

HAF 15 Eternal Night



REGION: China

GENRE | FORMAT | LANGUAGE | RUNNING TIME:

Drama, Romance | 35mm | Mandarin | 120mins

DIRECTOR:

TAO Huaqiao

PRODUCER:

KIM Ki-duk

HAF GOALS:

Funds, Sales agents, Pre-sales

BUDGET: US\$ 614,285

DIRECTOR'S FILMOGRAPHY

2015 *Green-Haired Water Monster*

2009 *Arhat*

ONE-SENTENCE SYNOPSIS

A woman protests against her mother by pursuing sexual emancipation. After marriage, she kills a girl to safeguard family stability but she is also guilty of betraying her husband.

SYNOPSIS

Chen Feihong lacked a father's love and was strictly controlled by her mother, especially in terms of sex and money. Man was an abominable animal in her mother's vocabulary. Her mother forbade her from having any improper contact with men. Chen Feihong did not have the words "feminism" or "sexual liberation" in her dictionary, but her behavior perfectly illustrates these ideas. Since high school, she has been hunting for men and women. Thus, she continues to rebel against her mother. When Chen Feihong met Bai Wenhui and married him. This was also her part of her fight against her mother.

Yet, when Chen Feihong became pregnant, she changed completely and became the female character she once despised, who regarded family stability and happiness as the most important goal of life. For this reason, a young girl who was lured into the house and raped by Bai must be killed.

At the end of the film, Bai Wenhui is executed, their child is sent to the orphanage, and Chen Feihong sings a hymn that Bai had forbidden and given up. However, she cannot remember the lyrics clearly, and she sheds the only tears in the film.

DIRECTOR'S STATEMENT

The story is based on a real incident in which a pregnant woman killed a person. The incident caused a sensation in China at that time. Those upholding justice wrote articles to denounce the murderer or the protagonists in this film — a couple. After an in-depth investigation of this case, I was deeply touched by this couple. Under the escort of the court police, they walked in the opposite directions on the corridor, looking right ahead without stopping to look at each other. "I miss you so much. I carve your name on my hand." "I miss you too. I also carve your name on my hand." This was the first meeting and also the last meeting between them. After that, he was sentenced to death and immediately executed. She was also sentenced to death, although her execution was suspended. This film attempts to deliver one idea: "The complexity of human nature is beyond description. There are many things in our life which are unexplainable."

DIRECTOR

TAO Huaqiao

Tao Huaqiao comes from the China Academy of Art. His film creations combine aesthetics and reality. His unfinished feature film, entitled *Green-Haired Water Monster* (2015), has been listed in the Hamburg International Short Film Festival and was a contestant in the feature group of China's Independent Films Annual Expo. *Green-Haired Water Monster* also allowed Tao to make the acquaintance of Kim Ki-duk. They appreciated each other's film aesthetics, so Tao invited Kim to be the producer of this film.

PRODUCER

KIM Ki-duk

Kim Ki-duk is a world-class director from South Korea and a frequent honoree in the world's major film festivals. The unique aesthetic style, care for the human nature, and the expression of ultimate emotional desire in his films have won praise from audiences throughout the world. As a productive director, Kim is also proficient in screenwriting and capable of putting every facet of film creation under control. His representative works include *The Isle* (2000), *Spring, Summer, Fall, Winter... and Spring* (2003), *3-Iron* (2004), *Samaria* (2004), *The Bow* (2005), *Arirang* (2011), *Pieta* (2012), and *Human, Space, Time and Human* (2017) .

PRODUCTION COMPANY

Onez Picture

Xiang Shi Xiong Di Film

Sensory World Art Studio

The Sensory World Art Studio was founded by the young film director Tao Huaqiao in 2012. Adhering to the concept of "returning film creation to flesh," the Sensory World Art Studio is committed to launch and promote cross-border cultural exchange.