

HAF 22 Wong Tai Sin Assassination



COUNTRY OF ORIGIN: Hong Kong

GENRE | FORMAT | LANGUAGE | RUNNING TIME: Drama, Comedy, Fantasy | Digital Format | Cantonese | 100 mins

DIRECTOR:

WONG Hoi

PRODUCER:

Derek KWOK Tsz-kin

HAF GOALS:

Funds

BUDGET:

US\$ 1,000,000

DIRECTOR'S FILMOGRAPHY

First Feature Director

ONE-SENTENCE SYNOPSIS

A hard-working fortune sticks interpreter trainee and a smart gambler attempted to prevent district board members from passing the "Virtual Reality to Revitalize Wong Tai Sin" project.

SYNOPSIS

An old District Councillor proposed the "Virtual Reality Revitalization of Wong Tai Sin" project, so that a company operated by his relatives will benefit from it. Nevertheless, the problem of a landslide near Wong Tai Sin Temple is not dealt with. The fortune stick interpreter "Golden Lion" was injured in the landslide accident. He asked his apprentice, Chow, to close the interpretation centre for a week. However, Chow and his friend Lok did not listen to Golden Lion and continued to help the believers to interpret their fortune sticks. During this time, they make an interesting discovery: making a person believe in their luck can change a person's behavior and decisions. For example, Lok makes a gangster believe that he has good luck and as a result, the gangster eliminates his enemy. Armed with this new knowledge and new allies, Chow and Lok attempt to prevent District Council members from adopting the "Virtual Reality to Revitalize Wong Tai Sin" by "changing their luck."

DIRECTOR'S STATEMENT

A famous actor predicted the future of the Hong Kong film industry and said that local cultural developments, such as the culture of Wong Tai Sin, is not international enough for foreign audiences. I am inspired the idea of making a local film for Hong Kong people. Wong Tai Sin Temple is famous for its "responsiveness." Many believers come to ask for blessings and good fortune. Especially in the New Year and on New Year's Eve, tens of thousands of believers will go to Wong Tai Sin to seek blessings for themselves and their families. Meanwhile, the estates in Wong Tai Sin District near the temples are tall and dense, creating a wonderful blend typical of the Hong Kong landscape.

Psychology has a discipline that specializes in luck called "Luck Psychology." Here, the two elements of "Luck Changing Behavior" and "Wong Tai Sin Temple" coincide. With the fun of local colour and the background of traditional worship and culture, it is possible to develop a commercial film with both elegant taste and local cultural connotations.

DIRECTOR

WONG Hoi

Wong Hoi graduated from University of Warwick in the UK. After he returned to Hong Kong, he enrolled in "The 3rd Film Professional Training Program." He has worked in different positions in advertising and film production. His short film *Harshlight* (2016) won the jury award in the mm2 New Director program, and his smartphone short film *Sonatina* (2017) was also shortlisted for several film festival competitions, including the 2018 Sundance Film Festival: Hong Kong.

PRODUCER

Derek KWOK Tsz-kin

Derek Kwok won the best new director at the 28th Hong Kong Film Awards and was twice nominated the Best Director at the Hong Kong Film Awards. He has directed several award winning films including *As the Light Goes Out* (2014) and *Full Strike* (2015). In 2010, the film *Gallants* (2010), co-directed by Clement Cheng, won four awards in the 30th Hong Kong Film Awards, including Best Film and the 17th Hong Kong Film Critics Society Awards, again for Best Film.

PRODUCTION COMPANY

12 Production

12 Production is a diversified media production company that has worked with different government departments and brands to produce TV commercials and promotional videos. In 2016, it began to participate in script writing and film production, including *My Prince Edward* (2019) from the First Feature Film Initiative.