

HAF 14 The End



REGION: Hong Kong

GENRE | FORMAT | LANGUAGE | RUNNING TIME: Drama | Digital Format | Cantonese | 100mins

DIRECTOR:

PANG Ho-cheung

PRODUCER:

Daniel YU Wai-ki

HAF GOALS:

Funds

BUDGET: US\$ 2,319,958

SECURED BUDGET: US\$ 260,000

DIRECTOR'S FILMOGRAPHY

2019 *Missbehavior*

2017 *Love off the Cuff*

2014 *Women Who Flirt*

2014 *Aberdeen*

2012 *Vulgaria*

ONE-SENTENCE SYNOPSIS

A medium channels a screenwriter to complete his unfinished script, but she later claims that the dictation was actually her creation; hence, she is entitled to half the script's earnings.

SYNOPSIS

After the death of Roy, a famous screenwriter, his film director's son discovers an unfinished script amongst the personal possessions his father left behind. He asks Ann, a medium, to contact his father for the end of the script through channeling. The film he directs from this script receives an award at the Berlin International Film Festival and competes for the Oscar for Best Foreign Language Film. During an interview, the director mentions that he obtained the ending through Ann's powers.

After reading the interview, Ann's grandchild approaches her. His mother once told him that grandma's channeling is actually bogus; she merely pretends, in order to earn a living. He begs Ann to testify to this so that she can be acknowledged as one of the script's creators and entitled to some of the profits. Ann has been estranged from her family for a long time and wants to alleviate her grandchild's financial burdens by sharing in the profits. However, this confession poses a dilemma for her: not only will it destroy her image and personal reputation, but it also will hurt the neighbours who have been relying on her service to communicate with the deceased.

DIRECTOR'S STATEMENT

Being misunderstood is the worst thing in life.

When lying becomes a consolation, should we keep lying or tell the truth and risk hurting other's feelings?

Ann, a medium, faces a dilemma. Testifying to claim a share in a film's profits means she will have to tell the truth. But in testifying, she will need to confess that she has been lying and that all channeling services are bogus. She will help her grandchild to win the case (and do no harm to the now-successful film director), but she will hurt the neighbours who have been relying on her services to communicate with the deceased.

Ann is not only jeopardizing her career but also risking the neighbours' spiritual support.

DIRECTOR

PANG Ho-cheung

Born in Hong Kong in 1973, Pang is a renowned director, scriptwriter, producer and writer. He has received various awards, including the Best New Director and Best Screenplay at the Hong Kong Film Awards, and Best Screenplay at the Golden Bauhinia Awards. *Vulgaria* (2012) and *Love in the Buff* (2012), directed by Pang, ranked second and third in the Hong Kong Chinese film box office respectively; for *Women Who Flirt* (2014), the box office in Mainland China reached RMB 2.3 billion. Recently, he has been invited to participate in Hollywood English movies as producer.

PRODUCER

Daniel YU Wai-kwok

Producer, director and the founder of FOCUS: First Cuts, he co-founded Teamwork Motion Pictures in the 90's with Hong Kong actor Andy Lau. He had previously worked in Teamwork Production House, Focus Films, Orange Sky Golden Harvest Entertainment, Emperor Motion Pictures and Dirty Monkeys Studio as senior manager. He has co-produced different Asian movies over the years, including *Saviour of the Soul* (1991), *Made in Hong Kong* (1997), *The Longest Summer* (1997), *Crazy Stone* (2006), *No Man's Land* (2013), and *Crazy Alien* (2019).

PRODUCTION COMPANY

Epik Pictures

Established in 2018, Epik Pictures strives to produce quality movies. It produced the comedy film *Missbehavior* (2019). It also owns the film remake rights for Jin Yong's *The Deer and the Cauldron*, and is poised to make the story into a trilogy.