

HAF 15 NARative Film 2017-2018 (Title: work-in-progress)

COUNTRY OF ORIGIN: Japan

GENRE | FORMAT | LANGUAGE | RUNNING TIME: Fiction | HD | Japanese | 70 mins

DIRECTOR:

Ida PANAHANDEH

PRODUCER:

KAWASE Naomi

HAF GOALS:

Funds, Co-producers, Sales agents, Pre-sales

BUDGET:

US\$500,000

SECURED BUDGET:

US\$100,000

DIRECTOR'S FILMOGRAPHY

2015 *Nahid*

2010 *The Story of David & the Dove*

ONE-SENTENCE SYNOPSIS

A free modern adaption of one of Shakespeare's pieces with a woman character in a main role.

SYNOPSIS

(not ready yet)

DIRECTOR'S STATEMENT

(not ready yet)

DIRECTOR

Ida PANAHANDEH

Ida Panahandeh was born in Tehran in 1979. She has an MFA in Film Directing, and a BFA in Film Photography. She started film making when she was a student in Tehran Art University, and has made many short films. As a talented filmmaker, she was invited to make TV movies for the Iranian State TV and was awarded in different national TV festivals. She was chosen and invited to participate in 2009's Berlinale Talent Campus with her short film *Cockscomb Flower* (2008). As a female filmmaker, she has always been interested in women's issues and has tried to do her best in improving the cultural view on women by making documentaries, the effort which is also reflected in her first feature film, *Nahid* (2015).

PRODUCER

KAWASE Naomi

Kawase Naomi was born in 1969 in Nara, Japan. She graduated in 1989 from the Osaka School of Photography and stayed to teach for a further four years at the institution. One of her earliest films, *Embracing* (1992), cemented her autobiographical style of directing, focusing on her family history, drawn from the rural landscape she grew up in. In 1997, Kawase became the youngest winner of the Best New Director award at the 50th Cannes Film Festival for her debut feature *Suzaku* (1997). She has made more than 30 films since, including various critically acclaimed documentaries and fiction works. Amongst her accolades are the FIPRESCI

prize for *Hotaru* (2000), Grand Prix at Cannes for *The Mourning Forest* (2007) and the Chevalier Ordre des Art des Lettres of France in 2015.

PRODUCTION COMPANY

Nara International Film Festival Organizing Committee

Nara International Film Festival was founded in 2008. Its founders include the filmmaker KAWASE Naomi, who serves as the Executive Director. The biennial festival organises the unique NARative Filmmaking Project, in which a filmmaker from the main competition is invited to make a feature in Nara. So far the project has produced the films by Zhao Ye (China), Yamasaki Toyoko (Japan), Pedro Gonzalez Rubio (Mexico), Jang Kun-jae (South Korea), and Carlos M. Quintela (Cuba). Rubio's *Inori* (2012) won the Grand Prize of Cineasti del Presente at Locarno in 2012. Jang's *A Midsummer's Fantasia* (2014) was a breakout success as an independent film in Korea, drawing 10,000 viewers in its first week and 30,000 in its first month.