

## HAF 11 Another World



**REGION:** Hong Kong

**GENRE | FORMAT | LANGUAGE | RUNNING TIME:**

Animation | Digital Format | Cantonese | 85mins

**DIRECTOR:**

NG Kai-chung

**PRODUCER:**

Polly YEUNG

**HAF GOALS:**

Funds, Co-producers, Sales agents

**BUDGET:** US\$ 1,999,040

**DIRECTOR'S FILMOGRAPHY**

First Feature Director

**ONE-SENTENCE SYNOPSIS**

A spirit is destined for a mission to extract evil seeds growing in our body. Otherwise, the evil seeds will turn us into inhuman-kind, creating disasters for the world.

## SYNOPSIS

The story is adapted from the novel *Sen New Ki* written by Saijo Naka. Human and spirits co-exist in this realm, but then there are also the “Ghostmen”. Ghostmen are stuck between the human and the spirit world, living with anguish and carrying the burden of the evil seed. If the seed is not extracted in time, it will turn into devilish horns. With these horns, Ghostmen will be led down a path of destruction and evil misdeeds.

Little Gwai travels through time and space in search of lost souls (Ghostmen still without horns) who are worth saving. He will offer those lost souls a trip back in time. By seeing a prominent part of their past, Ghostmen will find the root of their evil seed or see the truth that matters to them. Then, Little Gwai can extract the seed and stop it from turning into devilish horns and creating disasters. Little Gwai has been working tirelessly for a thousand years; indeed, he is being punished for his past sins. Yet, this journey has given Little Gwai a chance to help a specific lost soul to find her path and try to right an unforgivable wrong.

## DIRECTOR'S STATEMENT

Another World, a place you will finally reach after death. It is also a critical junction of past and future life. Your wisdom, emotions and memories will be terminated there. You cannot bring them to your next life. As a result, human's knowledge is so limited. No one is able to see the full picture of life. Just like a TV series, where you are only able to watch one out of thousands of episodes. No causes and effects are visible. But what if we can break through the limitations? What if humanity has the ability to realise that lives are connected like a chain and that one's decisions may affect one's next life? When people realise and understand the existence of karma, what will happen? *Another World* is a story that will not use a human's perspective for its narration. We try to use the point of view of a superior spirit to see the truth of human nature. This movie also will have a unique style of editing and continuity. We would like to make a film that can entertain mature audiences but we also hope the story can bring them peaceful minds and reduce their feeling of loneliness.

## DIRECTOR

### NG Kai-chung

Ng Kai-chung graduated from the School of Creative Media in City University of Hong Kong in 2013. He directed several award-winning animation shorts such as *Tale of Rebellious Stone* (2013) and *Shear Marks* (2015). He is also active in creative for commercials such as *Assassin's Creed* (2017) and *Nike Air Max* (2018). In 2017, he worked in an animation film project *Implosion: Zero Day* as executive director and the same year he devoted his animation craft to a Hong Kong movie *Zombiology: Enjoy Yourself Tonight* that aroused extensive discussions.

## PRODUCER

### Polly YEUNG

Polly Yeung's recent works as producer include the comedy *Hotel Soul Good* (2018, Udine Far East Film Festival) and *The Lady Improper* (2019), closing film of the CinemAsia Film Festival, competing in the Osaka Asian Film Festival, and nominated for the Best Actress, Hong Kong Film Awards. She produced and wrote the animation short *Another World* (2019), Grand Prize of the DigiCon6 Asia Award, Gold Award of the Hong Kong Animation Support Program (Advanced Level) & Montreal International Animation Film Award. She also wrote the live action film *Rest on Your Shoulder* (2011), selected for the Shanghai International Film Festival.

## PRODUCTION COMPANY

### Point Five Creations

Point Five Creations is a Hong Kong based animation studio set up in 2018. The founder had more than 5-year experience of running animation company before setting up Point Five. The company provides full service for CEL animation production. Its clients include Nike, the Discovery Channel, Kao, and also foreign animation studios such as Nickelodeon on the *Teenage Mutant Ninja Turtles* (television). Point Five's original animation short *Another World* (2019) has earned very positive feedback from both international animation festivals and social media. Recently, local music company Goomusic has invited *Another World's* character "Little Gwai" into their singer's music video.