

For Immediate Release

2014 HAF Project *Behemoth* selected for Competition in Venice



ZHAO Liang



Behemoth Film Poster

29 July 2015 (Hong Kong) – The Hong Kong International Film Festival Society is proud to announce that 2014 HAF Project *Behemoth* (previously known as *Dust*) has been selected for Competition at the 72nd Venice International Film Festival, which will run from 2nd to 12th September 2015 in Italy.

Written and directed by ZHAO Liang, co-produced by PANG Yee-wah and Sylvie BLUM, *Behemoth* is a documentary about four miners from poorer regions, leaving their hometowns to make a living toiling away for long periods amidst the dust and pollution in the “ghost city” of Ordos, Inner Monogolia, a miniature economic bubble that exemplifies the contradictions and troubles of China’s rapid economic development and reveals the unimaginable things that men will do in such circumstances.

Roger GARCIA, Executive Director of HKIFFS will serve as jury member for “Luigi De Laurentiis” Venice Award for a Debut Film – Lion of the Future



Roger GARCIA

In additional Venice-related news, the Hong Kong International Film Festival Society also announced that its executive director, Roger GARCIA will serve as jury member for the Venice International Film Festival’s prestigious first film award, the **“Luigi De Laurentiis” Venice Award for a Debut Film – Lion of the Future**. The jury is headed by Italian director Saverio COSTANZO, and along with GARCIA includes French film critic and historian Natacha LAURENT, American independent filmmaker Charles BURNETT and Mexican journalist Daniela MICHEL.

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The Hong Kong International Film Festival Society (HKIFFS)

Uniting the World through Film

The Hong Kong International Film Festival Society (HKIFFS) is a charitable, non-profit and non-governmental organisation dedicated to the discovery and promotion of creativity in the art and culture of film.

HKIFFS is committed to making world cinema accessible and affordable to the public. It organizes two annual flagship events - Hong Kong International Film Festival (HKIFF) and Hong Kong - Asia Film Financing Forum (HAF) - in March and April. Another annual highlight is the Summer International Film Festival (Summer IFF) held every August. Besides, the HKIFF Cine Fan Programme was launched in April 2013 with the aim to enrich and deepen the experience of Hong Kong moviegoers, the monthly programme features a variety of curate contemporary, retrospective and thematic showcases.

Through its year-round programmes, the mission of the Society is to strengthen global appreciation of Asian and Chinese film culture and to promote inspiring films from around the world, enriching the cultural life of Hong Kong.

Passionately believing in the power of films to unite cultures and generations, the HKIFFS is devoted to giving thousands of film lovers around the region direct access to the world's most inspired films all year round.

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