

HAF 06 My Genie



REGION: South Korea

GENRE | FORMAT | LANGUAGE | RUNNING TIME:

Documentary | Digital Format | Korean | 90mins

DIRECTOR:

PARK Hyuck-je

PRODUCER:

PARK Hyuck-je

HAF GOALS:

Funds, Co-producers, Sales agents, Pre-sales

BUDGET: US\$ 213,300

SECURED BUDGET: US\$ 127,980

DIRECTOR'S FILMOGRAPHY

2016 *Oh! My Papa*

2015 *With or Without You*

ONE-SENTENCE SYNOPSIS

A girl who tells others' fortunes wants to break free from the fate that restricts her from choosing her own future.

SYNOPSIS

Every Friday, 23-year-old college student Sujin, leaves the city to return to her hometown village and to be a shaman. This weekly routine has never stopped since her early childhood, even though she started college in 2016. To fulfill her promise to her grandmother, who raised her in place of her parents, Sujin has committed to following her grandmother's path as an hereditary shaman, which also has become their main source of income. From early Saturday morning onwards, the tranquility of their remote mountain village is disturbed by the noise of cars hitting unpaved road. A mother concerned about her son's prolonged unemployment; a middle-aged man who seeks assurance before committing a large sum of money on purchase of a building... Sujin's temple bustles with strangers seeking to alter their futures. Like the genie of the lamp, Sujin hears their wishes and presents them with solutions. Yet, the young woman who has been a weekend shaman for almost 20 years wants to change her own fate as she faces college graduation. She wants to get a normal job and live life as a normal woman, but these prohibited desires leave her in turmoil.

DIRECTOR'S STATEMENT

Korean shamans are described as individuals chosen by the spirits. The process is unilateral and oppressive. If you refuse to accept the fate, you are plagued with "possession sickness", which cannot be explained or cured by the modern medicine. As Jean-Paul Sartre said, "life is C between B and D." From trivial everyday choices to important life decisions, we are usually the subject of the decision-making process in our lives. These decisions accumulate and become valuable experiences that amount to one's life. Here is a young girl who has been robbed of the rights to make her own life decisions from very early age. Can she possibly be happy? They say fate is an arrow flying in from ahead and destiny flies in from behind. Can the girl who tells the fortunes of others avoid her own destiny that flies in from behind?

DIRECTOR

PARK Hyuck-je

Park Hyuck-je began to work as a documentary director in 1997. He founded Hiharbor Pictures in 2004 and has directed more than 50 documentaries that have been broadcasted at KBS, SBS and EBS, which are the major Korean TV stations. He primarily directs observational, character-driven documentaries. His first feature documentary film, *With or Without You* (2015), was released in cinemas in 2015 and was invited to the international competition section of DOK Leipzig.

PRODUCER

PARK Hyuck-je

(same as director)

PRODUCTION COMPANY

Hiharbor Pictures

Hiharbor Pictures's first feature film, *With or Without You* (2015), was invited to the international competition section of DOK Leipzig in 2015, and was released in cinemas in the same year. Its second feature film, *Oh! My Papa* was released in 2016. Hiharbor Pictures is currently producing many documentaries such as *Speed of Happiness* (currently in post-production), and *A Cellist Coming to Earth* (currently in production).