

## HAF 09 Let Me Rest in Peace



**COUNTRY OF ORIGIN:** Japan

**GENRE | FORMAT | LANGUAGE | RUNNING TIME:** Drama | Digital Format | Japanese | 90 mins

**DIRECTOR:**

YAMANAKA Yoko

**PRODUCER:**

MIZOGUCHI Moeko

**HAF GOALS:**

Funds, Co-producers, Sales Agents, Pre-sales

**BUDGET:**

US\$ 300,000

**DIRECTOR'S FILMOGRAPHY**

2017 *Amiko*

## ONE-SENTENCE SYNOPSIS

Mieko remembers her former best friend Tsumugi, who was her escape from repressive school life when she was ten. A certain incident tore them apart.

## SYNOPSIS

On her way home from work, Mieko sees a girl bawling in the dark, and the girl's friend sitting by her side. The encounter reminds her of a best friend that she once had, someone whom she will never see again.

Mieko, who adored her always-working mother and never wanted friends, and Tsumugi, who could not break free from her strict mother and was loved by everyone, were best friends from the age of ten to twelve. However, due to their immaturity, the girls begin to act in strange ways. This is a story about two sad girls who grow apart and never speak to each other again after one tragic incident.

## DIRECTOR'S STATEMENT

I want to shoot a film about children and their definition of friendship, what it means to grow up, and how unstable children can be, not having the knowledge of what is wrong and what is right.

## DIRECTOR'S BIOGRAPHY

### YAMANAKA Yoko

Born in 1997, Nagano prefecture. Her first feature, *Amiko* (2017), won the Audience Award at the PIA Film Festival 2017, the gateway to independent film success. *Amiko* (2017) has been officially invited to the 68<sup>th</sup> Berlin Film Festival in the Forum section. She is currently making efforts to create her next film.

## PRODUCER'S BIOGRAPHY

### MIZOGUCHI Moeko

Mizoguchi was born in USA and currently studies at the film department in Nippon University. *Let Me Rest in Peace* and *Amiko* (2017) are co-produced together with director Yamanaka Yoko.

## PRODUCTION COMPANY INFO

### PIA Film Festival

PIA Film Festival is the most historical film festival in the independent cinema scene in Japan. Yamanaka's first feature *Amiko* (2017) is one of the 39<sup>th</sup> PIA Film Festival Award Competition films and received the Audience Award. PFF also supports her new feature till her own production company is set up.