

## HAF 13 Borrowed Time



**REGION:** China

**GENRE | FORMAT | LANGUAGE | RUNNING TIME:**

Drama, Romance | Digital Format | Mandarin, Cantonese | 90mins

**DIRECTOR:**

CAI Jie

**PRODUCER:**

MO Jinjin

**HAF GOALS:**

Funds, Co-producers, Sales agents, Pre-sales

**BUDGET:** US\$ 570,000

**SECURED BUDGET:** US\$150,000

**DIRECTOR'S FILMOGRAPHY**

First Feature Director

**ONE-SENTENCE SYNOPSIS**

Three decades apart, two hidden love affairs, a father and a daughter's borrowed times.

## SYNOPSIS

A late summer typhoon looms as Ting's wedding approaches. A midnight theft unsettles the tranquil life of Ting and her mother. Urged on by her mother, Ting sets out from Guangzhou to Hong Kong to look for her father who has been missing for 20 years.

On her trip, Ting's vague memories from the past come back to her. When she was eight, her father, who was in the fruit smuggling business, suddenly returned Hong Kong; no news ever came from him after that. Uncovering the truth of her parent's marriage, Ting is devastated. She gets in touch with an old acquaintance, Yusheng, who is studying in Hong Kong. They spend a night together at Yusheng's place, an old-fashioned tenement building; both feel as if they are in a dream.

## DIRECTOR'S STATEMENT

There was a sharp distinction between Mainland China and Hong Kong in the late 80s. Some married Hong Kong men looked for secret romances in Mainland China. Time allows these affairs to become hidden stories, but the secrets left by history produce contemporary emotional turmoil.

Except for the complicated background of the 80s, this story has a very clear arc. It is all about a woman's adventure in three days and two nights and how she deals with a secret love story on a heavy rainy night. Ting, a 28-year-old girl, confronts her own issues about her coming marriage, her family secrets and her missing father. When Ting and her older friend Yusheng wander in this world, Ting ponders what her parents' emotions were like decades earlier. If one has to find a way out, I want to show people what a dream tastes like and how a dream changes people's life.

## DIRECTOR

### CAI Jie

Cai Jie, was born in 1988 in Chaozhou, Guangdong, China. His short films include *Nature's Kids* (2012), *Recalling* (2013) and *A Piece of Time* (2014). His works have won the Best Short Film in China Independent Film Festival, and have been selected for the Busan International Short Film Festival and the Tampere Film Festival. He was selected for Talents Tokyo 2016.

## PRODUCER

### MO Jinjin

Mo Jinjin holds a Master degree from the Communication University of China and studied filmmaking in America with funding from U.S. Fulbright-Humphrey Fellowship. She won the 2016 Talents Tokyo Award, and her project won the Next Masters Program Project Development Fund there. Her films have been selected for the China Independent Film Festival, the Xining First International Film Festival and others.

## **PRODUCTION COMPANY**

### **Bocut Film Production**

Bocut Film Production is a Chinese film production company created in January 2015 by Cai Jie, Mo Jinjin, Zhang Zimu and Weng Shaowu. Bocut Film Production produces and co-produces fiction and documentary films by the emerging generation of Chinese filmmakers.

Bocut Film Production is committed to producing high quality art-house films and commercial films with international co-production. They recognize the urgent need for a structure of film production in China to support young independent filmmakers.