

OPERATION GREENLIGHT RETURNS WITH SIX HONG KONG PROJECTS

For Immediate Release

HONG KONG, 3 March 2022 – Operation Greenlight unveils an online edition with projects from six young Hong Kong filmmakers, showcasing an exceptional variety of cinematic creativity and vibrancy.

A unique project pitching event, Operation Greenlight provides participants in Create Hong Kong's *First Feature Film Initiative* an exclusive forum to present their projects to industry professionals and potential investors. Its 7th edition will take place on 15 March through FILMART Online, the virtual platform of the 26th Hong Kong International Film & TV Market.

Hong Kong Film Development Council Secretary-General Gary Mak welcomes the new edition of Operation Greenlight and looks forwards to introducing the young film talents in Hong Kong at the Hong Kong - Asia Film Financing Forum.

"We are dedicated to fostering the local film community and to making Hong Kong a distinctive voice in world cinema," Mr Mak said. "And Operation Greenlight provides an important platform to showcase the storytelling by our young filmmakers to a worldwide audience."

Launched in 2014, Operation Greenlight is organised by the Hong Kong International Film Festival Society (HKIFFS) for Create Hong Kong and the Film Development Council. Notable alumni include *Blossom Afresh* by Chan Tai-lee and *Guilt by Design* (previously called *Hypnotize the Jury*) by Paul Sze, Kenneth Lai and Lau Wing-tai.

It targets industry professionals such as sales agents, distributors, producers, financiers, and festival programmers who attend FILMART and the Hong Kong - Asia Film Financing Forum (HAF). A dedicated Operation Greenlight team from HKIFFS will be on hand to assist attendees who would like to reach out to any project team.

Operation Greenlight projects for the 2022 edition:

Stuntman: Co-directors and siblings **Albert** and **Herbert Leung** focus a nostalgic lens on Hong Kong's Golden Age of action movies and the eye-popping work of stunt performers. Their story looks at a washed-up action star/director on his comeback while reconciling with his estranged daughter. **Albert**, who has worked over 16 years as a producer/director, and

Herbert, a master stuntman, say they hope their film will "*restore the former glory*" of Hong Kong action flicks.

The Stars The Sun The Moon: In this time-traveller from **Colleen Kwok**, two young school friends are catapulted 20 years into the future, where one learns that the other will have died by then. Based alternately in Hong Kong and New York, **Kwok** mixes coming-of-age and fantasy in a story inspired by her "*halcyon childhood nights fantasising all things magical*."

Spare Queens: A sports drama about a struggling ten-pin bowling team manager forced to join her long-time rival. They must now overlook their differences and confront new challenges together – in the bowling alley and life. According to director **Tommy Tom**, ten-pin bowlers always have a second chance for a spare when they fail to hit a strike. "*We can apply this to life when we always have a second chance to redress our issues*," he said.

The Minute Delivery: In **Loong Man-hong**'s romantic comedy, an eccentric but down-and-out violinist unexpectedly finds love with her friend's object of affection after agreeing to give the unsuspecting man a *musical delivery* on behalf of her friend. The film encourages audiences to reflect on their surroundings by listening to sounds and looking at places differently "*through imagery and imagination*".

Dead End: This suspense story by **Isabella Lam** is about a young father who is preparing to emigrate from Hong Kong with his daughter. But his plan runs into trouble, stemming from his father's unsolved murder years earlier. **Lam**'s previous work, ***On Sleepless Roads, the Sleepless Goes*** won Best Creativity at the 2012 Fresh Wave International Short Film Festival. **Cheang Pou-soi**, director of last year's festival hit, ***Limbo***, produces.

OSHI!: "*Should life be an ugly win or a spectacular failure?*" asks **Fisher Chan**, the director of this comedy-drama set in the world of fencing. Ah Ho, a Hong Kong salaryman, is in a quarter-life crisis, without motivation, goals, or dreams. Following an accident involving an experienced swordsman, Ah Ho unexpectedly discovers his passion for the sport and a determination to compete in a championship match.

Details of the six projects can be found in the *Appendix*.

Pitch Session Venue

Online

www.hktdc.com/hkfilmart

Date and Time

15 March 2022 (Tuesday) 10:00 am – 12:00 noon (Hong Kong Time)

Admissions Information

Accredited FILMART and HAF guests are welcome to attend this virtual event. Regrettably, we will not admit visitors aged under 18.

For more information about Operation Greenlight, please visit:
https://industry.hkiff.org.hk/og/intro?module=category_information

For all Operation Greenlight enquiries, including the scheduling of a meeting with a project team, please contact:

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About Hong Kong International Film Festival Industry Office (HKIFF Industry)

To promote and support the film industry development more effectively, The Hong Kong International Film Festival Society restructured its industry services and set up Hong Kong International Film Festival Industry Office (HKIFF Industry) in 2021. From polishing up projects with a better appeal (HAF Film Lab) to getting them off the ground and finding post-production assistance (Hong Kong - Asia Film Financing Forum (HAF)), to exposing the projects in major international platforms (HAF Goes to Cannes), and on to planning the career of finished films (HKIFF Collection), HKIFF Industry offers independent filmmakers comprehensive services and windows to the world.

Official website: <https://industry.hkiff.org.hk/en/>

About The Hong Kong International Film Festival Society Limited (HKIFFS)

The Hong Kong International Film Festival Society Limited (HKIFFS) is a charitable, non-profit and non-governmental organisation dedicated to discovering and promoting creativity in film's art and culture. It organises the annual Hong Kong International Film Festival (HKIFF) and the Hong Kong - Asia Film Financing Forum (HAF). Another highlight is the Cine Fan Summer International Film Festival (SummerIFF) held every August. In 2013, HKIFF introduced the repertory HKIFF Cine Fan Programme to enrich and deepen Hong Kong moviegoers' experience through a monthly programme of contemporary, retrospective, and thematic showcases. In 2021, HKIFFS restructured its film industry services and set up HKIFF Industry to promote and support non-mainstream film industry development through co-production and festival strategies and overseas distribution (HKIFF Collection).

Official website: www.hkiff.org.hk

Appendix 附件

Six Shortlisted Projects for Operation Greenlight 2022

2022 年度「綠燈行動」六部入選電影計劃

1. Stuntman 武替道

Hong Kong 香港

Directors 導演： Albert LEUNG 梁冠堯, Herbert LEUNG 梁冠舜

Producer 監製： Angus CHAN 陳羅超

Logline: A washed-up action film star pursues a comeback to recover his fame only to hamper his relationship with his daughter once again.

故事簡介: 昔日的武打巨星為爭取女兒認同，復出拍戲試圖東山再起重奪名聲，但他求勝心切的亡命態度，卻令他再次失去女兒的信任。

2. The Stars The Sun The Moon 星星太陽月亮

Hong Kong 香港

Director 導演： Colleen KWOK 郭童旋

Producer 監製： Stephen LAM Ping-kwan 林炳坤

Logline: Two primary school friends, Ace and Lee, travel 20 years into the future where Ace discovers Lee will be dead by then. Ace does all she can to save Lee.

故事簡介: 1998年的北角，寄宿地下室的小學生胡泳詩與李文昇偶然穿越到二十年後。在新世界中，詩發現昇此時已經離世。徬徨中詩奮不顧身去改寫命運劇本。

3. Spare Queens 大分瓶

Hong Kong 香港

Director 導演： Tommy TOM 湯仲星

Producer 監製： CHAN Hing-ka 陳慶嘉

Logline: A manager of a struggling ten-pin bowling team has to team up with her lifelong rival. Together, they must put their differences aside, and face new challenges in life.

故事簡介: 為保面臨解散的女子保齡球隊，一對退役多年的半世宿敵，不得不再度合作。冤家重聚，揭開當年往事，也迎來了新的挑戰。

4. The Minute Delivery 不協奏曲

Hong Kong 香港

Director 導演： LOONG Man-hong 龍文康

Producer 監製： Lorraine HO 何麗嫦

Logline: An unemployed violinist finds love after doing a favour for her close friend.

故事簡介: 失業兼失意的女小提琴手為閨蜜圓夢，速遞一分鐘音樂演奏七次予心儀對象。從勉強到接納，逐漸找回自己最缺失的愛與被愛的能力。

5. Dead End 被殺

Hong Kong 香港

Director 導演： Isabella LAM 林樂騫
Producer 監製： CHEANG Pou-soi 鄭保瑞

Logline: A young father's migration plans with his daughter face multiple obstacles, provoking his anxiety. He begins to realize his anxiety stems from an unsolved murder.

故事簡介: 年輕父親為了女兒而決意移民，但家中種種瑣事卻成了離港的絆腳石，情緒越發不安令他逐漸意識到一切都源於多年前的一宗死亡懸案。

6. OSH! 一劍入魂 Osh!

Hong Kong 香港

Director 導演： Fisher CHAN 陳志昇
Producer 監製： Connie WONG Nga-lam 王雅琳

Logline: Should life be an ugly win or a spectacular failure? Typical salaryman Ah Ho and fencing master Man try to make sense of life on the fencing piste.

故事簡介: 人生賽程只有一趟，你想悶悶地贏還是轟轟烈烈地輸？「社畜」阿灝和老劍客萬師父在一場劍擊比賽當中尋找各自的答案。