Best Production Design, Directors Showcase, Cinemalaya Philippine Independent Film Festival 2011

***Lonely Together*, HO Wi Ding (Taiwan)**

- In production

***Marry Go Round*, CHENG Fen-Fen (Taiwan)**

- Taipei-Paris Workshop, Paris Project 2011

***Megurashi-ya*, HAGIUDA Koji (Japan)**

- In pre-production

***Port of Call*, Philip YUNG (Hong Kong)**

- Closing Film, Hong Kong International Film Festival 2015
- Opening Film, New York Asian Film Festival 2015
- In competition, Udine Far East Film Festival 2015

***She Remembers, He Forgets* (originally titled *Root of Love*), Adam WONG (Hong Kong)**

- Commercial release in Summer 2015

***Traas* (*The Profane*) (originally titled *Samaadhi -The Penance*), Sidharth SRINIVASAN (India / UK / South Korea)**

- Network of Asian Fantastic Films 2012
- Open Doors, Locarno Film Festival 2011
- In pre-production

***Soul*, CHUNG Mong-Hong (Taiwan)**

- In competition, Udine Far East Film Festival 2014
- Hong Kong International Film Festival 2014
- Best Narrative Feature, Best Actor, Best Cinematography, Best Music, Taipei Film Festival 2013
- Vanguard, Toronto International Film Festival 2013
- Busan International Film Festival 2013
- Taiwan's entry for Best Foreign Film, Academy Awards 2013
- Taipei Golden Horse Film Festival 2013

***To the End of Love*, Stanley KWAN (Hong Kong)**

- Independent Filmmaker Project 2011

***Urumi: The boy who wanted to kill Vasco Da Gama* (aka *Urumi*, originally titled *Vasco Da Gama*), Santosh SIVAN (India)**

- Busan International Film Festival 2011
- Commercial released in 2011

***River Road* (originally titled *Where is My Home?*), LI Ruijun (China)**

- Berlin Film Festival 2015
- Hong Kong International Film Festival 2015
- In Competition, Tokyo International Film Festival 2014

HAF 2010 Projects



***Concrete Clouds* (originally titled *Past Love*), Lee CHATAMETIKOOL (Thailand / Hong Kong / China)**

- International Film Festival Rotterdam 2014
- Hong Kong International Film Festival 2014

HAF Project Accomplishments

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- Edinburgh International Film Festival 2014
- Busan International Film Festival 2013

***The Blood of Wolves*, SAKAGUCHI Tak (Japan)**

- In post-production

***Floating Lives*, NGUYEN Phan Quang Binh (Vietnam)**

- Opening Film, Vietnam International Film Festival 2010
- In competition, Busan International Film Festival 2010

***I Love You So Much*, Leon DAI (Taiwan)**

- Paris Project 2010
- In pre-production

***Lights of Darkness* (working title), ZHAO Ye (China)**

- In production

***Mama Eva*, Kit HUNG (Hong Kong / China / France / Switzerland)**

- In production

***Youth*, Tom SHOVAL (Israel)**

- Panorama, Berlin Film Festival 2013
- Hong Kong International Film Festival 2013
- Best Israeli Feature, Best Actor, Best Editing, Jerusalem Film Festival 2013
- Taipei Film Festival 2013

HAF 2009 Projects



***GENPIN* (aka *Mamori*, *Mamorete*, originally titled *And Protect, Protected*), KAWASE Naomi (Japan)**

- Toronto International Film Festival 2010
- Paris Project 2009

***Blood Maple and the Passion of the Kid*, Chartchai KETNUST (Thailand)**

- In post-production

***Christmas Rose*, Charlie YOUNG (Hong Kong)**

- Taipei Golden Horse Film Festival 2013
- Commercial released in 2013

***The Dancer* (aka *Sang Penari*), Ifa ISFANSYAH (Indonesia)**

- Commercial released in 2011

***Touch of the Light* (originally titled *The End of the Tunnel*), CHANG Jung-Chi (Taiwan / Hong Kong)**

- Nomination at Hong Kong Film Awards 2014
- Berlin Film Festival 2013
- Hong Kong International Film Festival 2013
- Best New Director and FIPRESCI Prize, Taipei Golden Horse Awards 2012
- Audience Award, Busan International Film Festival 2012
- Taiwan's entry for Best Foreign Film, Academy Awards 2012

***Kinatay* (aka *The Execution of P*), Brillante MENDOZA (The Philippines)**

- Best Director, Cannes Film Festival 2009
- Best Director and Best Original Soundtrack, Sitges-Catalonia International Film Festival 2009
- Busan International Film Festival 2009
- Taipei Golden Horse Film Festival 2009

***Help*, LI Ying (China)**

- Open Doors, Locarno Film Festival 2009

***The Yellow Sea* (aka *The Murderer*), NA Hong-jin (South Korea)**

- Un Certain Regard, Cannes Film Festival 2011
- Best Actor, Asian Film Awards 2011

***Porno*, Adolfo ALIX, Jr. (The Philippines)**

- Directors Showcase, Cinemalaya Philippine Independent Film Festival 2013

***Sampaguita*, *National Flower* (originally titled *Sampaguita: Our National Flower's Journal to Decay*), Francis Xavier PASION (The Philippines)**

- Berlin Film Festival 2011
- In competition, Vancouver International Film Festival 2010
- In competition, Busan International Film Festival 2010
- Special Jury Prize, Cinemalaya Philippine Independent Film Festival 2010

***Warriors of the Rainbow: Seediq Bale* (originally titled *Seediq Bale*), WEI Te-Sheng (Taiwan)**

- Six nominations at Asian Film Awards 2012
- Best Feature Film, Best Supporting Actor, Best Original Film Score, Best Sound Effects and Audience Choice Award, Golden Horse Awards 2011
- Hong Kong Asian Film Festival 2011
- Taiwan's entry for Best Foreign Film, Academy Awards 2011
- In competition, Venice Film Festival 2011
- Busan International Film Festival 2011
- Toronto International Film Festival 2011

HAF Project Accomplishments

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- Commercial released in 2011

***Choi Voi* (aka *Adrift*, originally titled *Vertigo*), BUI THAC CHUYEN (Vietnam)**

- Three nominations at Asian Film Awards 2010
- International Film Festival Rotterdam 2010
- FIPRESCI Prize, Orizzonti, Venice Film Festival 2009
- Toronto International Film Festival 2009
- Busan International Film Festival 2009

***Winter Vacation*, LI Hongqi (China)**

- International Film Festival Rotterdam 2011
- Hong Kong International Film Festival 2011
- Red Chameleon Award, Cinema Digital Seoul Film Festival 2010
- In competition, Vancouver International Film Festival 2010
- Golden Leopard Award, Locarno Film Festival 2010
- Open Doors, Locarno Film Festival 2009

HAF 2008 Projects



***Juliets* (originally titled *Best Draw*), HOU Chi-Jan, SHEN Ko-Shang, CHEN Yu-Hsun (Taiwan)**

- Nomination at Golden Horse Awards 2010
- Opening Film, Taipei Golden Horse Film Festival 2010
- Tokyo International Film Festival 2010
- Busan International Film Festival 2010

***The Bus*, PANG Ho-cheung (Hong Kong)**

- New Cinema Network at the Rome Film Festival 2008
- Tokyo Project Gathering 2008

***Fugitive Club*, TANG Xiru (Hong Kong / China)**

- New Cinema Network, Rome Film Festival 2008

***Hi-So* (originally titled *High Society*), Aditya ASSARAT (Thailand)**

- Hong Kong International Film Festival 2011
- Tokyo International Film Festival 2010
- Busan International Film Festival 2010
- Paris Project 2008

***Karaoke*, Chris CHONG Chan Fui (Malaysia)**

- Best Editor, Asian Film Awards 2010
- Director's Fortnight, Cannes Film Festival 2009
- Toronto International Film Festival 2009
- Busan International Film Festival 2009
- Taipei Golden Horse Film Festival 2009

***Mother*, BONG Joon-ho (South Korea)**

- South Korea's entry for Best Foreign Film, Academy Awards 2010
- Best Film, Best Actress and Best Screenwriter, Asian Film Awards 2010
- Un Certain Regard, Cannes Film Festival 2009
- Best Performance by an Actress, Asia Pacific Screen Awards 2009
- Best Film, Best Supporting Actor and Best Lighting, Blue Dragon Awards 2009
- Toronto International Film Festival 2009
- Busan International Film Festival 2009
- Taipei Golden Horse Film Festival 2009

***Secret of the Butterfly* (tentative title), Nonzee NIMIBUTR (Thailand)**

- In production

***Serbis* (aka *Service*), Brillante MENDOZA (The Philippines)**

- Three nominations and winner of Best Supporting Actress, Asian Film Awards 2009
- Taipei Golden Horse Film Festival 2009
- In competition, Cannes Film Festival 2008
- Toronto International Film Festival 2008
- Busan International Film Festival 2008

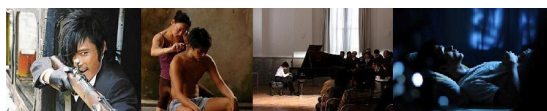
***Bak-jwi* (aka *Thirst*), PARK Chan-wook (South Korea)**

- Best Visual Effects, Asian Film Awards 2010
- Jury Prize, Cannes Film Festival 2009
- NETPAC Award, Busan International Film Festival 2009
- Best Supporting Actress and Best Music, Blue Dragon Awards 2009
- Taipei Golden Horse Film Festival 2009

***Tsutenkaku*, OTANI Kentaro (Japan)**

- Tokyo Project Gathering 2008

HAF 2007 Projects



***At the End of Daybreak*, HO Yuhang (Malaysia)**

- Best Actress, Hong Kong Film Awards 2010
- Best Actress, Hong Kong Film Critics Society Awards 2010
- Best Newcomer and Best Supporting Actress, Asian Film Awards 2010
- NETPAC Award, Locarno Film Festival 2009
- Best Supporting Actress, Golden Horse Awards 2009
- Toronto International Film Festival 2009

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- Busan International Film Festival 2009
- Paris Project 2007

***Bema's Tear*, Francis NG (Hong Kong / China)**

- CineAltaTM Workshop 2007

***Blown by the Typhoon*, YING Liang (China)**

- Hubert Bals Fund, International Film Festival Rotterdam 2009
- Taipei Golden Horse Film & TV Film Project Promotion 2007
- L'Atelier Program, Cannes Film Festival 2007

***The Good, the Bad, the Weird*, KIM Jee-woon (South Korea)**

- Eight nominations and winner of Best Supporting Actor, Asian Film Awards 2009
- Hong Kong International Film Festival 2009
- Opening Film, World Film Festival Bangkok 2009
- Cannes Film Festival 2008
- Best Cinematography, Asia Pacific Screen Awards 2008
- Toronto International Film Festival 2008
- Busan International Film Festival 2008
- No. 1 box office in South Korea, 2008

***Homecoming*, E J-yong (South Korea)**

- New Cinema Network, Rome Film Festival 2007

***The Journal of Moonlight and Morning*, MAK Yan-yan (Hong Kong)**

- New Cinema Network, Rome Film Festival 2007

***Mundane History* (originally titled *The Sparrow*), Anocha SUWICHAKORN PONG (Thailand)**

- Taipei Golden Horse Film Festival 2010
- In competition, Vancouver International Film Festival 2010
- VPRO Tiger Award, International Film Festival Rotterdam 2010
- Hong Kong International Film Festival 2010
- Busan International Film Festival 2009
- Opening Film, World Film Festival Bangkok 2009

***Night-fragrant Flower*, KORE-EDA Hirokazu (Japan)**

- Paris Project 2008

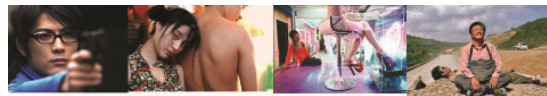
***Point of Reference*, NGUYEN-VO Nghiem Minh (Vietnam / France)**

- New Cinema Network, Rome Film Festival 2007
- CineAltaTM Workshop 2007
- Film Independent's Producers Lab 2007

***Tokyo Sonata*, KUROSAWA Kiyoshi (Japan / Hong Kong / The Netherlands)**

- Best Film and Best Screenwriter, Asian Film Awards 2009
- Jury Prize, Un Certain Regard, Cannes Film Festival 2008
- Best Film, Osian's Cinefan Festival of Asian and Arab Cinema 2008
- Grand Jury Prize, Chicago International Film Festival 2008
- Toronto International Film Festival 2008
- New York Film Festival 2008

HAF 2006 Projects



***132*, Royston TAN (Singapore)**

- Open Doors, Locarno Film Festival 2006

***Getting Home* (originally titled *Air*), ZHANG Yang (China)**

- Ecumenical Jury Prize, Berlin Film Festival 2007

***A Breath Away*, Kit HUI (Hong Kong)**

- Annenberg Film Fellowship 2006, Sundance Institute

***Fat Englishmen*, Lawrence GRAY (Hong Kong)**

- New Cinema Network, Rome Film Festival 2006

***Freesia* (originally titled *Freesia-Icy Tears*), KUMAKIRI Kazuyoshi (Japan)**

- International Film Festival Rotterdam 2007
- Hong Kong International Film Festival 2007

***Help Me Eros* (originally titled *Help Me*), LEE Kang-Sheng (Taiwan)**

- Hong Kong International Film Festival 2008
- Best Cinematographer, Asian Film Awards 2008
- In competition, Venice Film Festival 2007
- Grand Prix, Gijon International Film Festival 2007
- Toronto International Film Festival 2007
- Busan International Film Festival 2007

***Lovers Vanished* (originally titled *Alright, It's Still Alright*), CHO Chang-ho (South Korea)**

- Commercial released in South Korea in 2010

***Lost in Beijing*, LI Yu (China)**

- In competition, Berlin Film Festival 2007
- Honorable Mention, Tribeca Film Festival 2007

HAF Project Accomplishments

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Plastic City, YU Lik-wai (Hong Kong)

- In competition, Venice Film Festival 2008
- Toronto International Film Festival 2008
- Busan International Film Festival 2008
- New Cinema Network, Rome Film Festival 2006

Ocean Flame (originally titled *Part Ocean, Part Flame*), LIU Fendou (China)

- Un Certain Regard, Cannes Film Festival 2008
- Opening Film, Summer IFF 2008, Hong Kong
- Toronto International Film Festival 2008

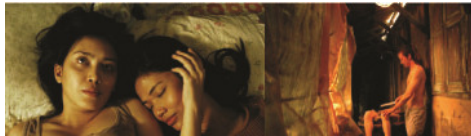
Typhoon 101, Fruit CHAN (Hong Kong / Taiwan)

- New Cinema Network, Rome Film Festival 2006

Utopia, Apichatpong WEERASETHAKUL (Thailand)

- L'Atelier Program, Cannes Film Festival 2006
- New Cinema Network, Rome Film Festival 2006

HAF 2005 Projects



Night and Fog (originally titled *At the World's End*), Ann HUI (Hong Kong)

- International Film Festival Rotterdam 2010
- Opening Film, Hong Kong International Film Festival 2009
- Busan International Film Festival 2009

City of Life and Death (originally titled *Nanking! Nanking!*), LU Chuan (China)

- Best Director and Best Cinematographer, Asian Film Awards 2010
- Best Picture, Best Cinematography and SIGNIS Award, San Sebastian Film Festival 2009
- Best Cinematography, Golden Horse Awards 2009
- Achievement in Directing and Cinematography, Asia Pacific Screen Awards 2009
- Toronto International Film Festival 2009

The Coffin, Ekachai UEKRONGTHAM (Thailand)

- Bangkok International Film Festival 2009
- Commercial released in Asia in 2008

Dragon Tiger Gate, Wilson YIP (Hong Kong)

- Best Action Choreography, Golden Bauhinia Awards 2007
- Best Action Choreography and Best Visual Effects nominee, Hong Kong Film Awards 2007
- Shanghai International Film Festival 2006

McDull, The Alumni, Samson CHIU (Hong Kong)

- Sydney International Film Festival 2006
- Commercial released in 2006

Meet Mr. Daddy (originally titled *In Your Eyes*), PARK Kwang-su (South Korea)

- Commercial released in South Korea in 2007
- Young Audiences Award, Rome Film Festival 2007

Invisible Waves, Pen-ek RATANARUANG (Thailand)

- In competition, Berlin Film Festival 2006
- Opening Film, Bangkok International Film Festival 2006
- Toronto International Film Festival 2006
- Hong Kong International Film Festival 2006

Love for Share, Nia DINATA (Indonesia)

- Indonesia's entry for Best Foreign Film, Academy Awards 2007
- Hong Kong International Film Festival 2007
- Best Film, Hawaii Film Festival 2006
- In competition, Tribeca Film Festival 2006
- Tokyo International Film Festival 2006
- Cairo International Film Festival 2006

Love Talk, LEE Yoon-ki (South Korea)

- Busan International Film Festival 2005

Crazy Racer (originally titled *Red Bicycle*), NING Hao (China)

- New York Asian Film Festival 2010
- Two nominations at Asian Film Awards 2010
- Four nominations and winner of Best Visual Effects, Golden Horse Awards 2009
- Hong Kong International Film Festival 2009

The Tin Mine, Jira MALIGOOL (Thailand)

- Thailand's entry for Best Foreign Film, Academy Awards 2006
- Busan International Film Festival 2005

HAF 2003 Projects



Bodyguards and Assassins (originally titled *Dark October*), Teddy CHEN (Hong Kong)

- Nine nominations at Golden Horse Awards 2010
- New York Asian Film Festival 2010
- Closing Film and Audience Award, Terracotta Far East Film Festival 2010

HAF Project Accomplishments

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- Best Film, Best Director, Best Supporting Actor, Best Cinematography, Best Art Direction, Best Costume Make Up Design, Best Action Choreography and Best Original Film Score, Hong Kong Film Awards 2010
- Best Actor and Best Supporting Actor, Asian Film Awards 2010

Soul of a Demon (originally titled *Butterfly*), CHANG Tso-Chi (Taiwan)

- Panorama, Berlin Film Festival 2008
- Opening Film, Hong Kong International Film Festival 2008
- Busan International Film Festival 2008

The Drummer, Kenneth BI (Hong Kong / Taiwan / Germany)

- In competition, World Dramatic Section, Sundance Film Festival 2008
- Two nominations at Hong Kong Film Awards 2008
- Best Supporting Actor, Golden Horse Awards 2007

Gie, Riri RIZA (Indonesia)

- Special Jury Prize, Singapore International Film Festival 2006
- Tiger Award Competition, International Film Festival Rotterdam 2005
- Busan International Film Festival 2005

Like a Dream, Clara LAW (Hong Kong / Australia)

- Opening Film, Hong Kong International Film Festival 2010
- Nine nominations at Golden Horse Awards 2009

The Longest Distance (originally titled *The Most Distant Course*), LIN Jing-Jie (Taiwan)

- Critics' Week Award, Venice Film Festival 2007
- Opening Film, Special Jury Award, Taipei Film Festival 2007

Untold Scandal, E J-yong (South Korea)

- Panorama, Berlin Film Festival 2004
- Deauville Asia Film Festival 2004
- New York New Directors Film Festival 2004
- Best Actor and Best Music Awards, Shanghai International Film Festival 2004

HAF 2000 Projects



All the Way, SHI Runjiu (China)

- In competition, International Film Festival Rotterdam 2001

Distance, KORE-EDA Hirokazu (Japan)

- International Film Festival Rotterdam 2002
- In competition, Cannes Film Festival 2001
- Toronto International Film Festival 2001

The Guava House, DANG Nhat Minh (Vietnam)

- Don Quixote Award and Youth Jury Award, Locarno Film Festival 2000
- International Film Festival Rotterdam 2000

One Fine Spring Day, HUR Jin-ho (South Korea)

- In competition, International Film Festival Rotterdam 2002
- Best Film, Blue Dragon Awards 2001
- FIPRESCI Prize, Busan International Film Festival 2001
- Best Artistic Contribution, Tokyo International Film Festival 2001

Tears, IM Sang-soo (South Korea)

- Berlin Film Festival 2001
- Hong Kong International Film Festival 2001
- FIPRESCI Prize - Special Mention, Busan International Film Festival 2000

The Touch, Peter PAU (Hong Kong)

- Best Cinematography and Best Action Choreography nominee, Hong Kong Film Awards 2003
- Hong Kong's entry for Best Foreign Film, Academy Awards 2003

The Wayward Cloud (originally titled *The Wayward Wind*), TSAI Ming-Liang (Taiwan)

- Silver Bear for Artistic Contribution, FIPRESCI Prize and Alfred Bauer Prize, Berlin Film Festival 2005
- Toronto International Film Festival 2005
- Taipei Golden Horse Film Festival 2005
- Chicago International Film Festival 2005