

HAF 02 Hypnos



REGION: Taiwan

GENRE | FORMAT | LANGUAGE | RUNNING TIME:

Documentary | Digital Format | Mandarin | 85mins

DIRECTOR:

HO Chao-Ti

PRODUCER:

LIAO Ching-Sung

Stefano CENTINI

HAF GOALS:

Funds, Co-producers, Sales agents, Pre-sales

BUDGET: US\$ 296,527

SECURED BUDGET: US\$ 69,124

DIRECTOR'S FILMOGRAPHY

2018 *Turning 18*

2013 *Sock'n'Roll*

ONE-SENTENCE SYNOPSIS

Every night, Hypnos, the God of Sleep, descends upon Earth. In his eyes, the place, space and way in which we sleep reveal our social status and wealth.

SYNOPSIS

The film is told from the perspectives of Hypnos, the personification of sleep in Greek mythology. The first layer is space: Where do we sleep? How does our sleeping environment represent social status? Is it a tiny, messy room with a bed full of clutter? Or a quiet, comfortable room? The second, deeper layer, is life: How is life represented in (the way we) sleep? White collar workers, migrant workers, career women, aristocrats and socialite—they all have one thing in common: the need to sleep. Lastly, the third and deepest layer: economics. How do bedtime rituals/bedrooms reveal what social status we belong to? How are the poor and the rich divided even when they sleep? Playing computer games to dispel the restlessness of the day; working overtime in front of a laptop, falling asleep, or taking a nap while listening to soft music and breathing in relaxing smells? Sleep, the bearer of the film's themes, takes us through a journey that aims to show how we are all connected. Yet, through several characters' stories, we ultimately raise another question: if sleep is the common denominator between humans, why are there so many differences in the ways we experience it?

DIRECTOR'S STATEMENT

According to a survey, the cities with the lowest average sleep hours in the world are in East Asia, in particular Tokyo, Seoul and Singapore. The average sleeping time in Taiwan is 6 hours and 52 minutes, just slightly higher than Singapore. Since Taiwan is a post-industrial nation, it is also easier to see how sleep divides rich and poor through where they sleep, as well as the rituals they repeat every day before going to bed. To me, sleep is the most telling sign that we are all equal, and that we are made different by the dynamics of our society.

DIRECTOR

HO Chao-Ti

Ho Chao-Ti's works have been featured in international film festivals in Europe, North America and Asia, receiving numerous awards. Her films have been screened MoMA NYC and have received grants from the Sundance Institute and the Ford Foundation JustFilms Award, as well as the Champion Award (Feature) in the 2019 Hong Kong International Documentary Festival.

PRODUCER

LIAO Ching-Sung

Liao Ching-Sung is an eminent Taiwanese film editor, producer and director for Sinomovie. Liao began his career as a film editor in the 1970s and played a key role in Taiwan New Wave Cinema movement throughout the 1980s.

Stefano CENTINI

Centini was born in Rome in 1985 and graduated from the Italian National Film School (SNC) in 2006. He has worked for broadcasting companies FOX and MTV as a screenwriter and producer. In 2010, Centini graduated from the National Taiwan University of Arts and funded his production house, Volos Films, in Taiwan.

PRODUCTION COMPANY

Conjunction Films

Conjunction Films is an independent production company. Its films have honored by the New York Festivals International Television and Film Awards and the Taipei Film Awards, and selected for MoMA's Doc Fortnight.